VICTOR YOUNG

Brandeis University
Library

From the
Music Library
of

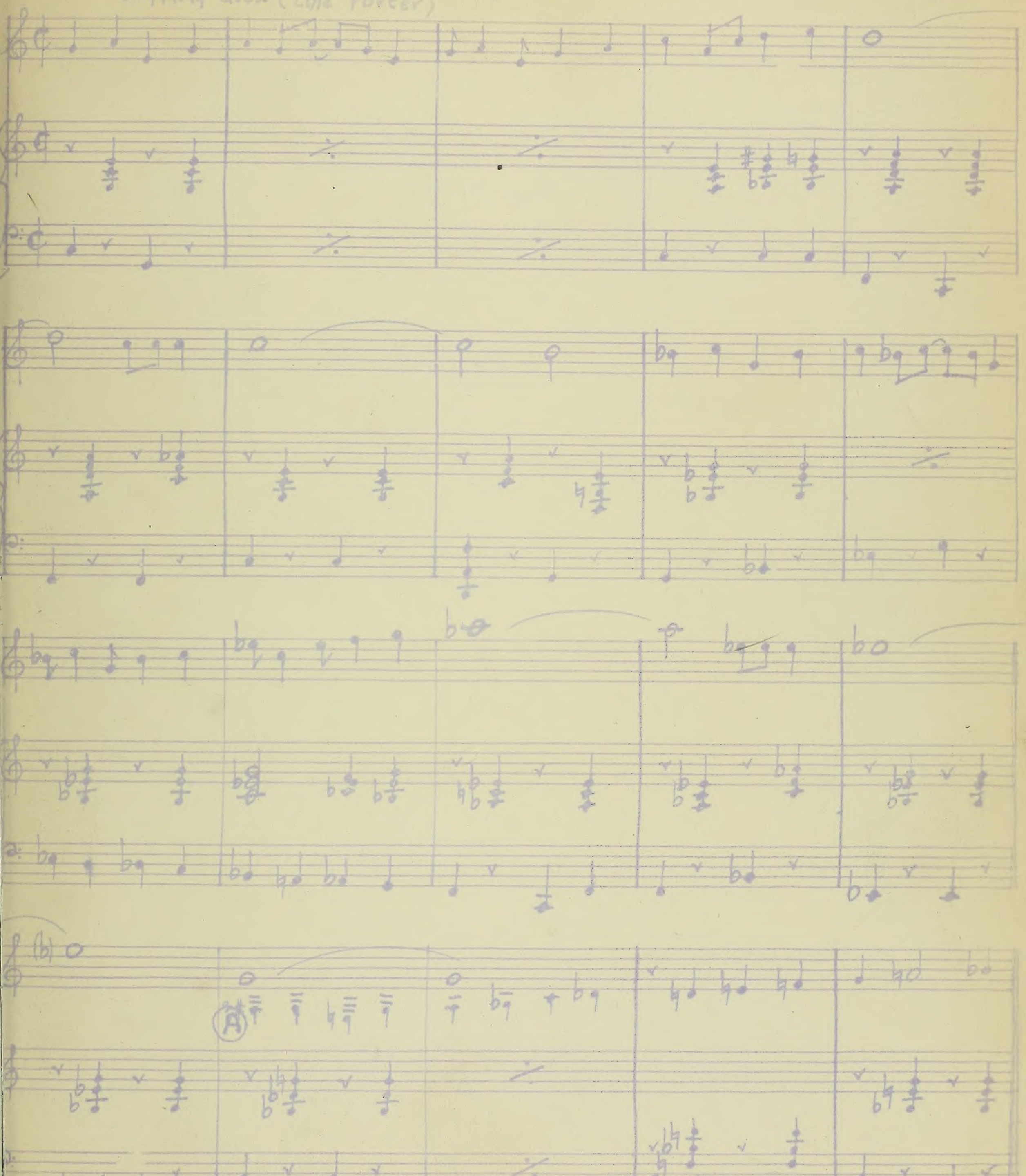
VICTOR YOUNG

# The Chase

Victor Young.

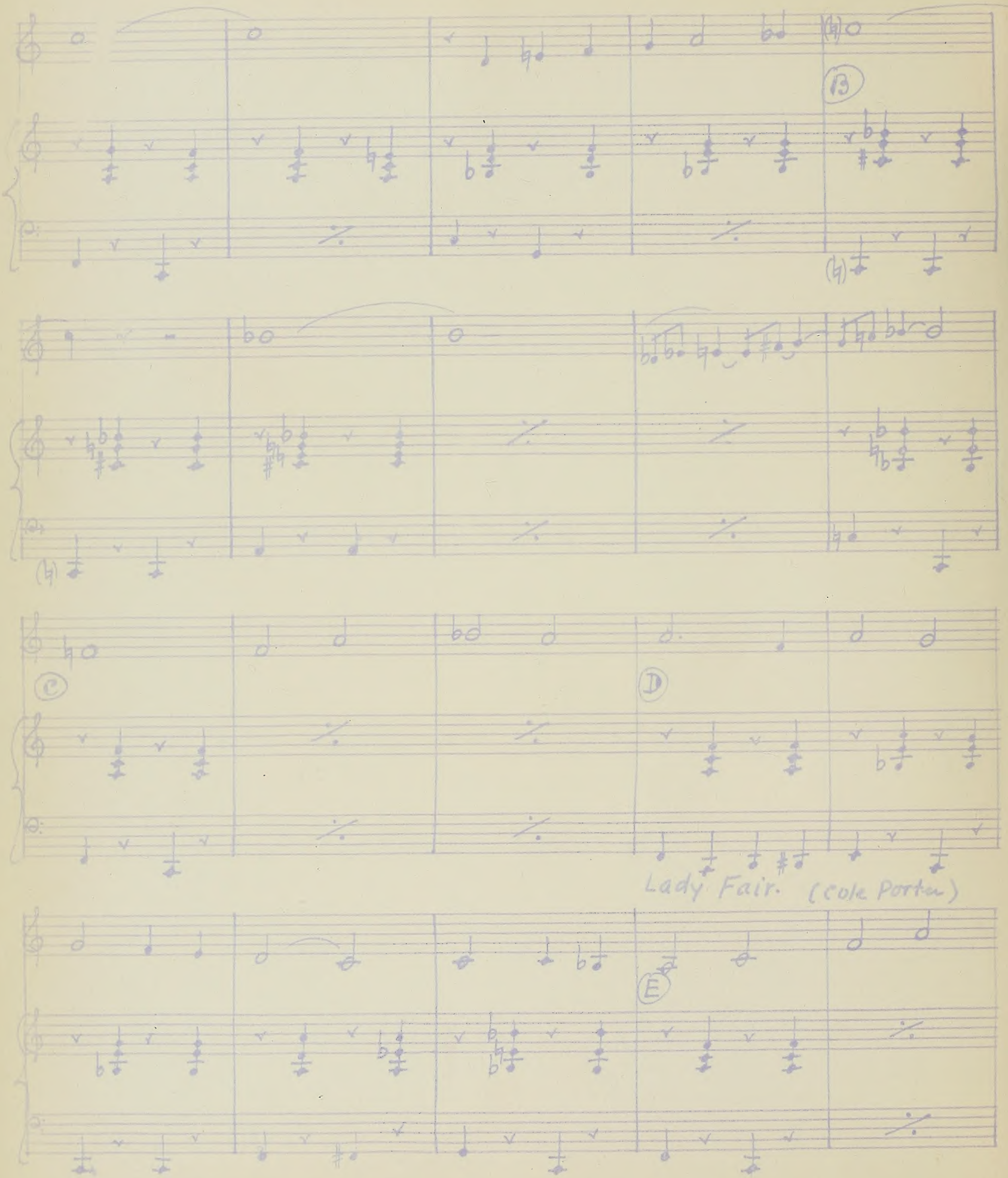
Anything Goes.

Anything Goes. (Cole Porter)

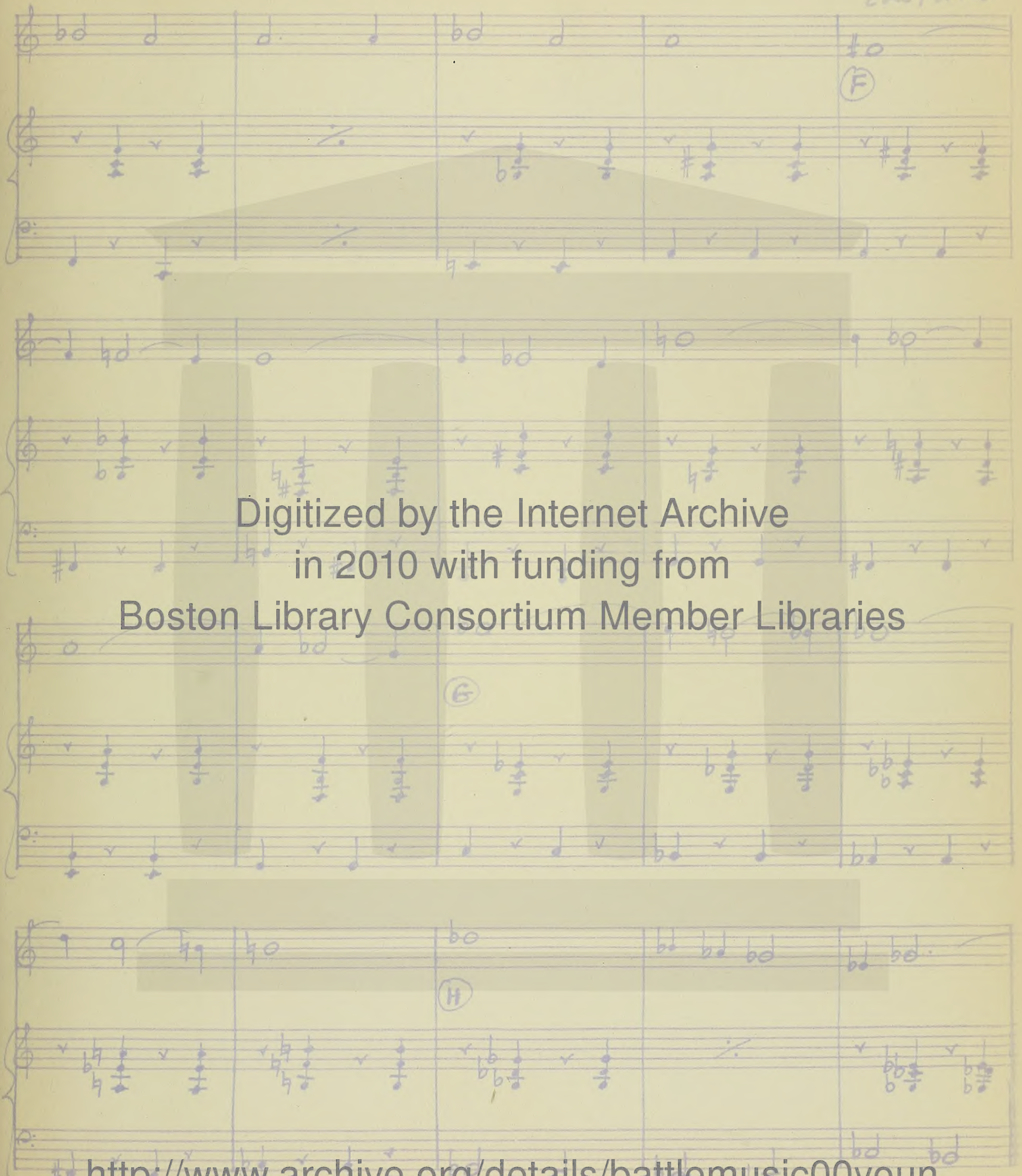



Dec. 30th '35.

Copyright by Harms


B
C
D
Lady Fair. (Cole Porter)
E

(All Thru the night
Cole Porter)

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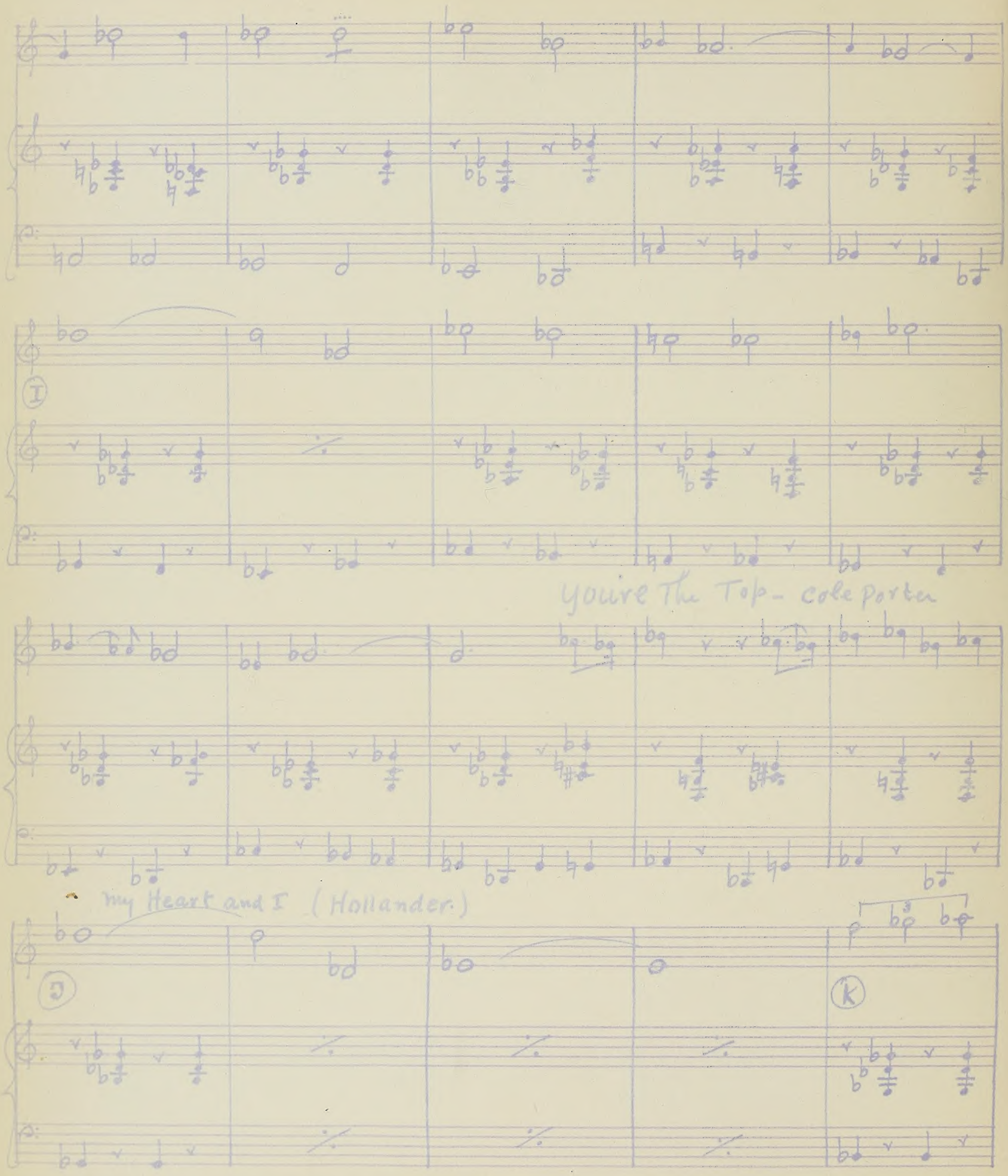
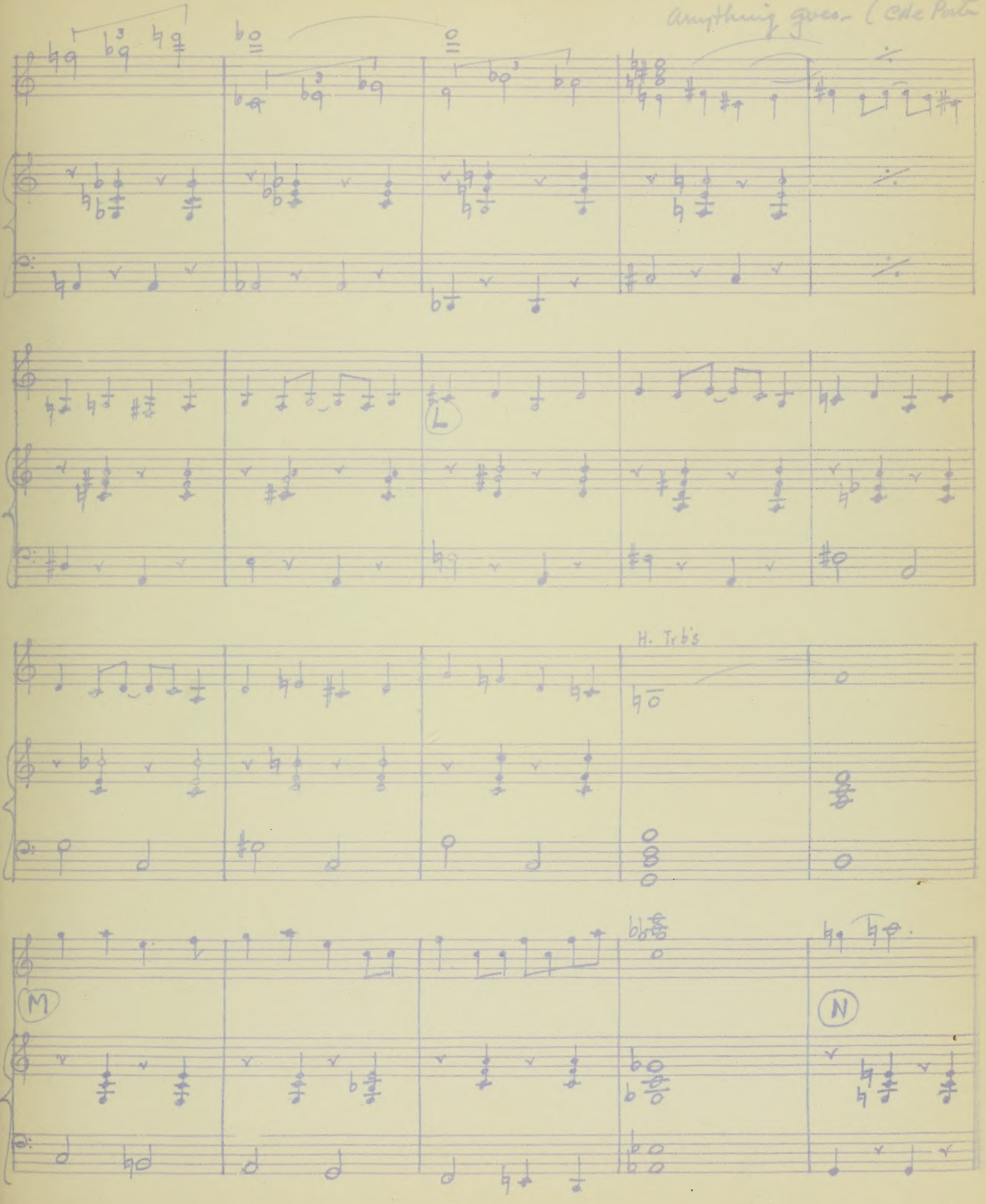
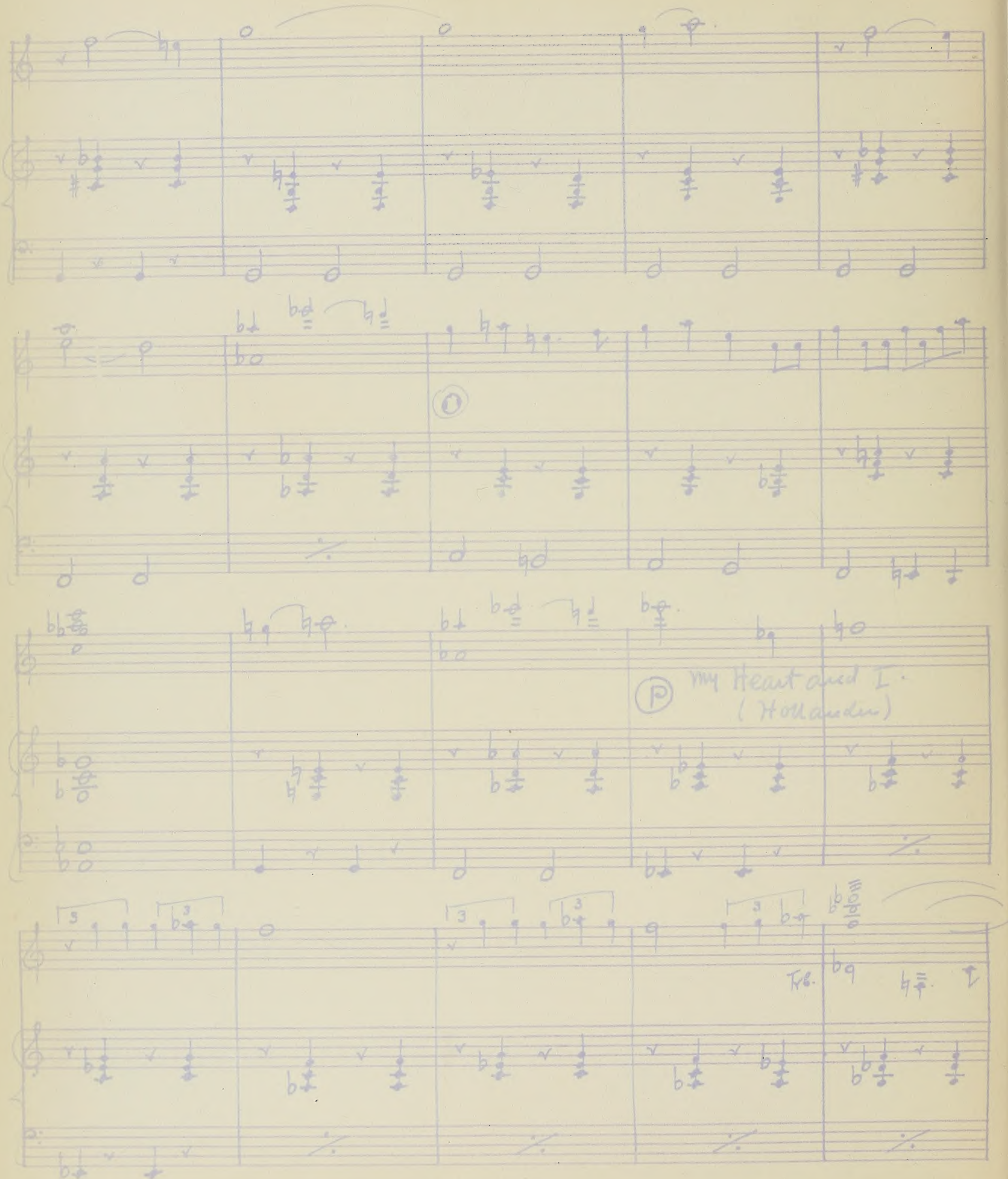
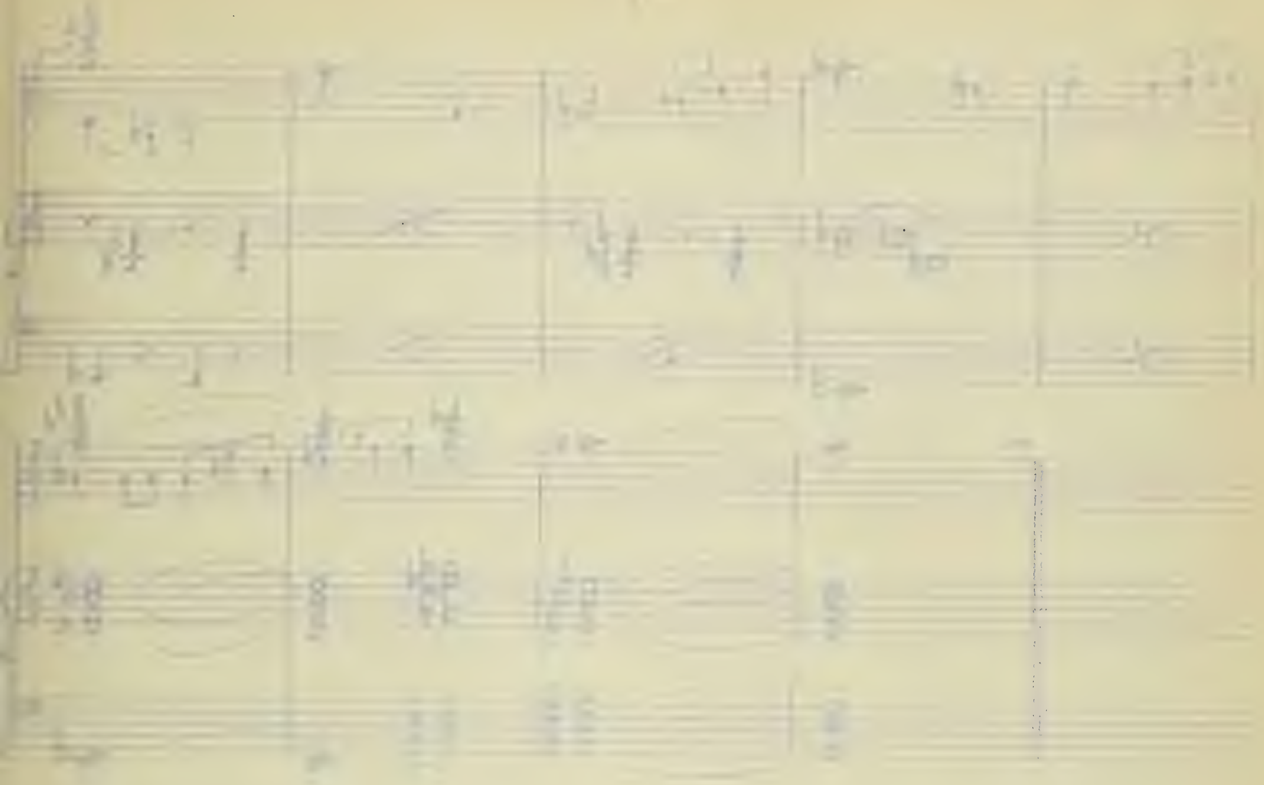

I
You're The Top - Cole Porter
My Heart and I (Hollander.)
J
K

Anything goes – (Cole Porter



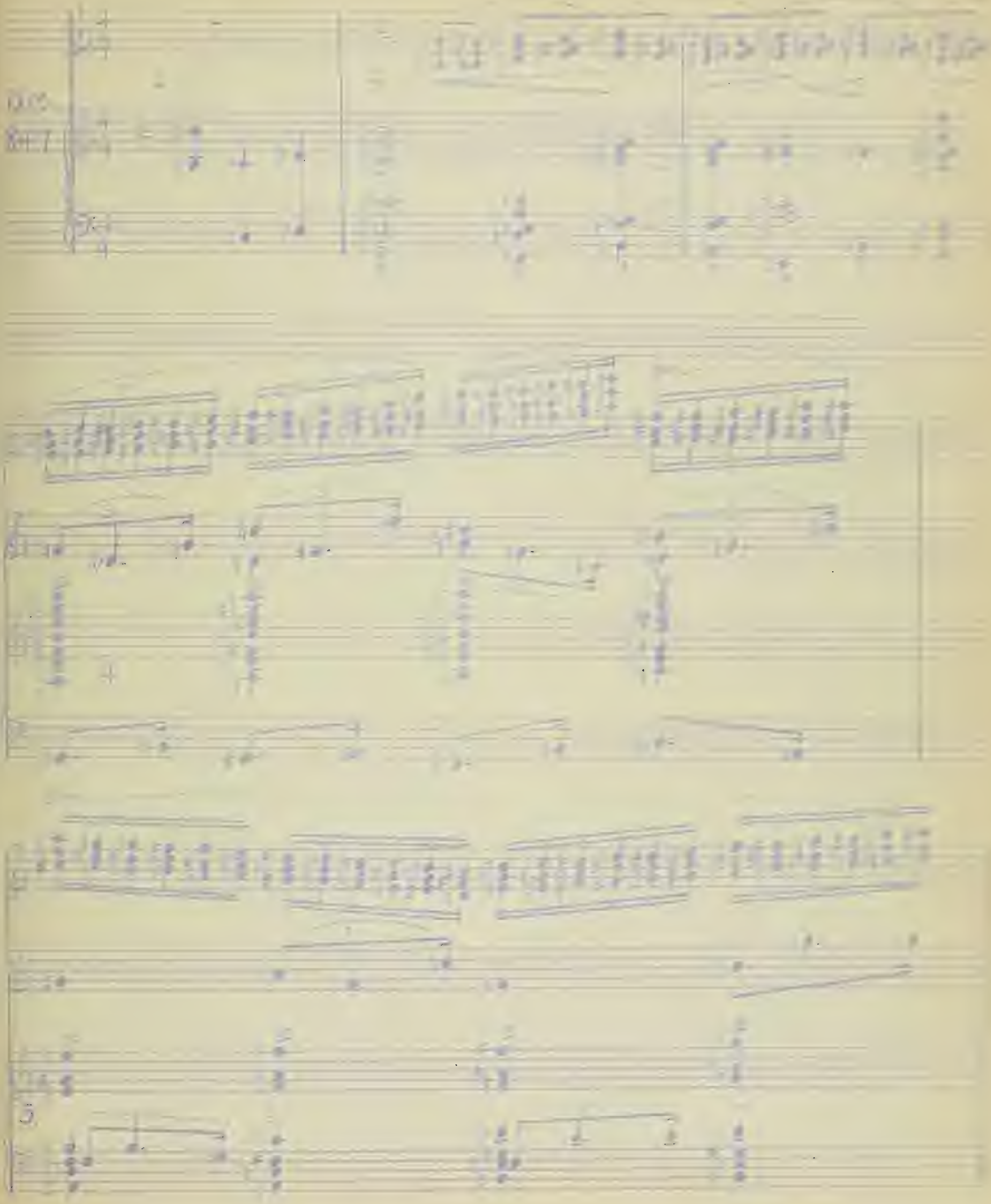

O
P
My Heart and I.
(Hollander)



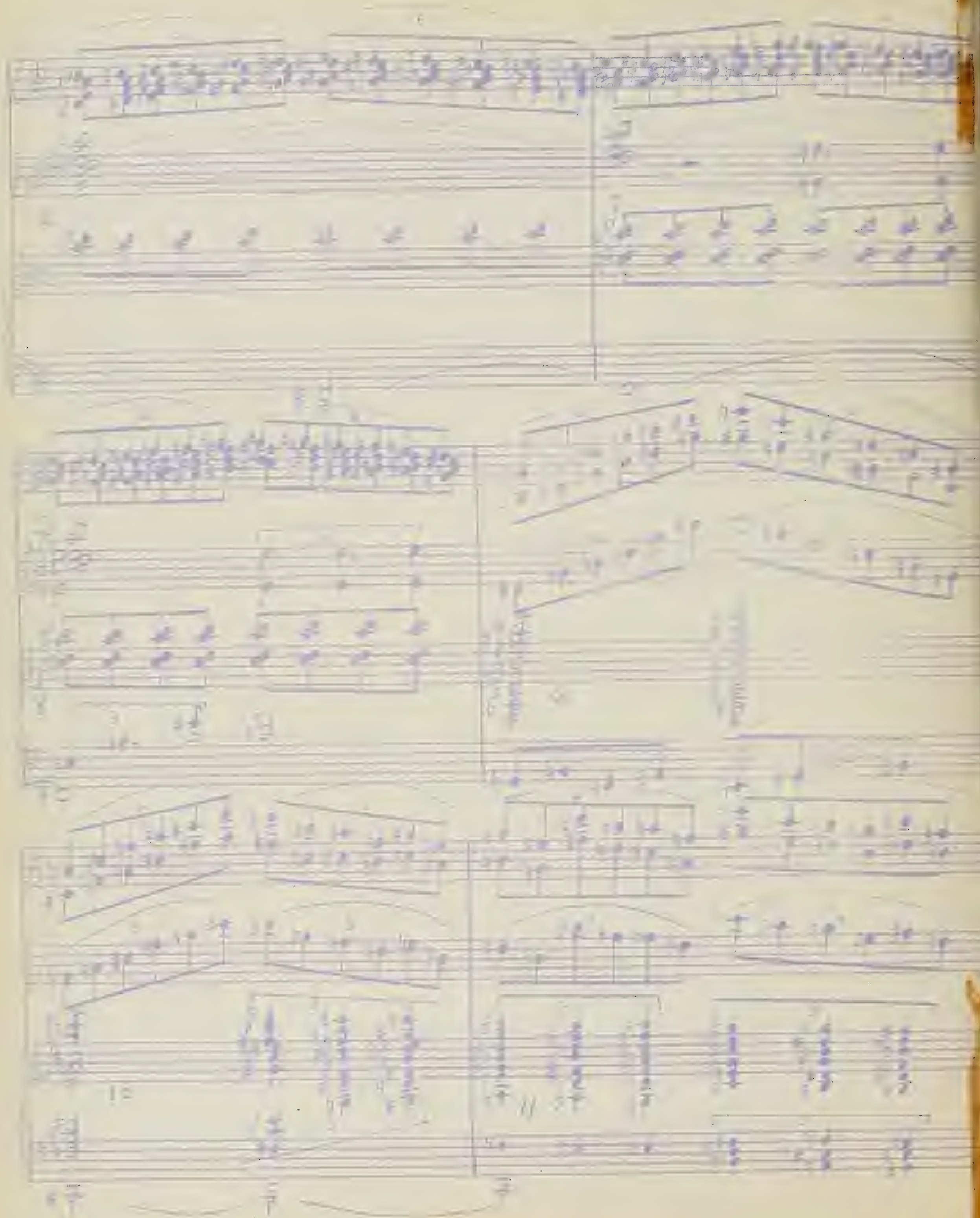
# THE STORM

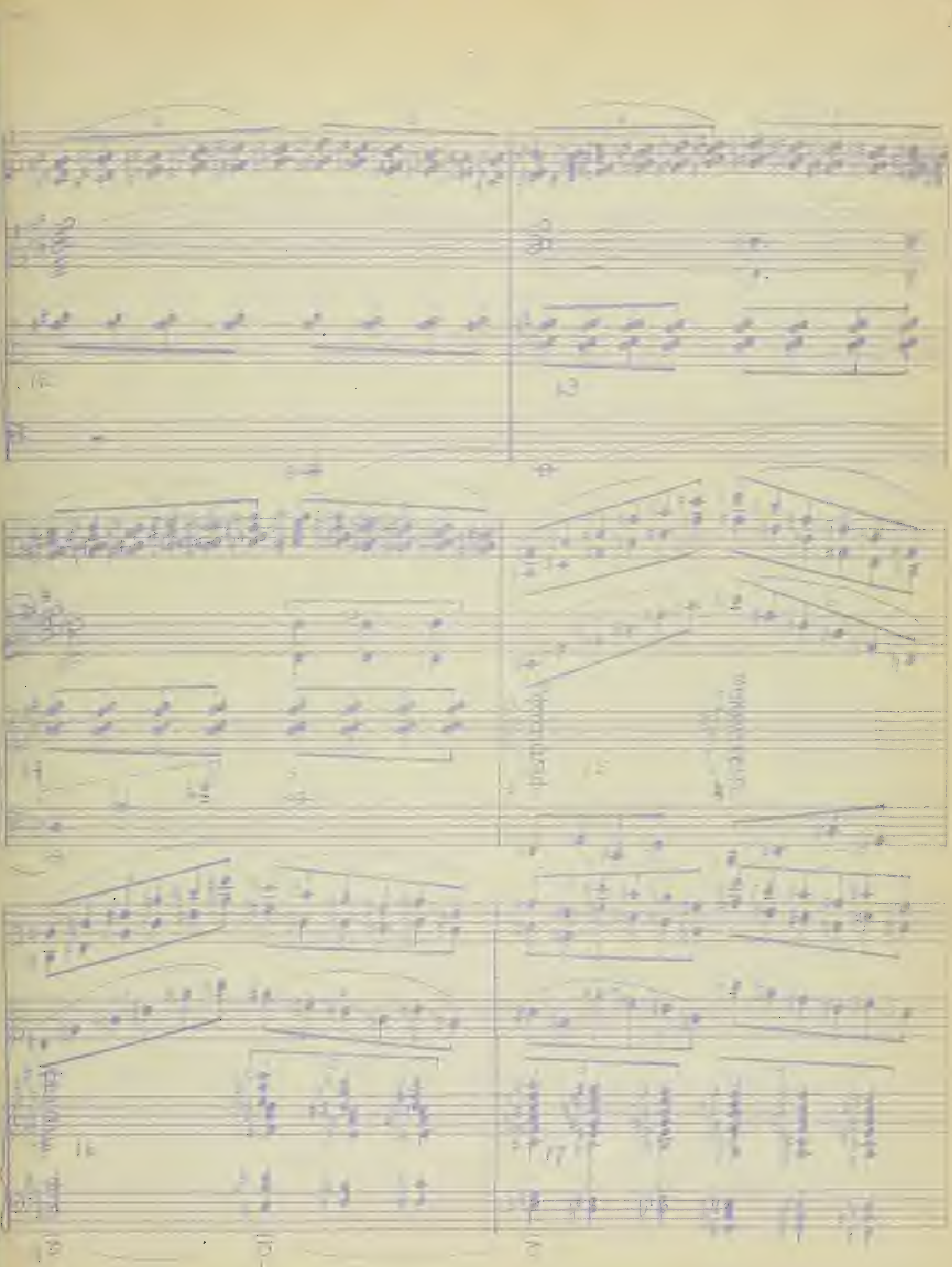
MAID OF SALEM.

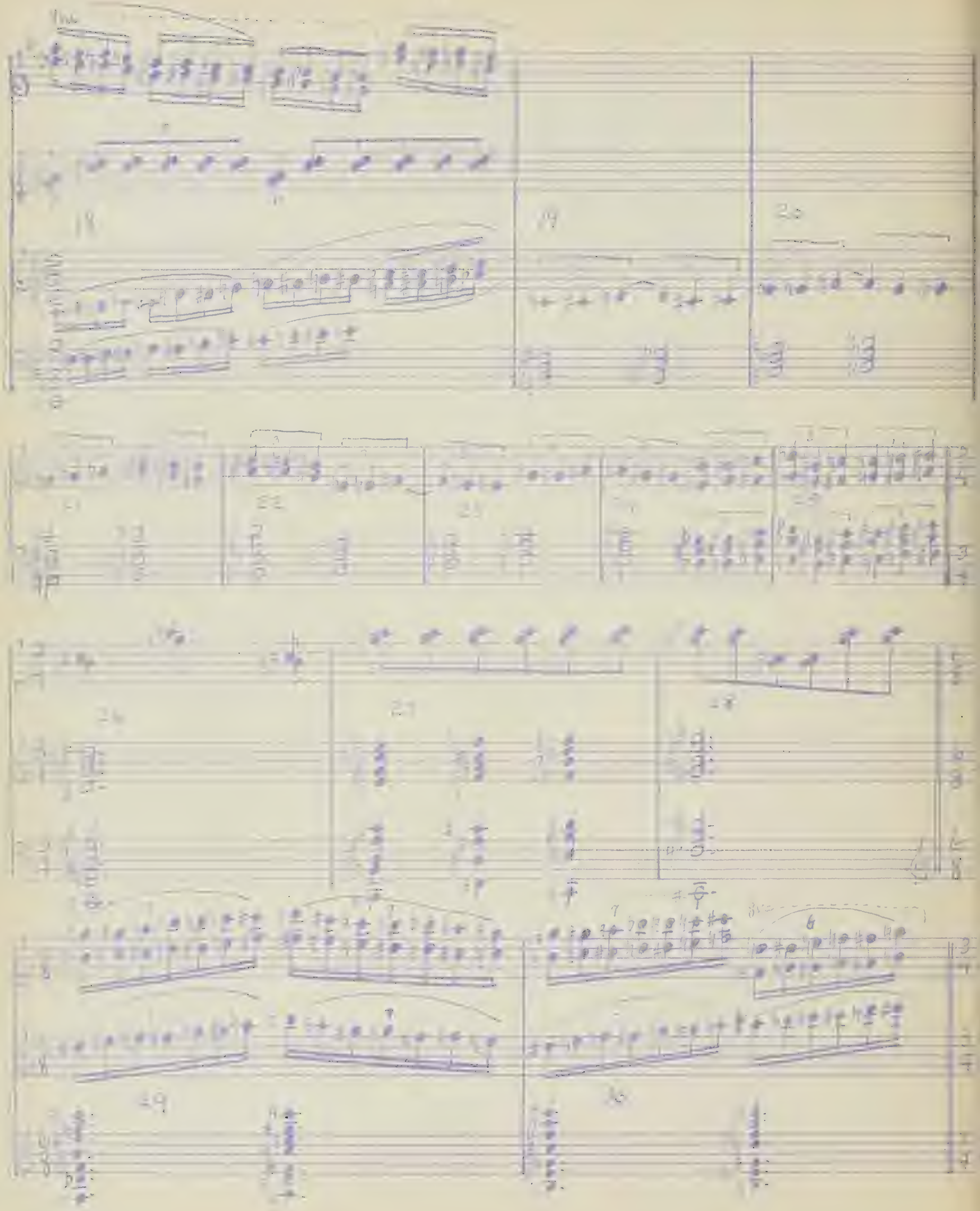
VICTOR YOUNG




Nov-17-1936



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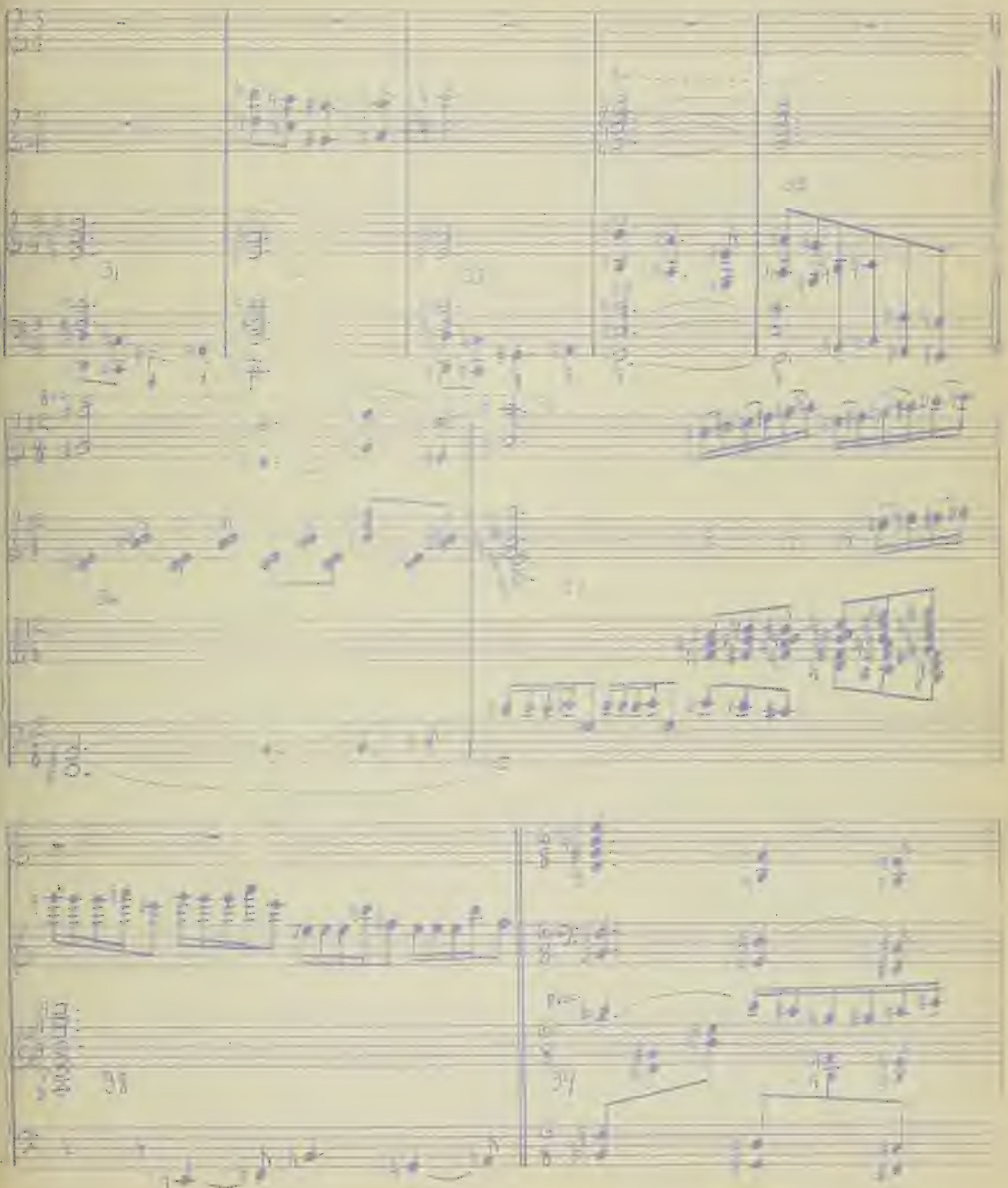
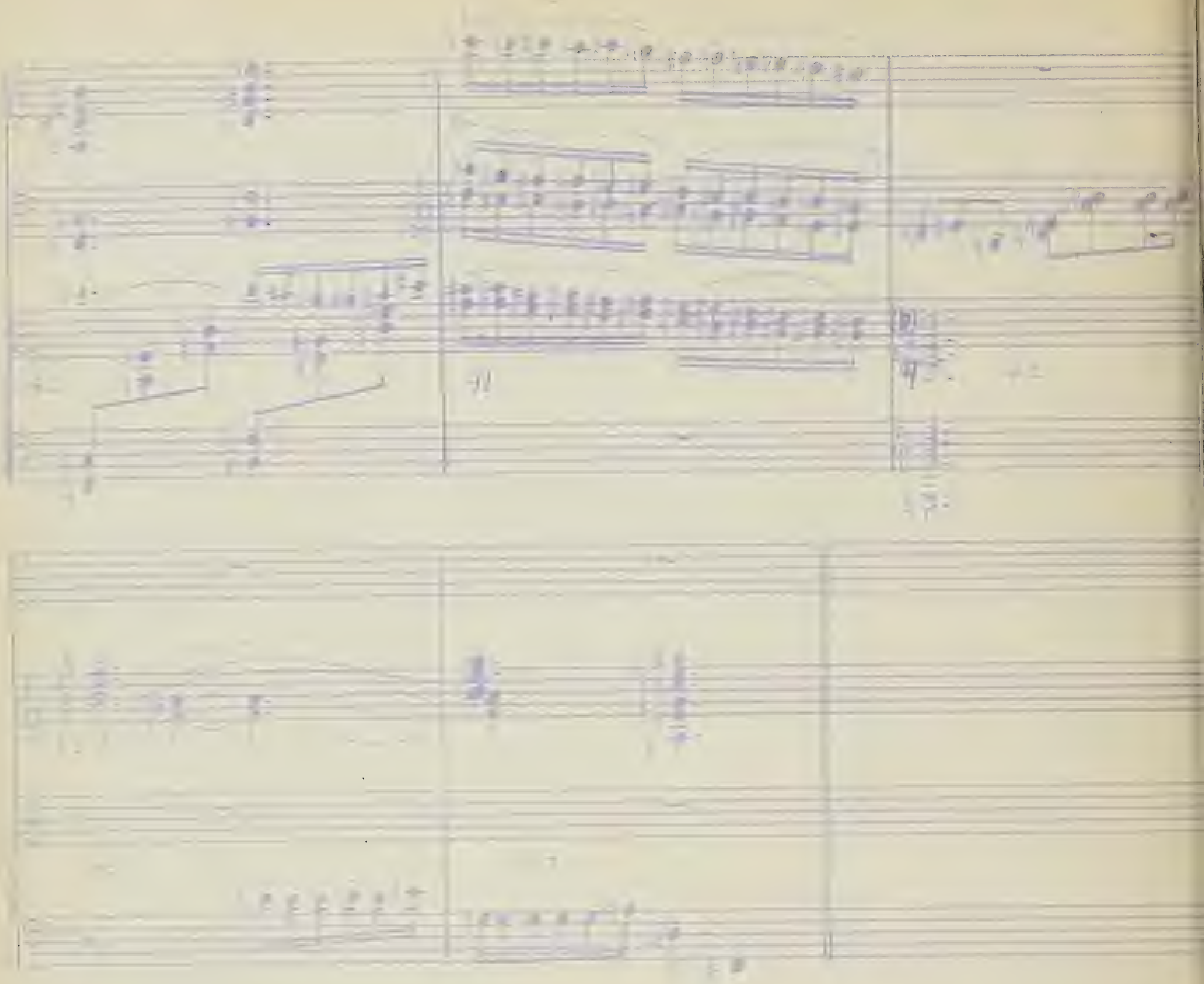
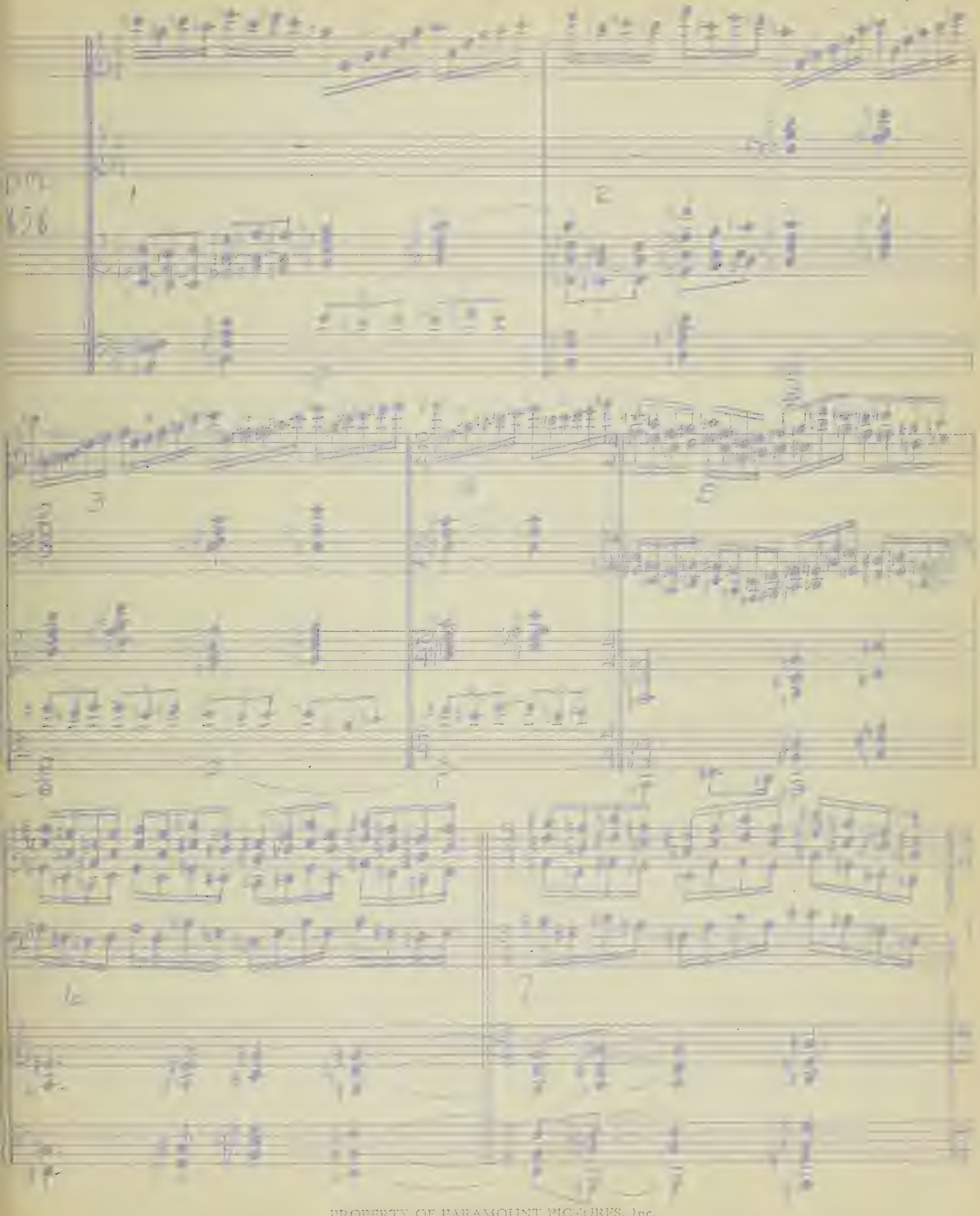




# TERROR REIGNS

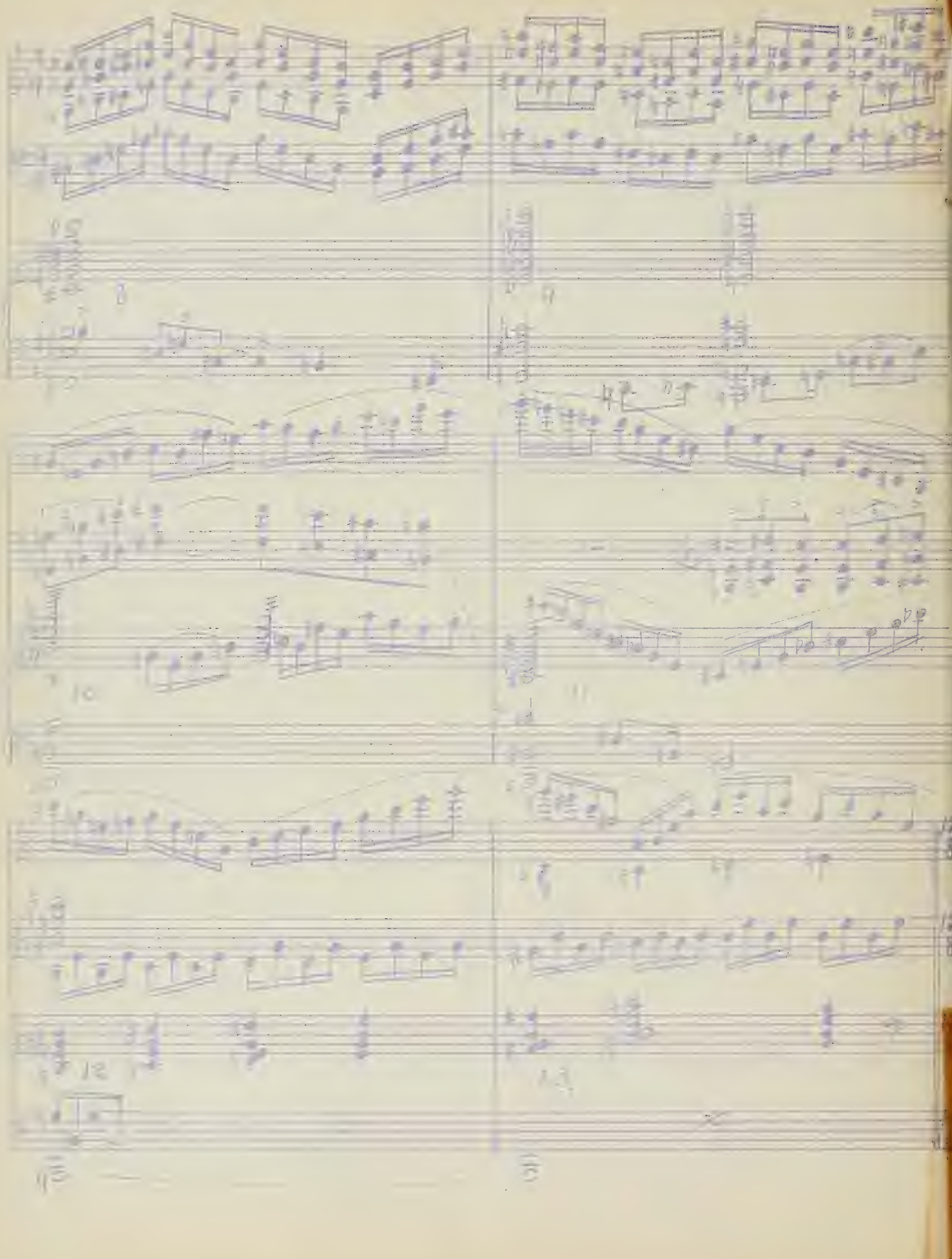
(MAID OF SALEM)

Victor Young



PROPERTY OF PARAMOUNT PICTURES, Inc.
BORIS MORROS, General Music Director
Copyright [illegible] by Paramount Pictures, Inc.

Nov. [illegible] - 1936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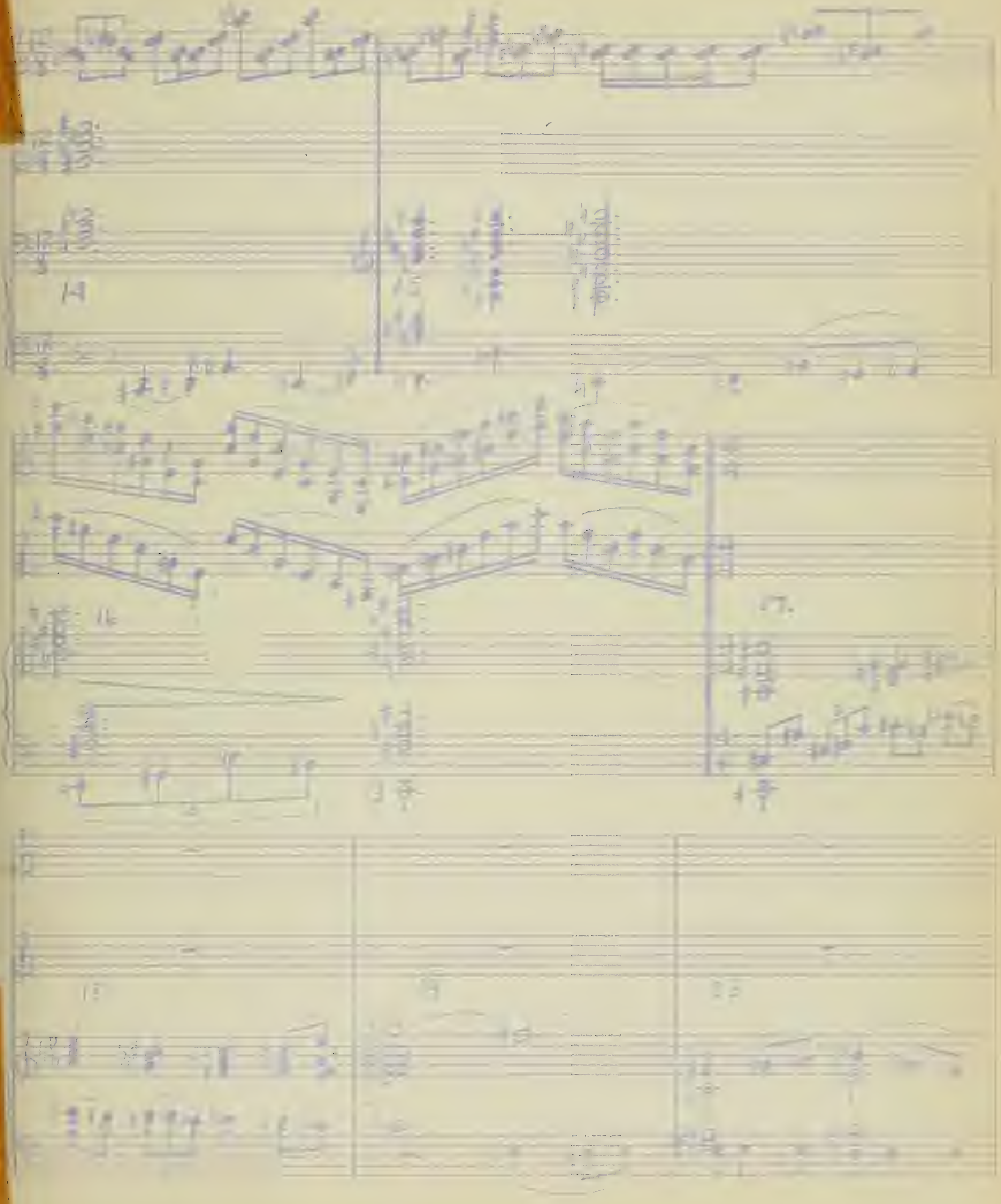
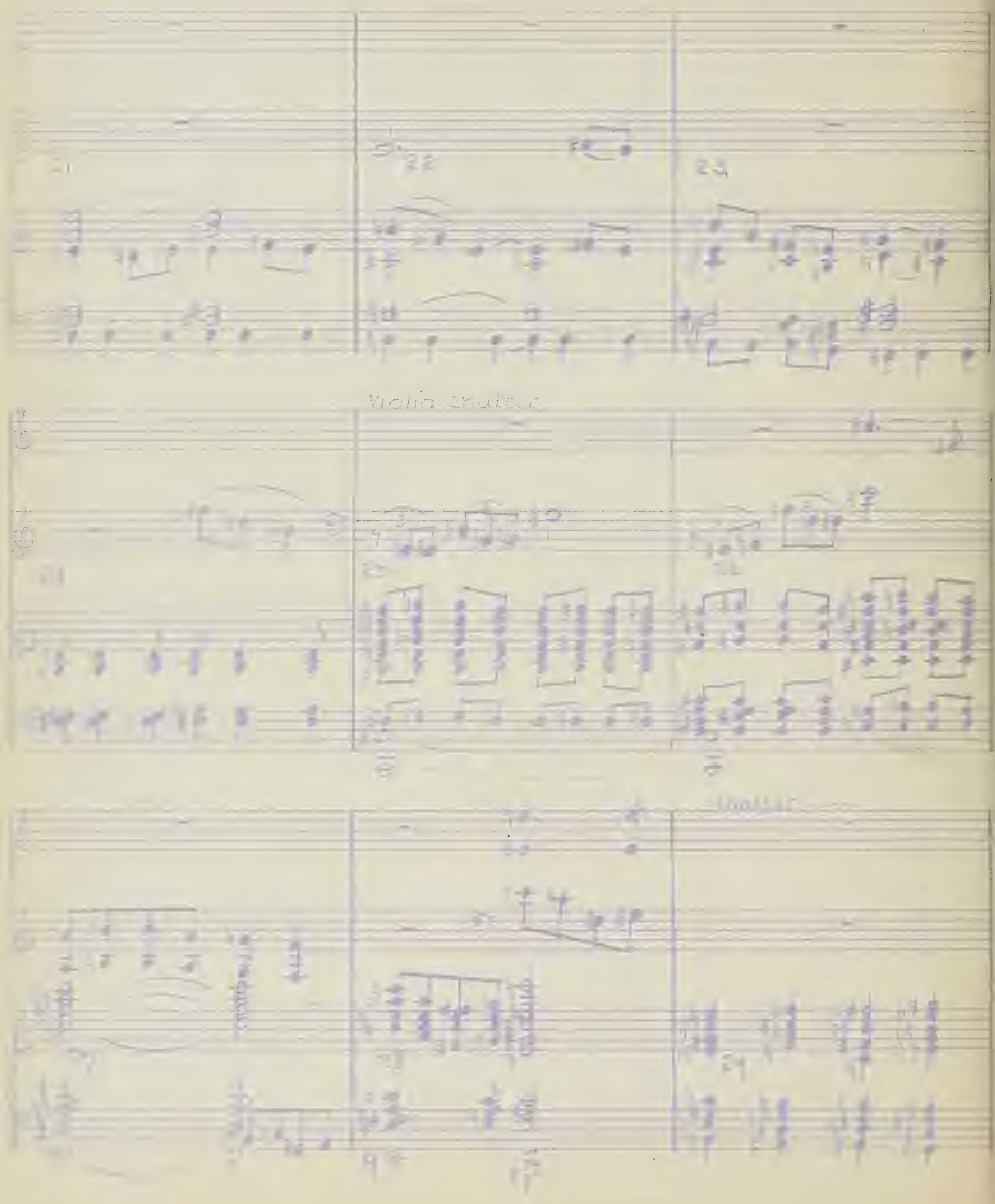
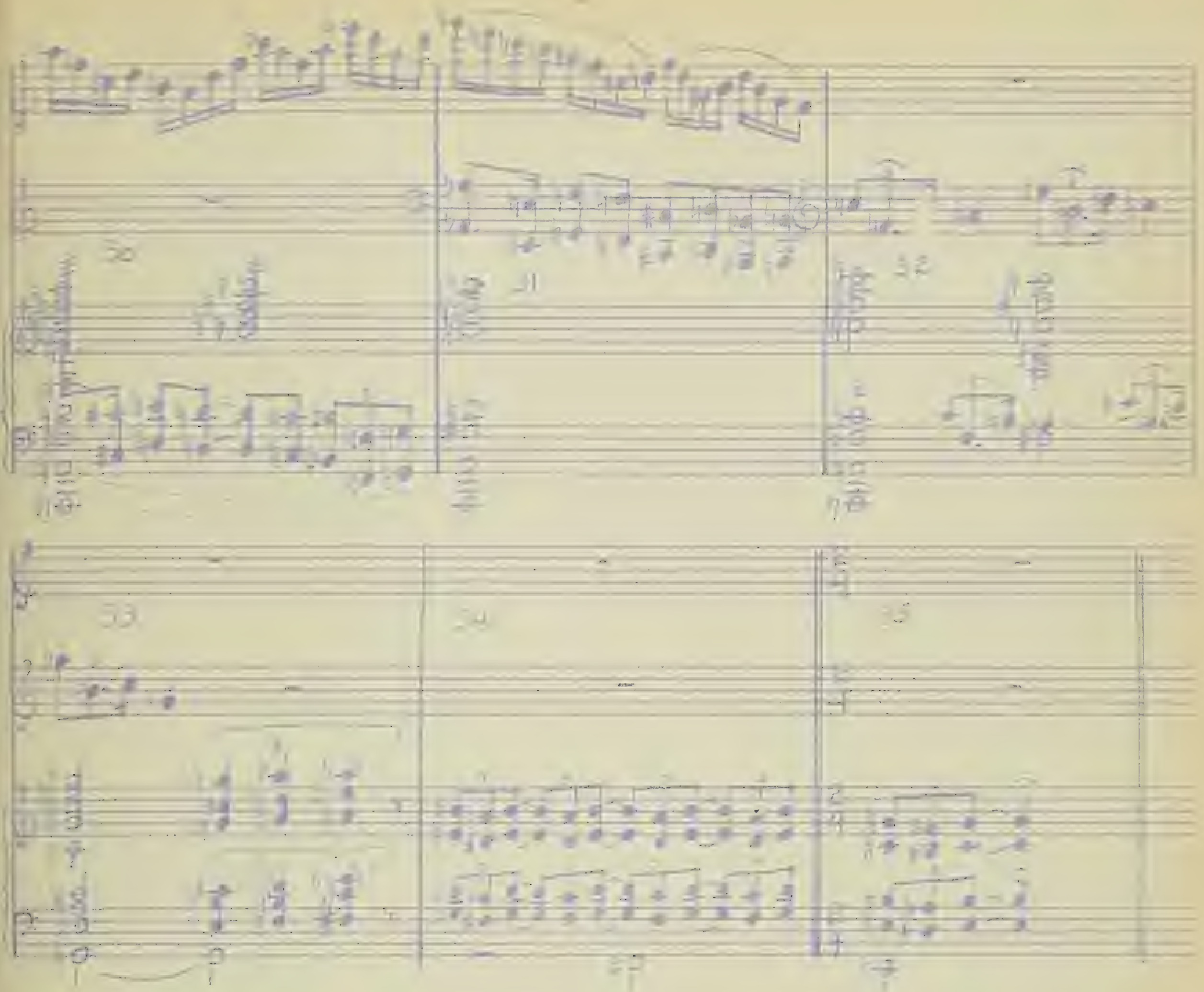



Violin shutter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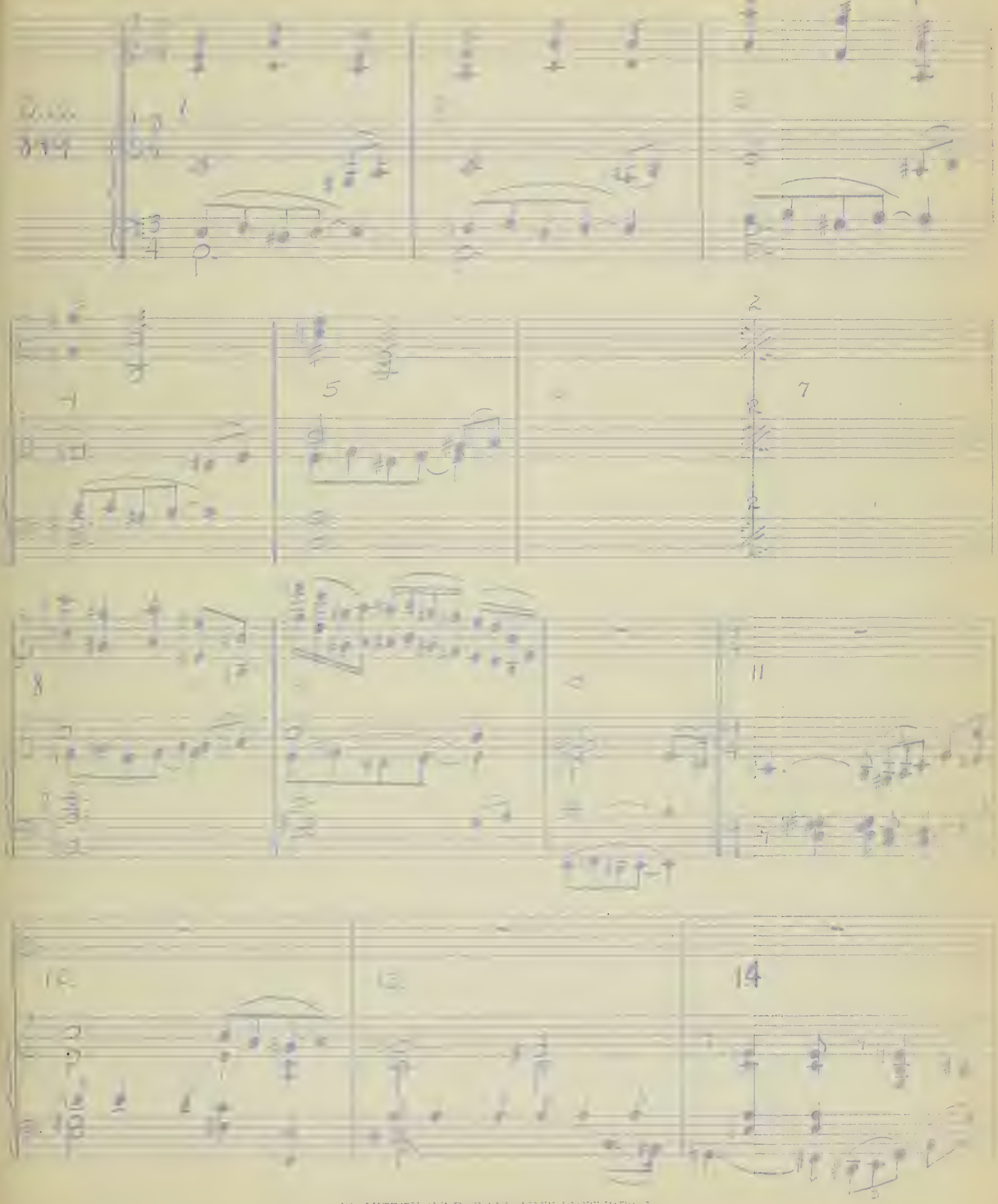
# STORM RAGES ON.

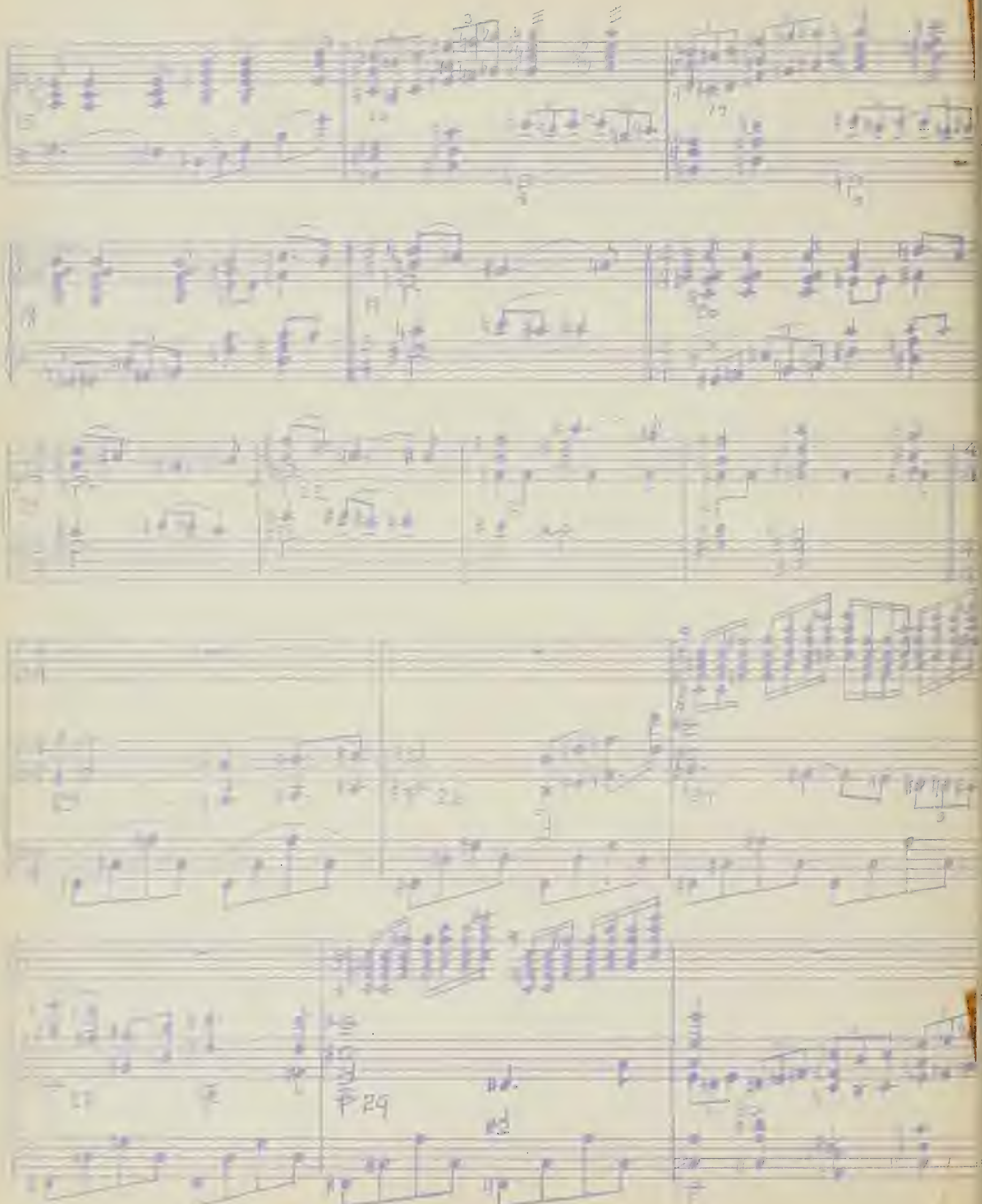
Maid of Salem.

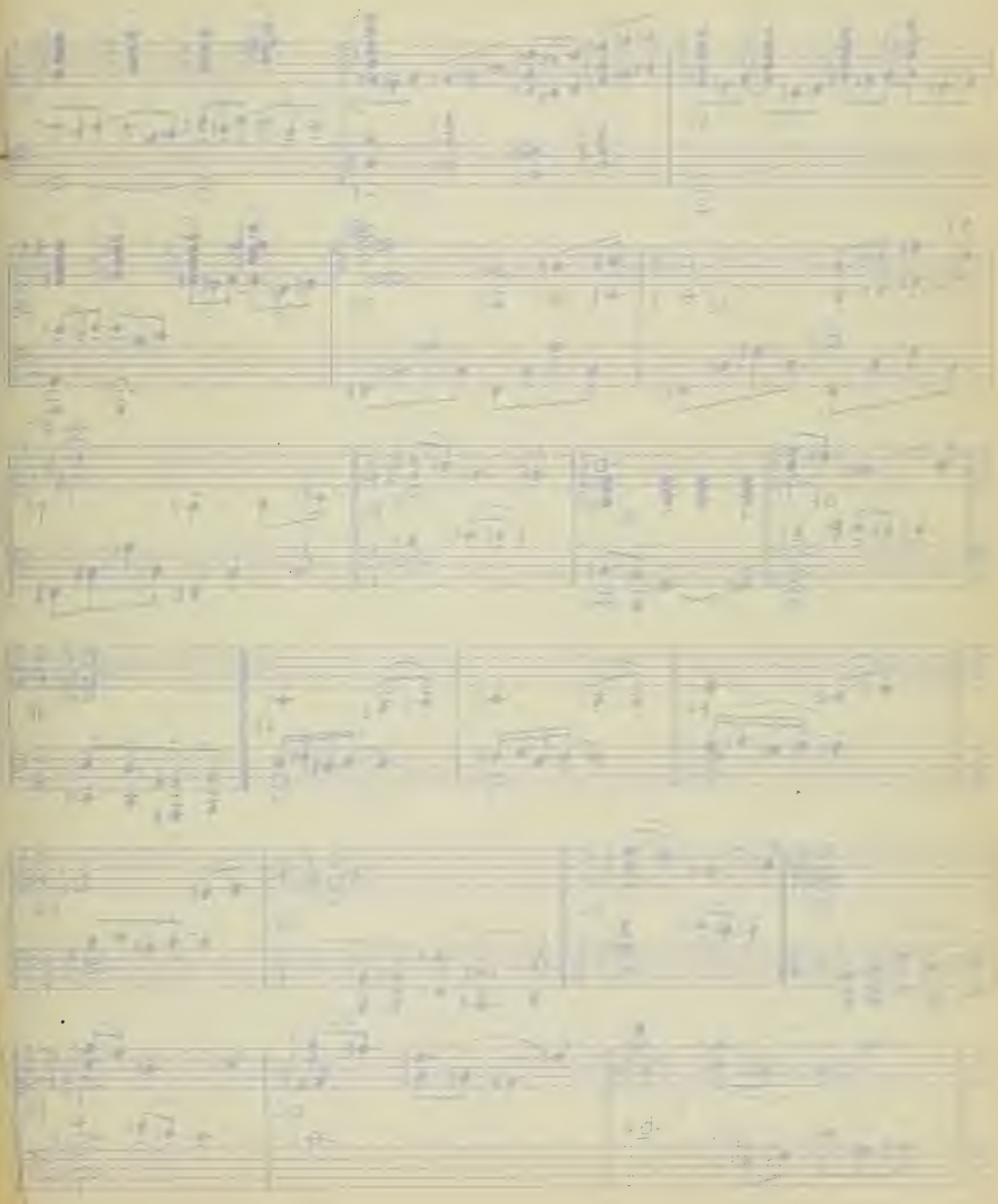
Victor Young.

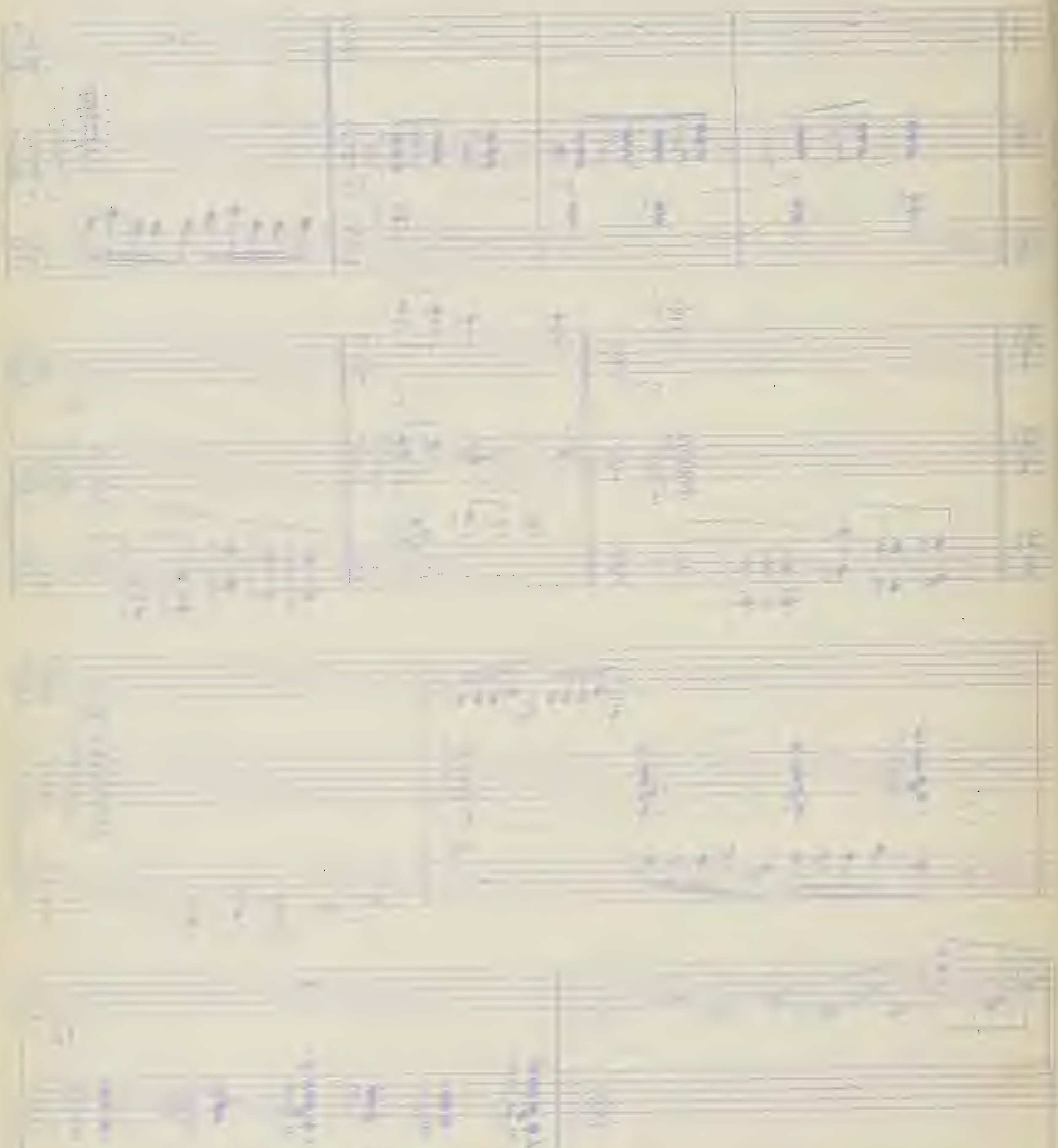


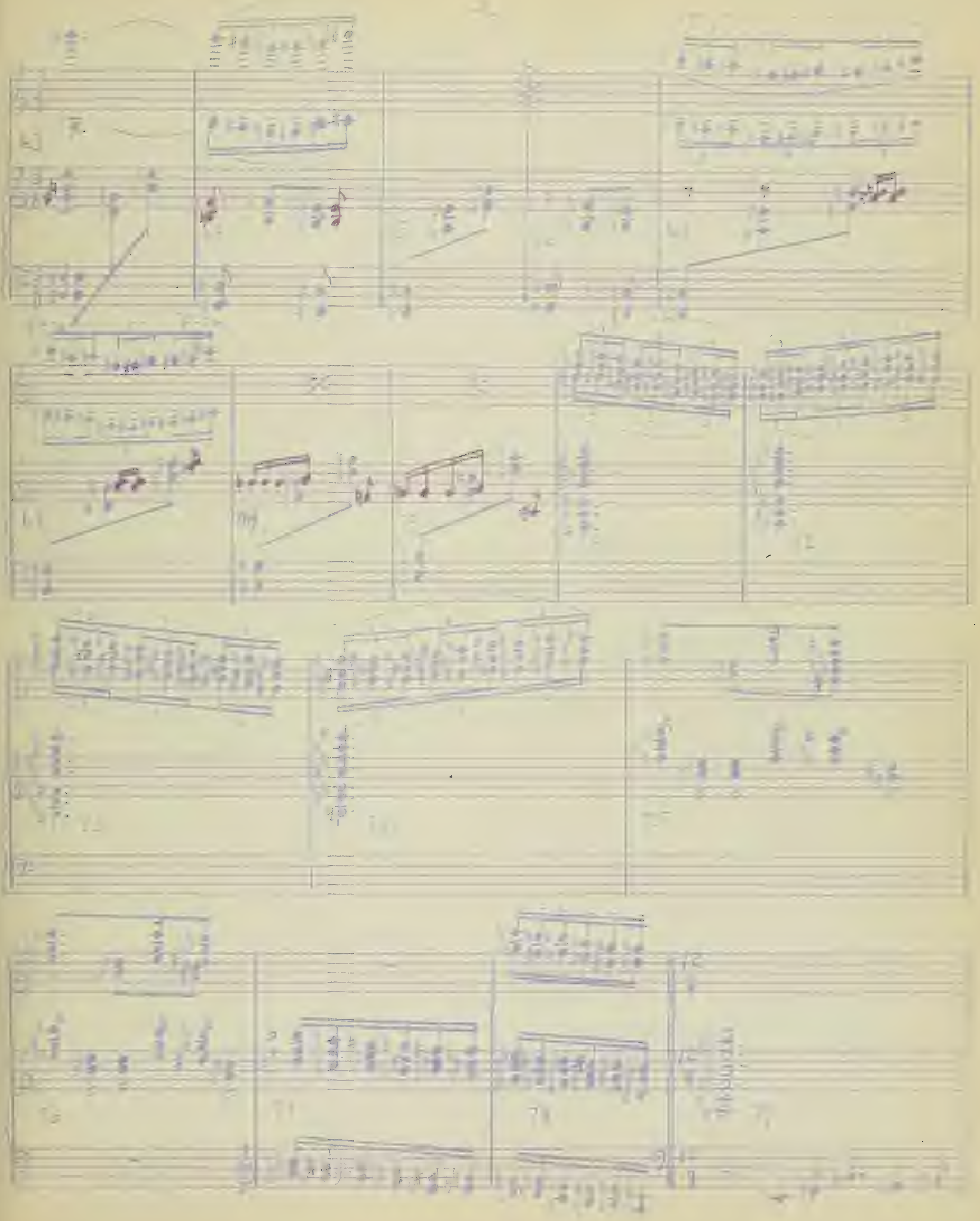
PROPERTY OF PARAMOUNT PICTURES, Inc.

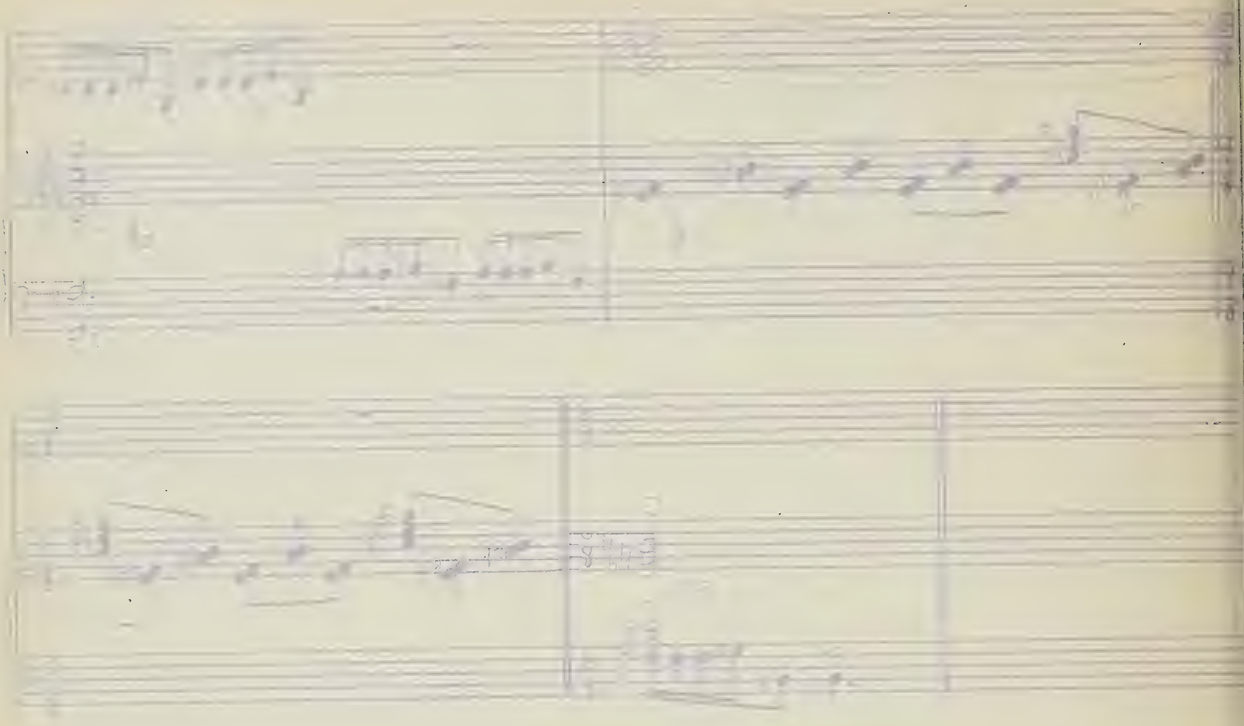
Nov. 18 - 1937





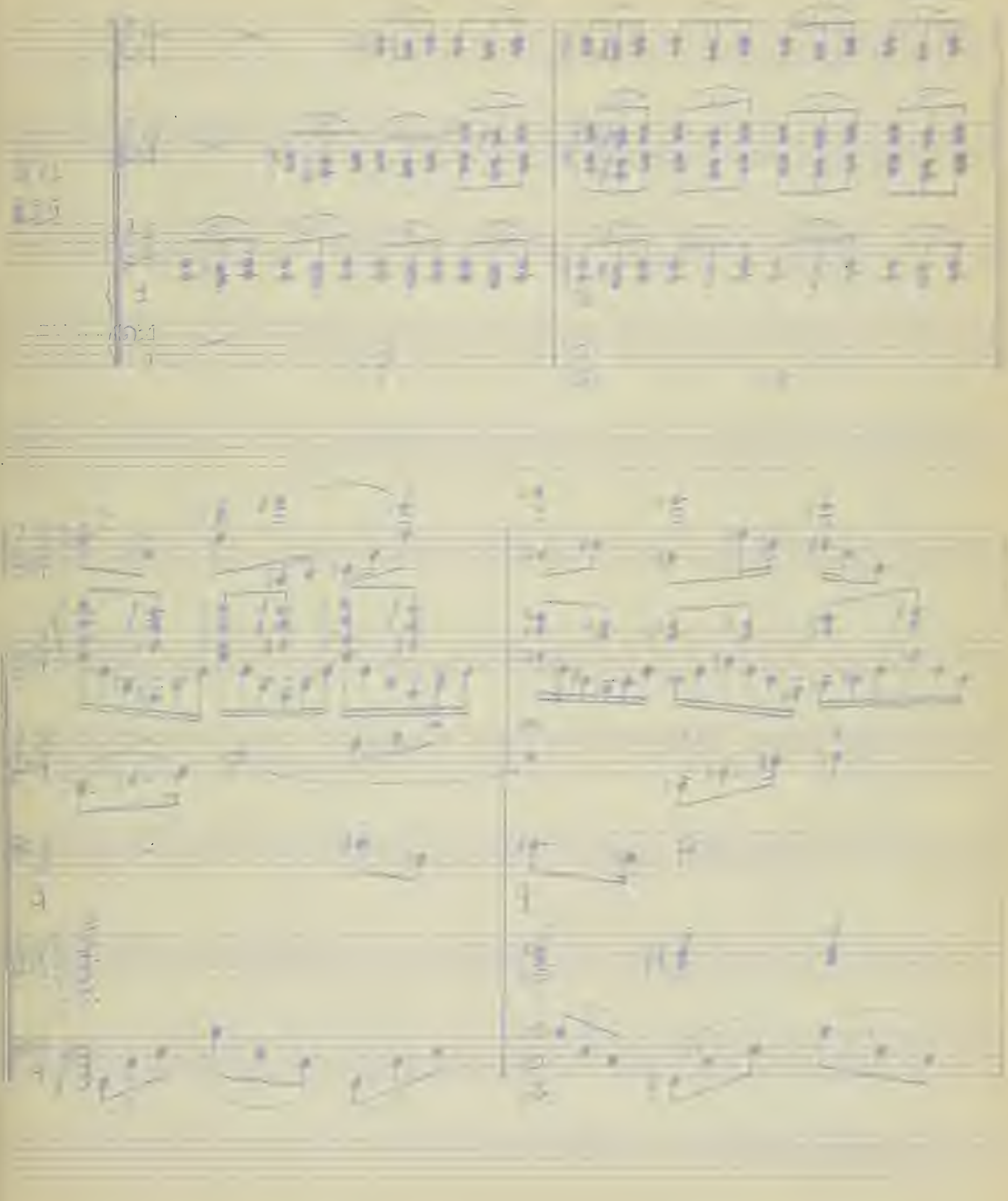




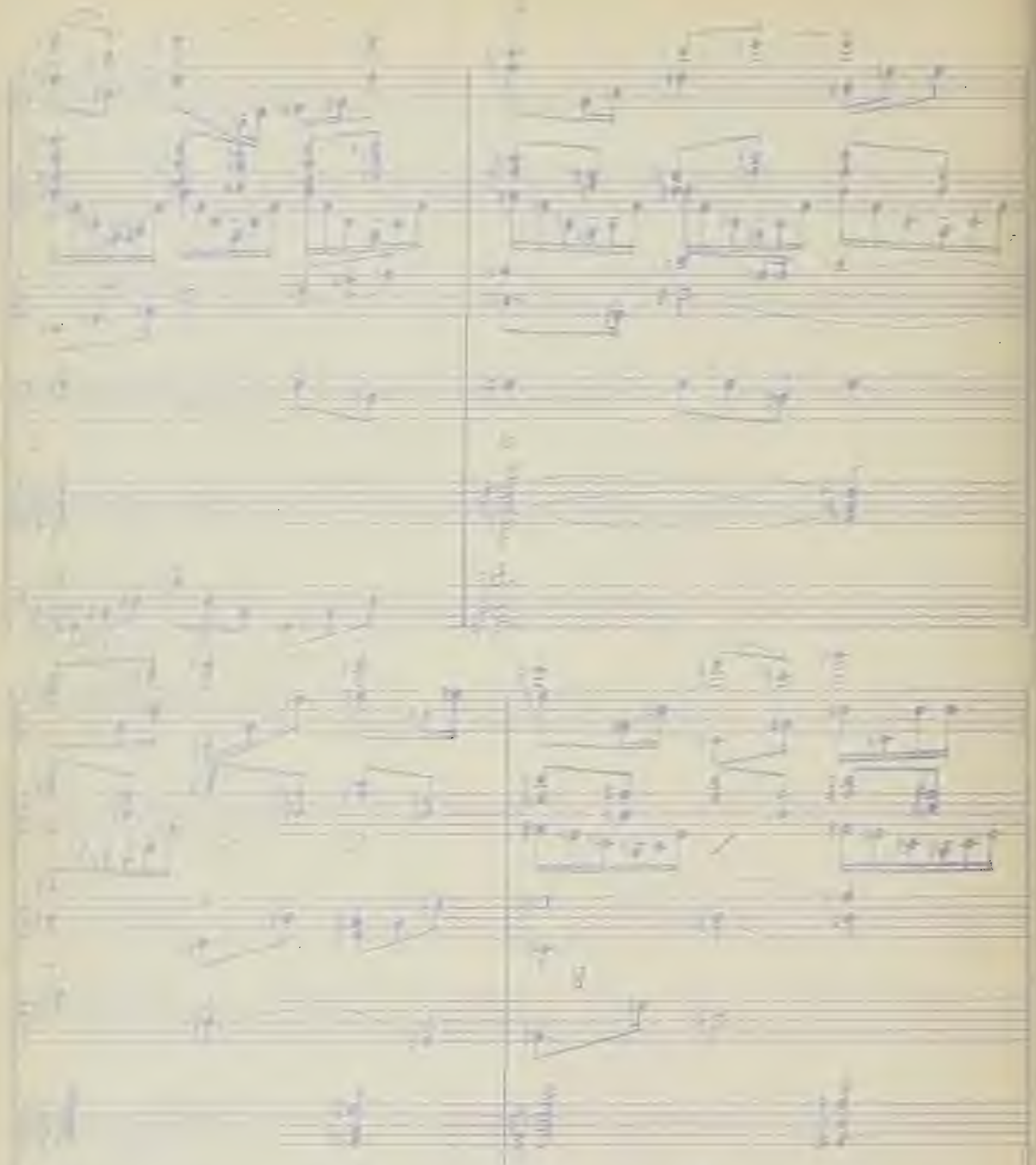


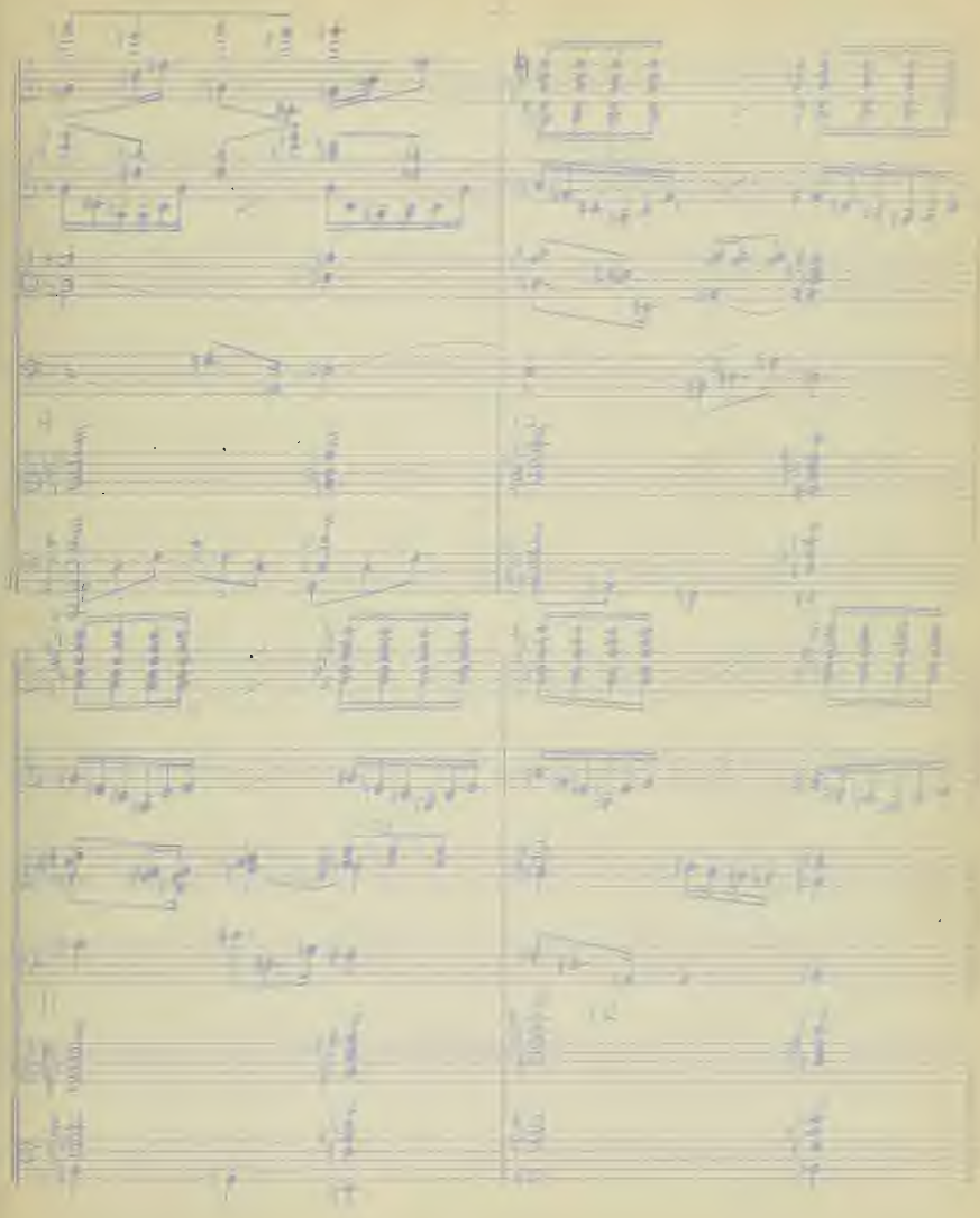
# MONTAGE

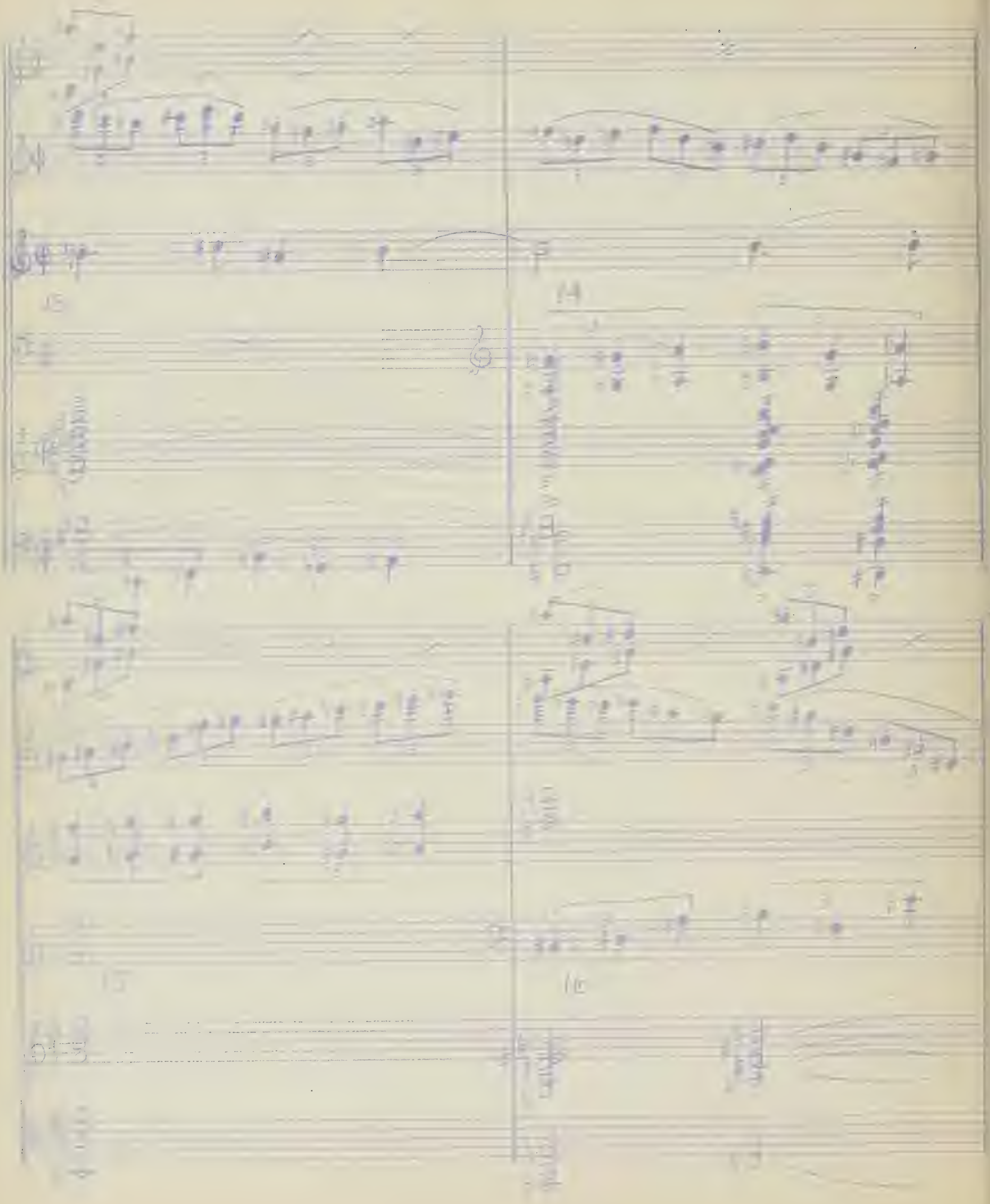
(MAID OF SALEM).



Nov. 20-1936.



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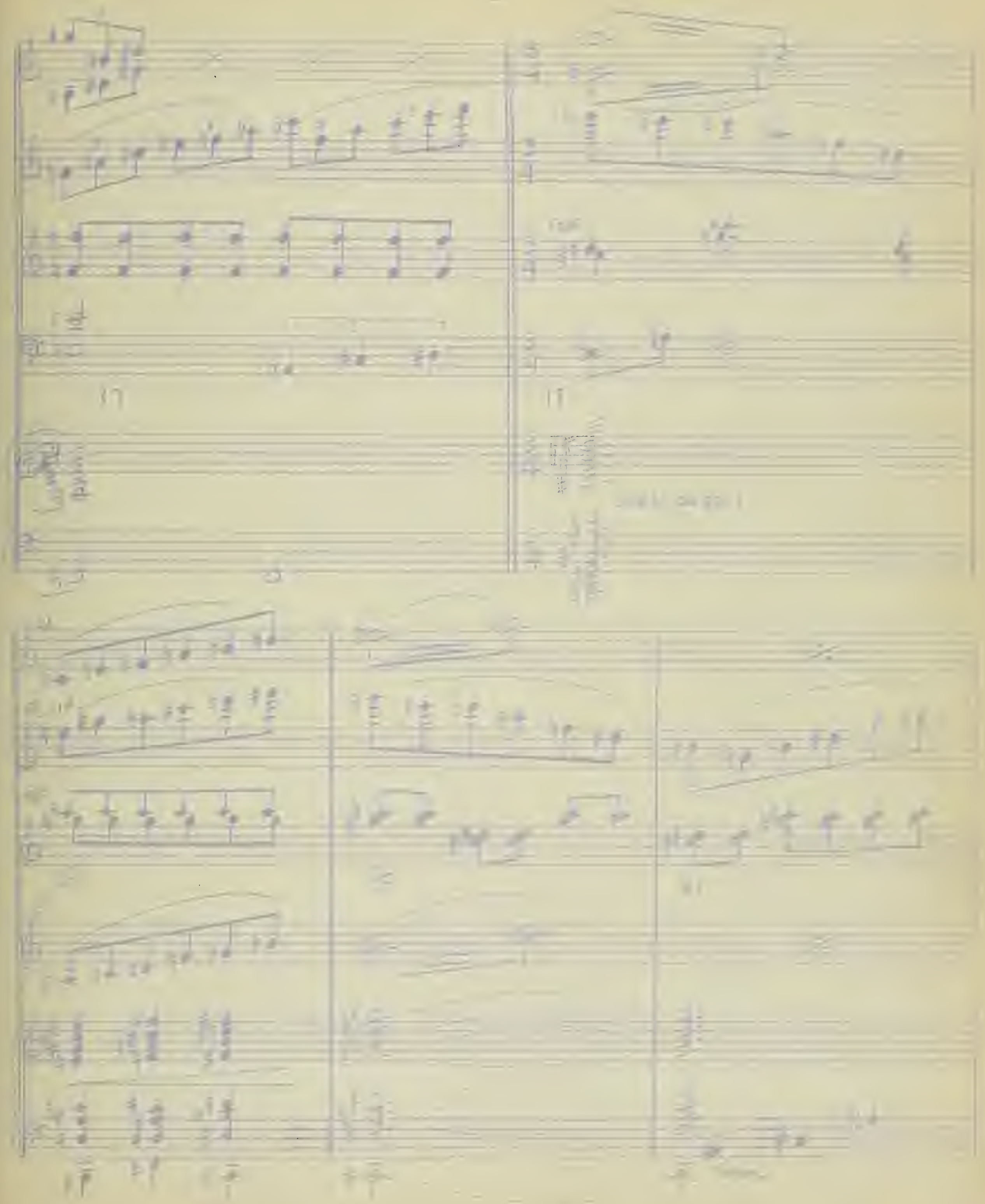

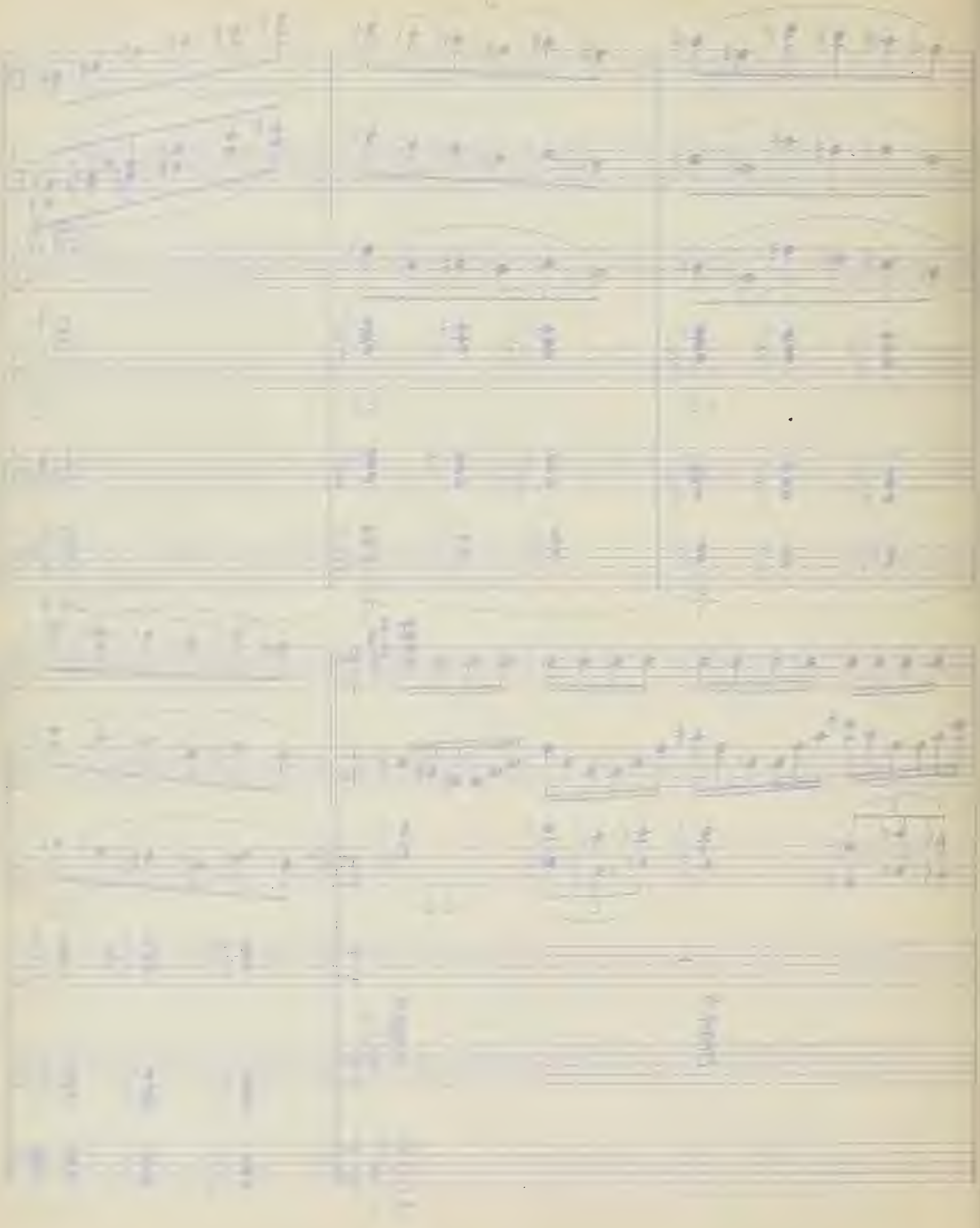

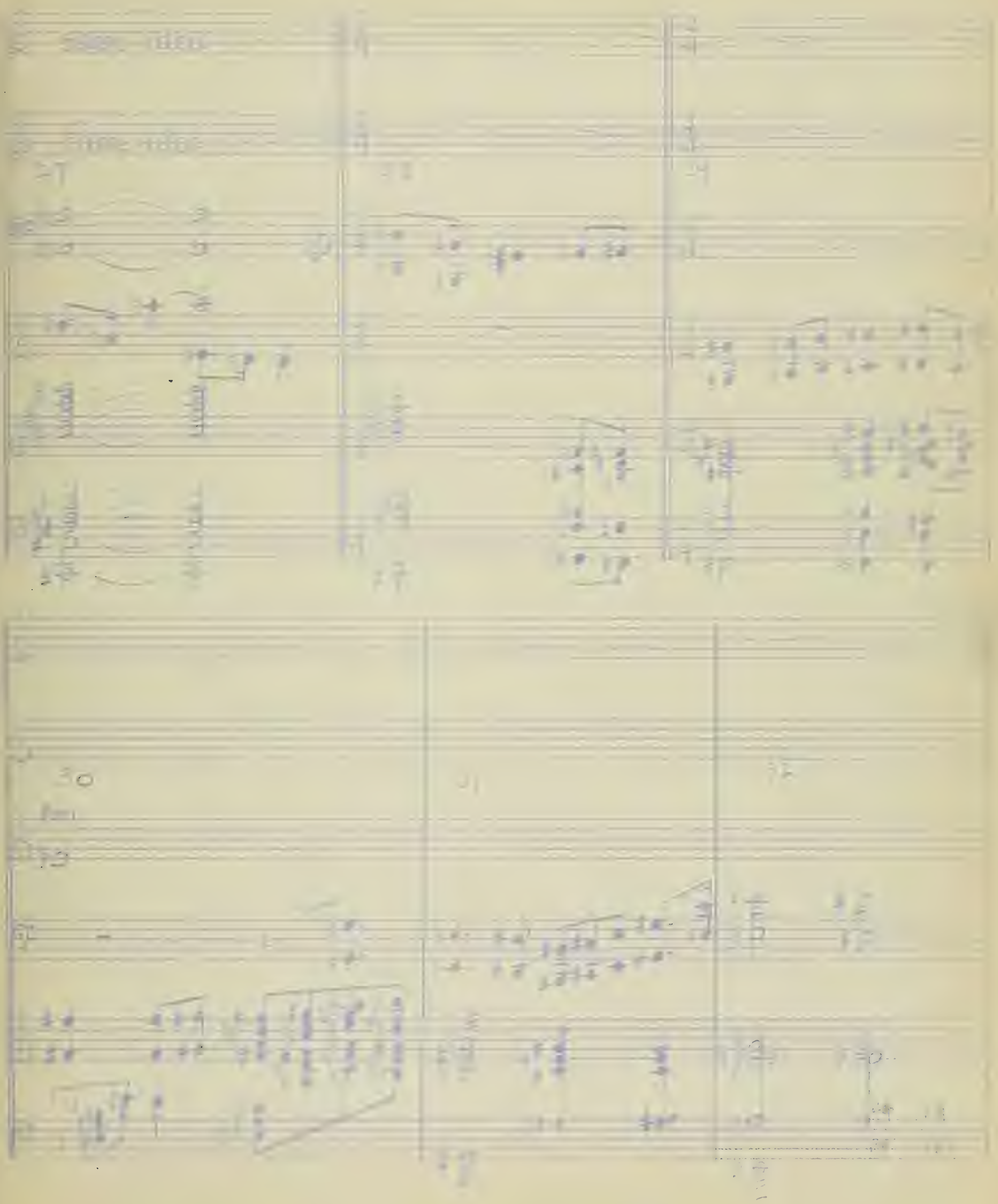

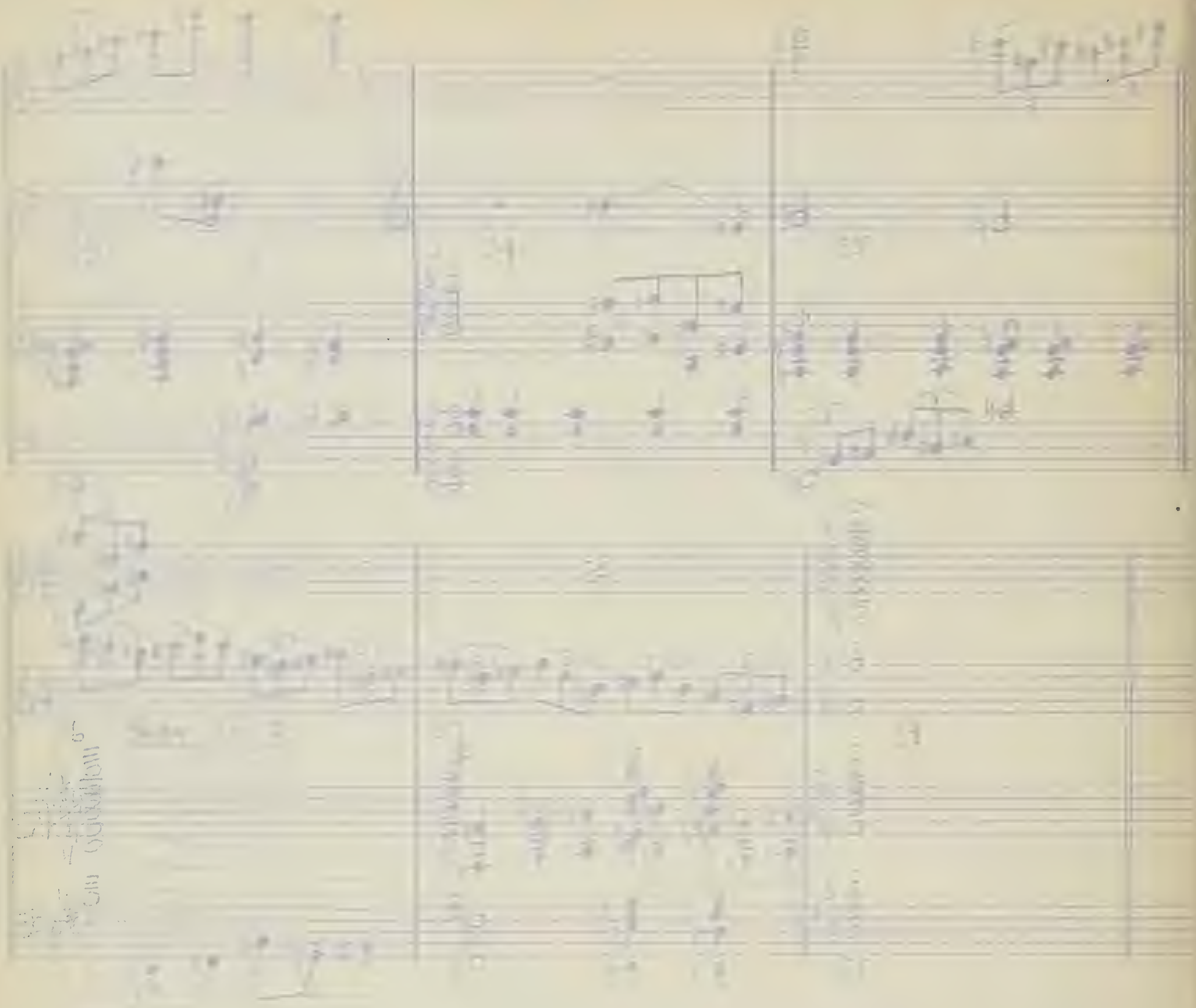

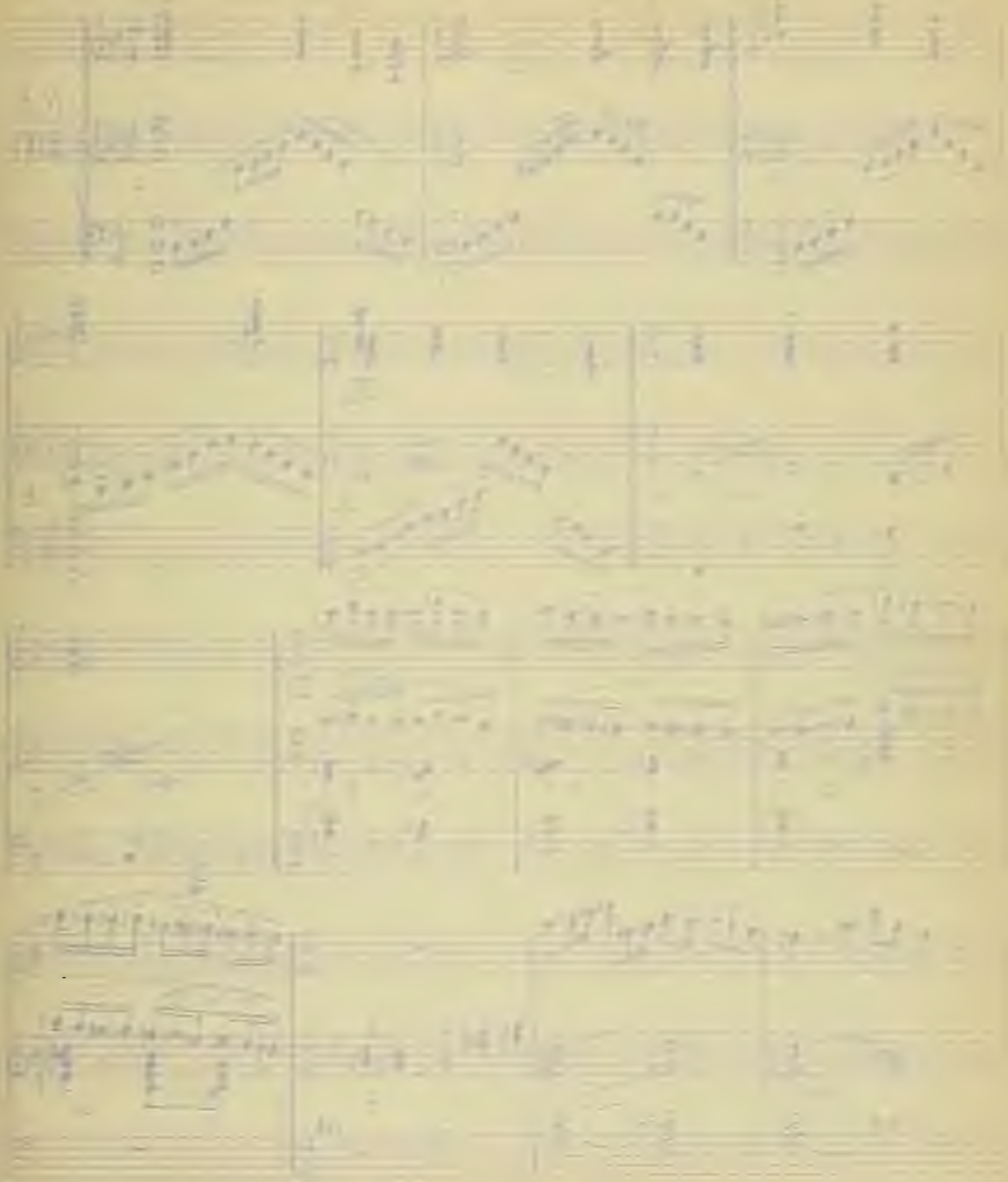

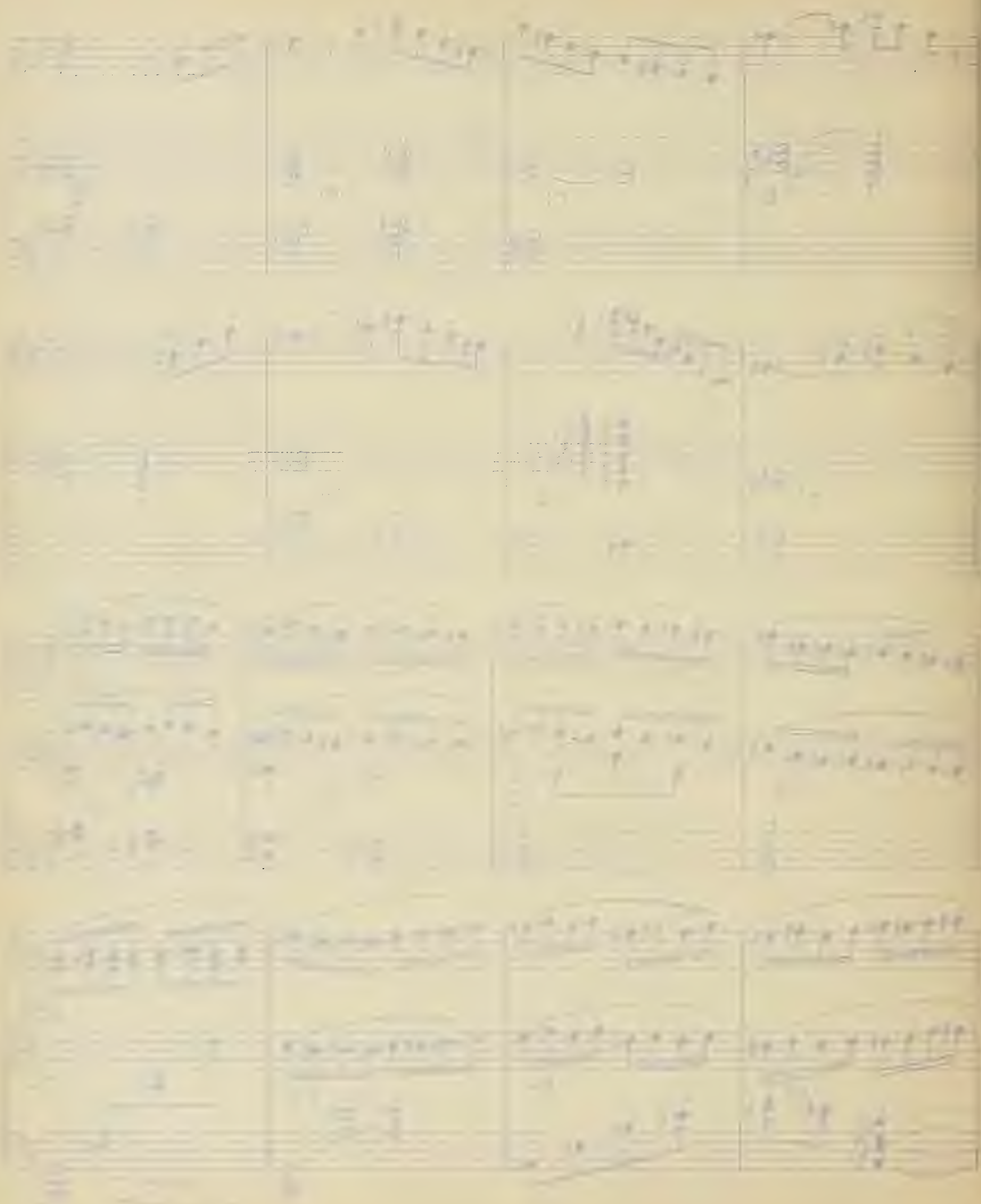

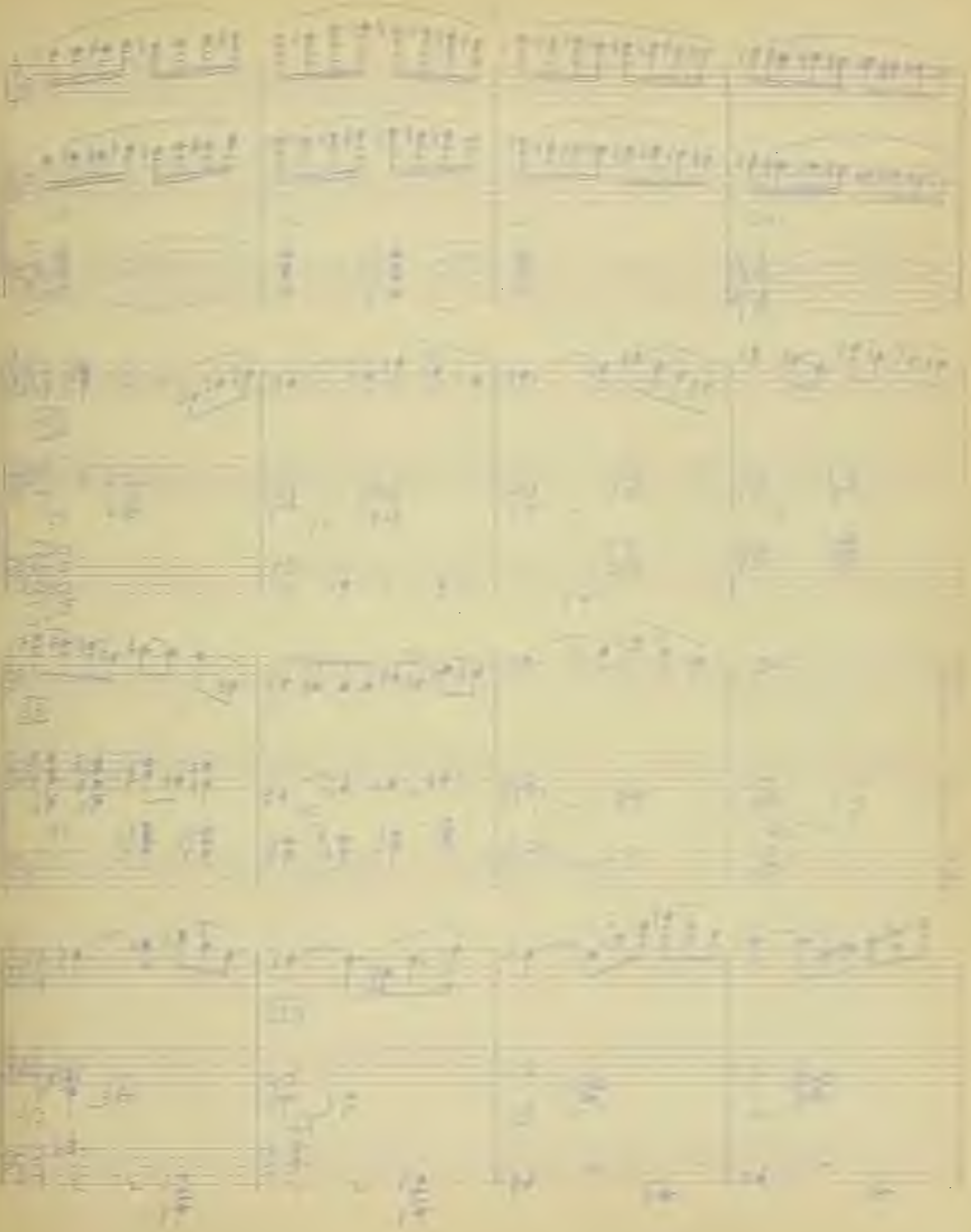

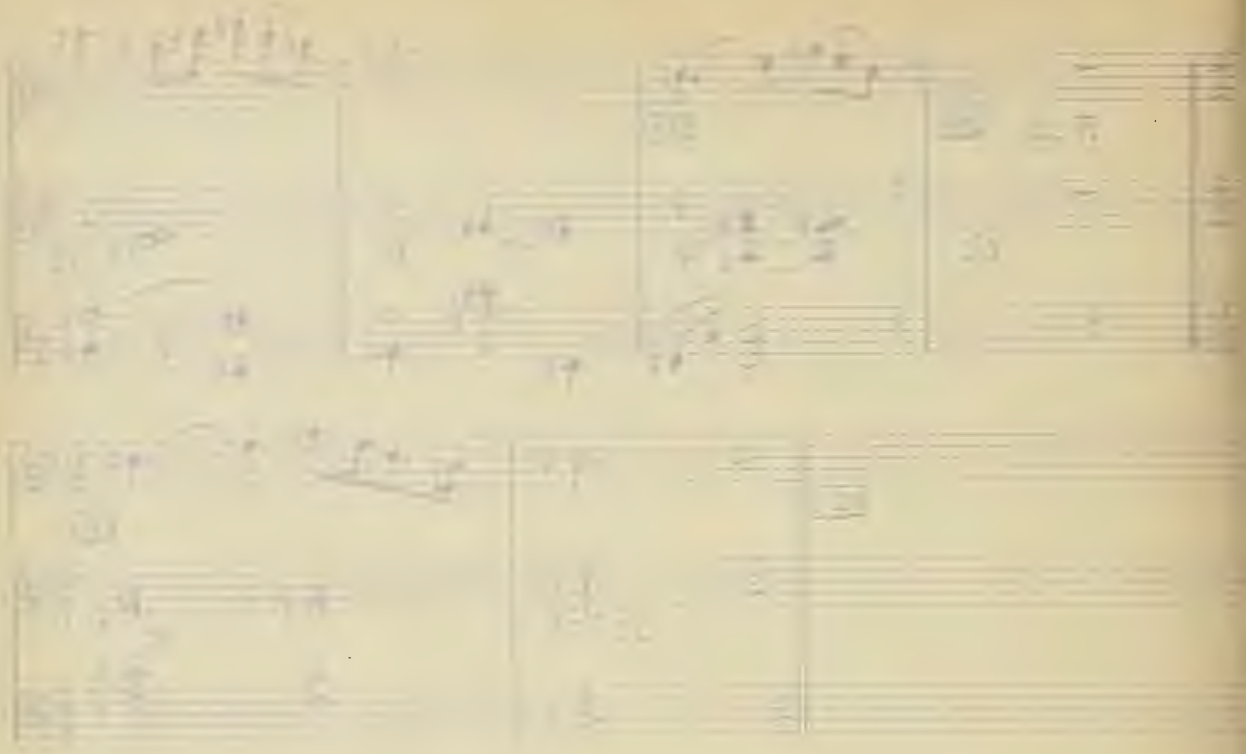

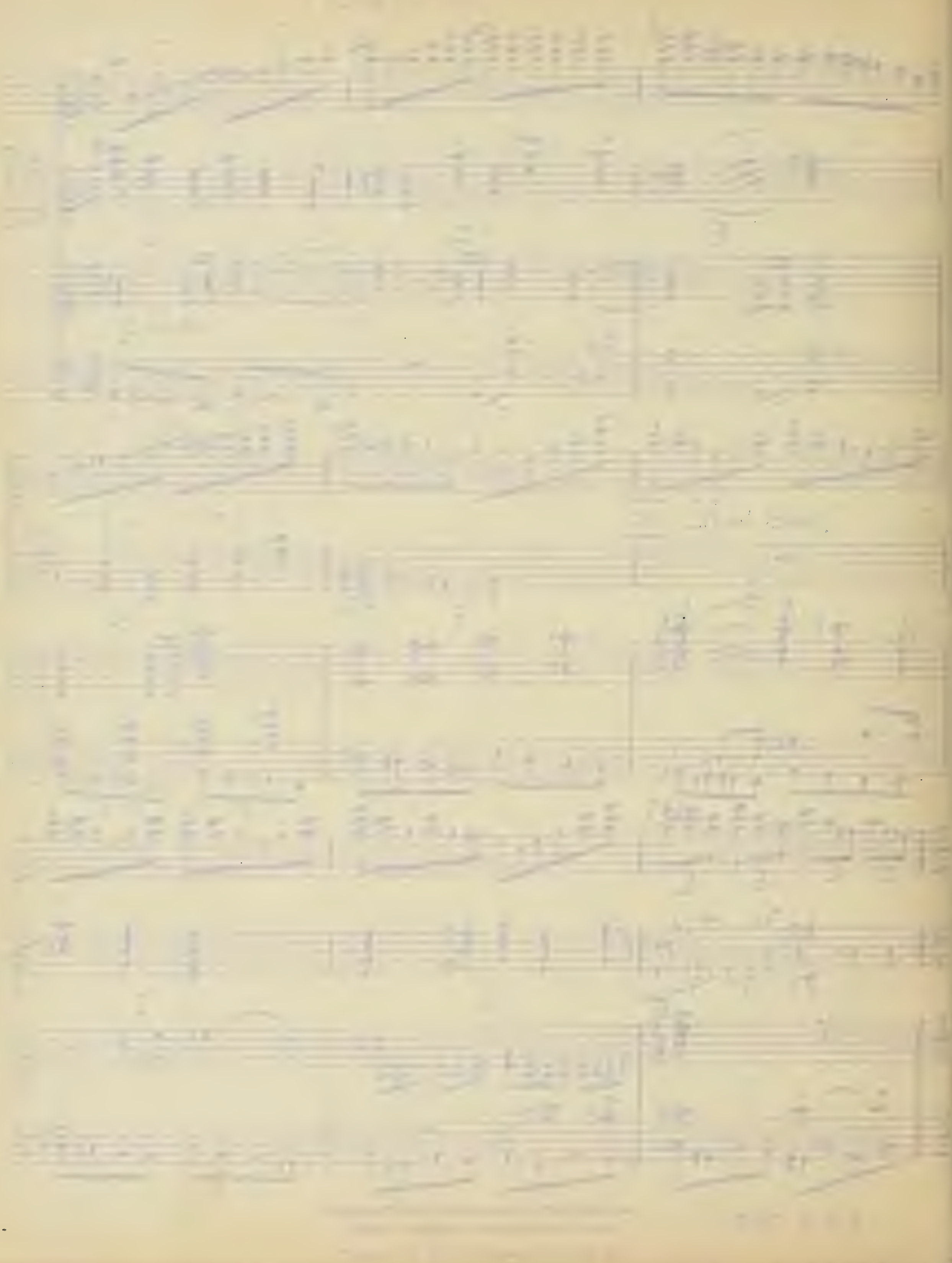

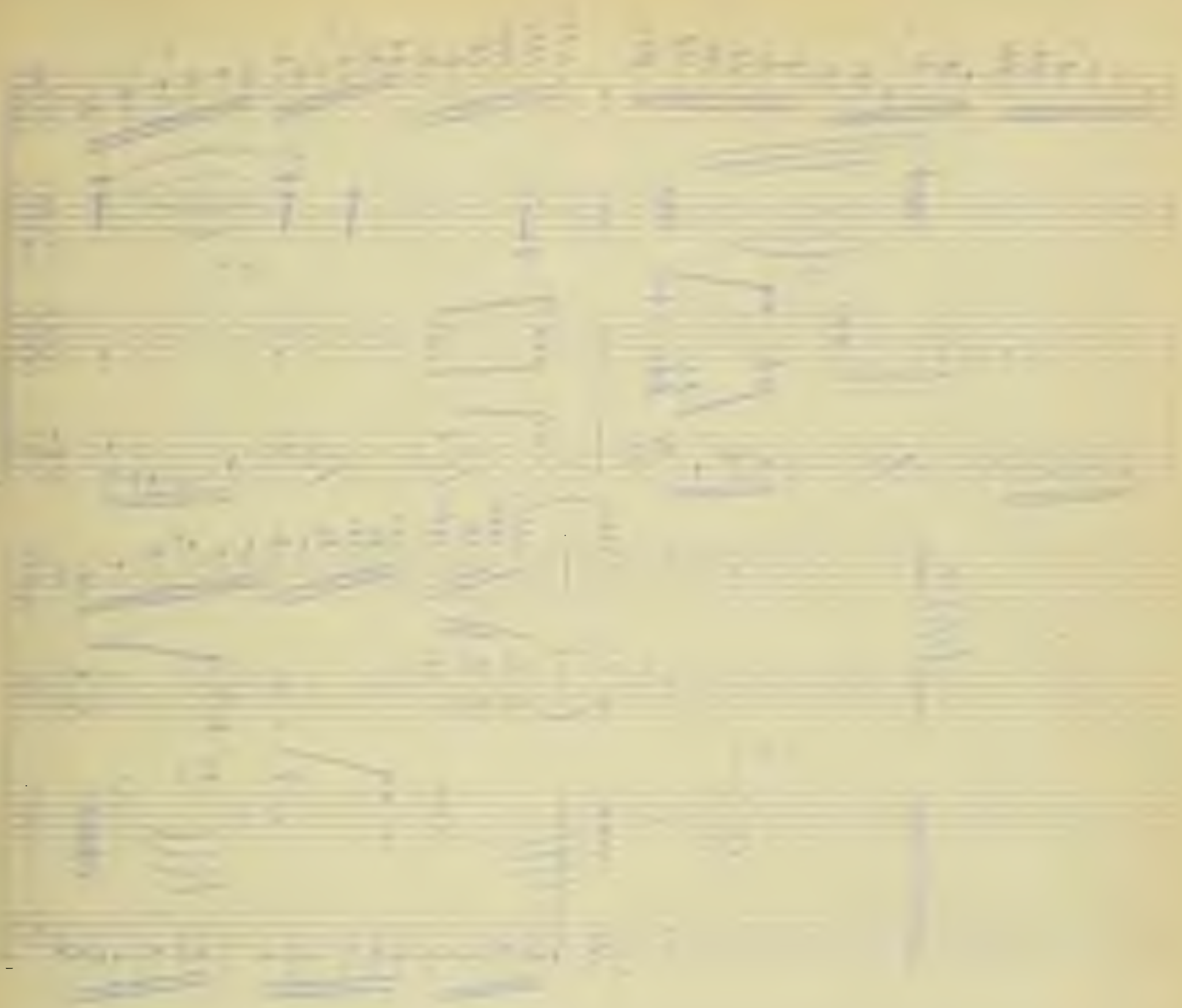

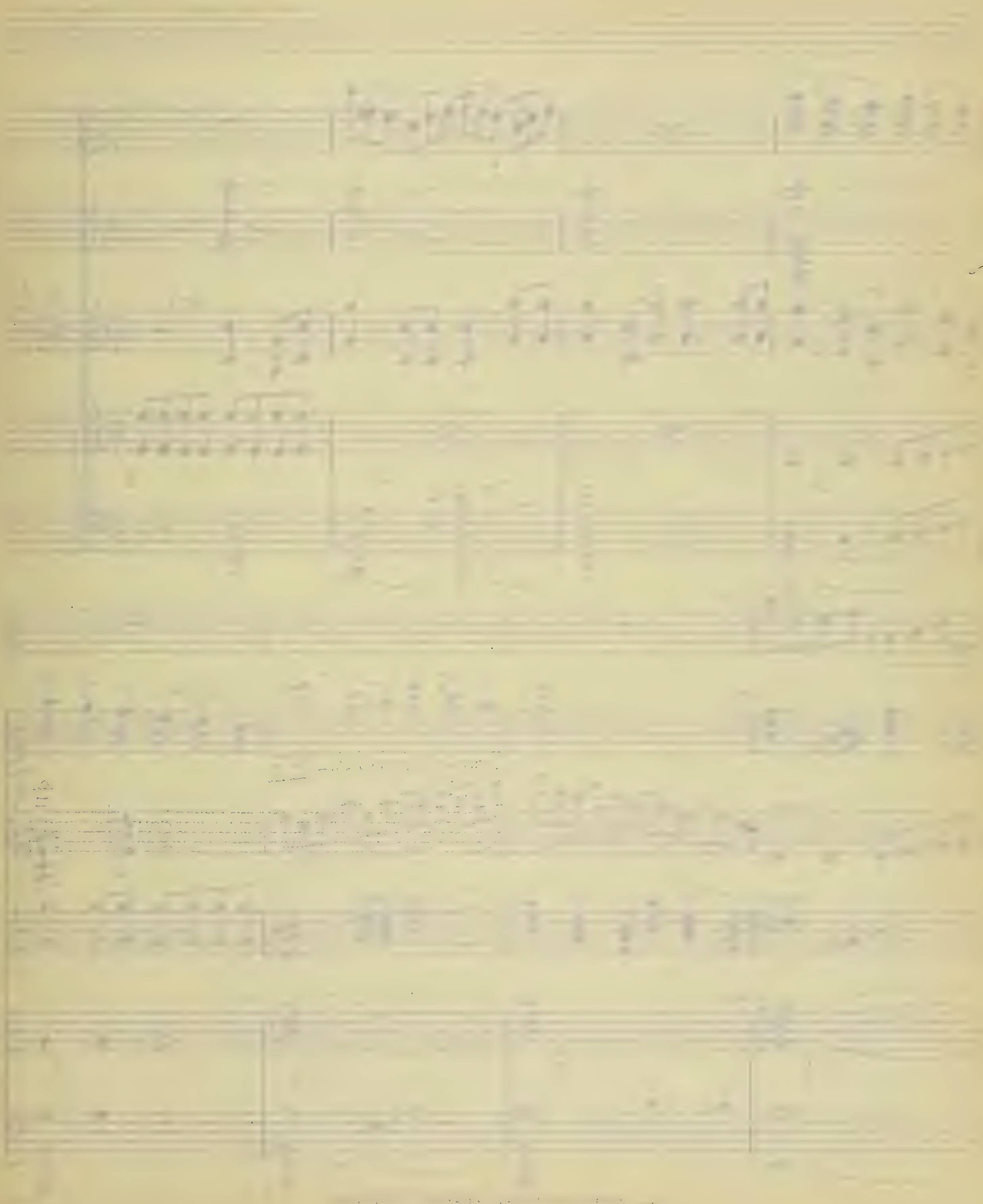

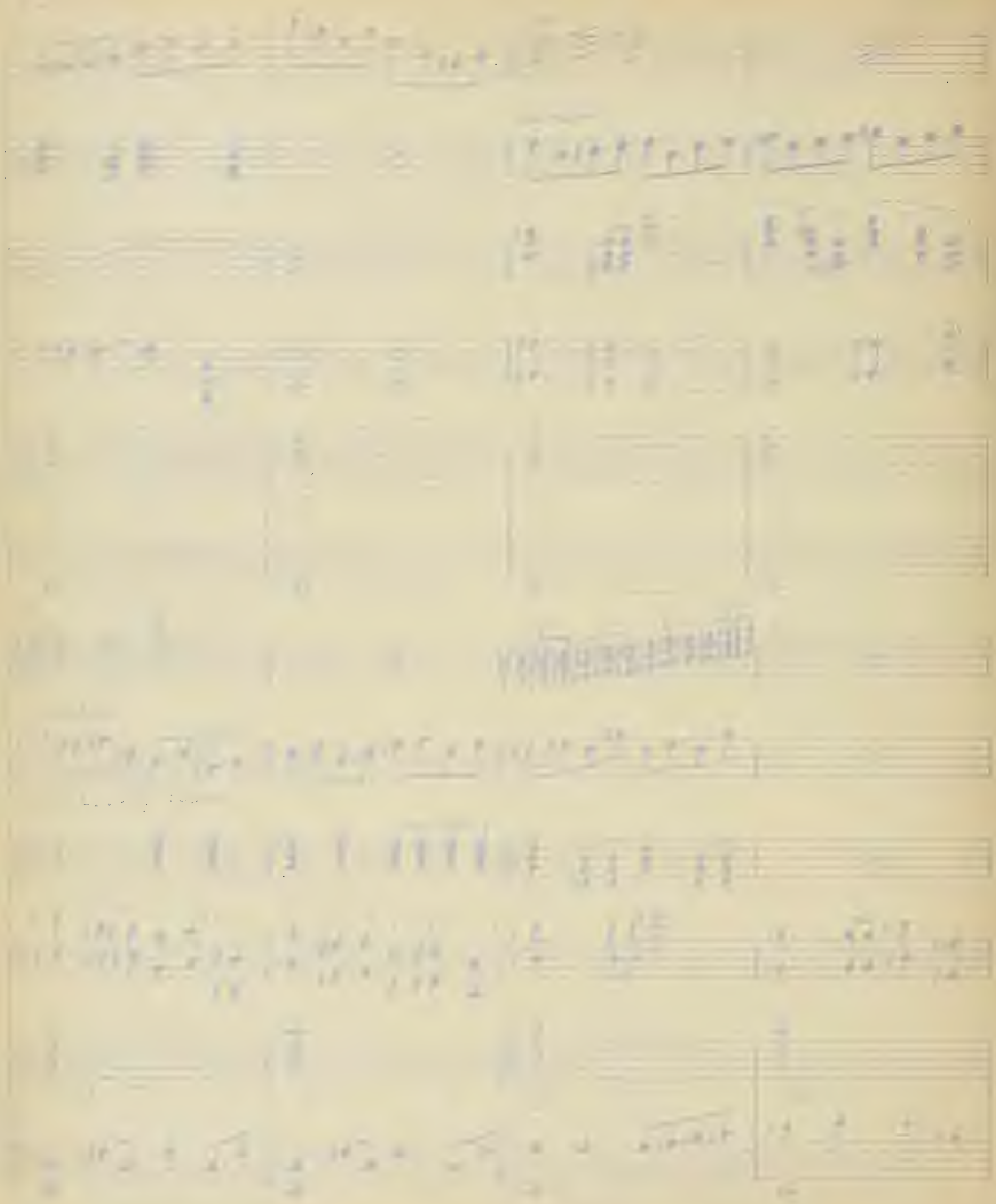

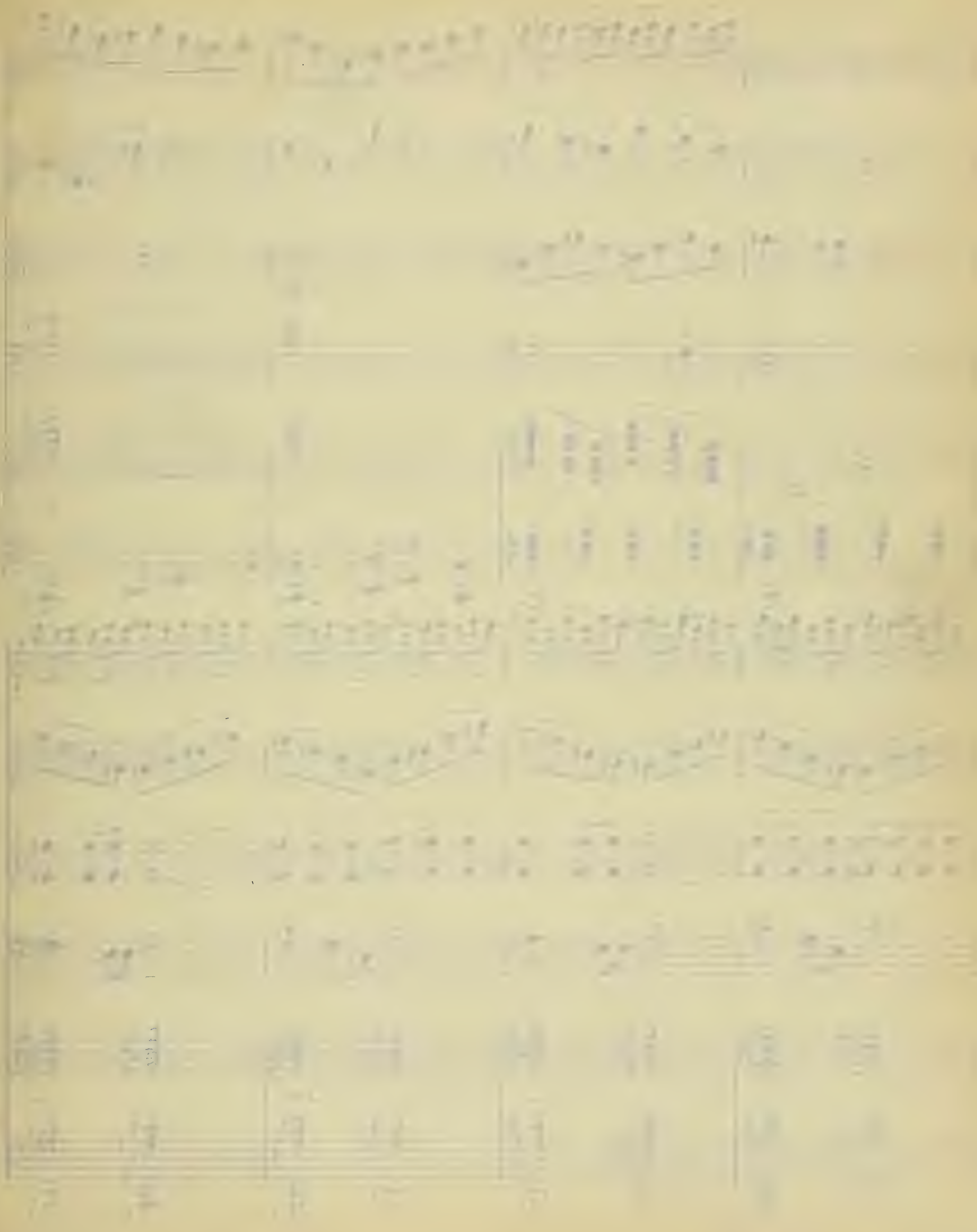

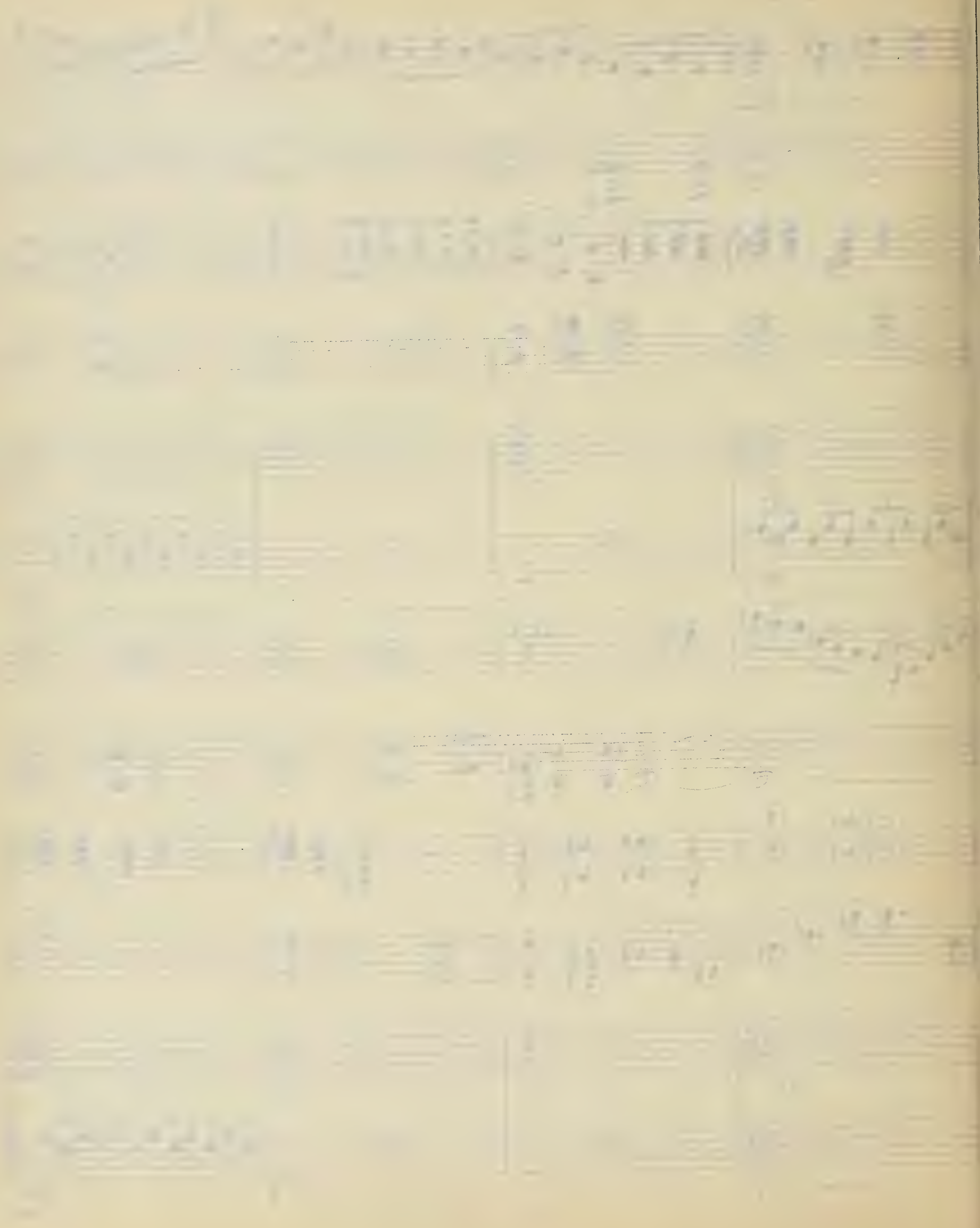

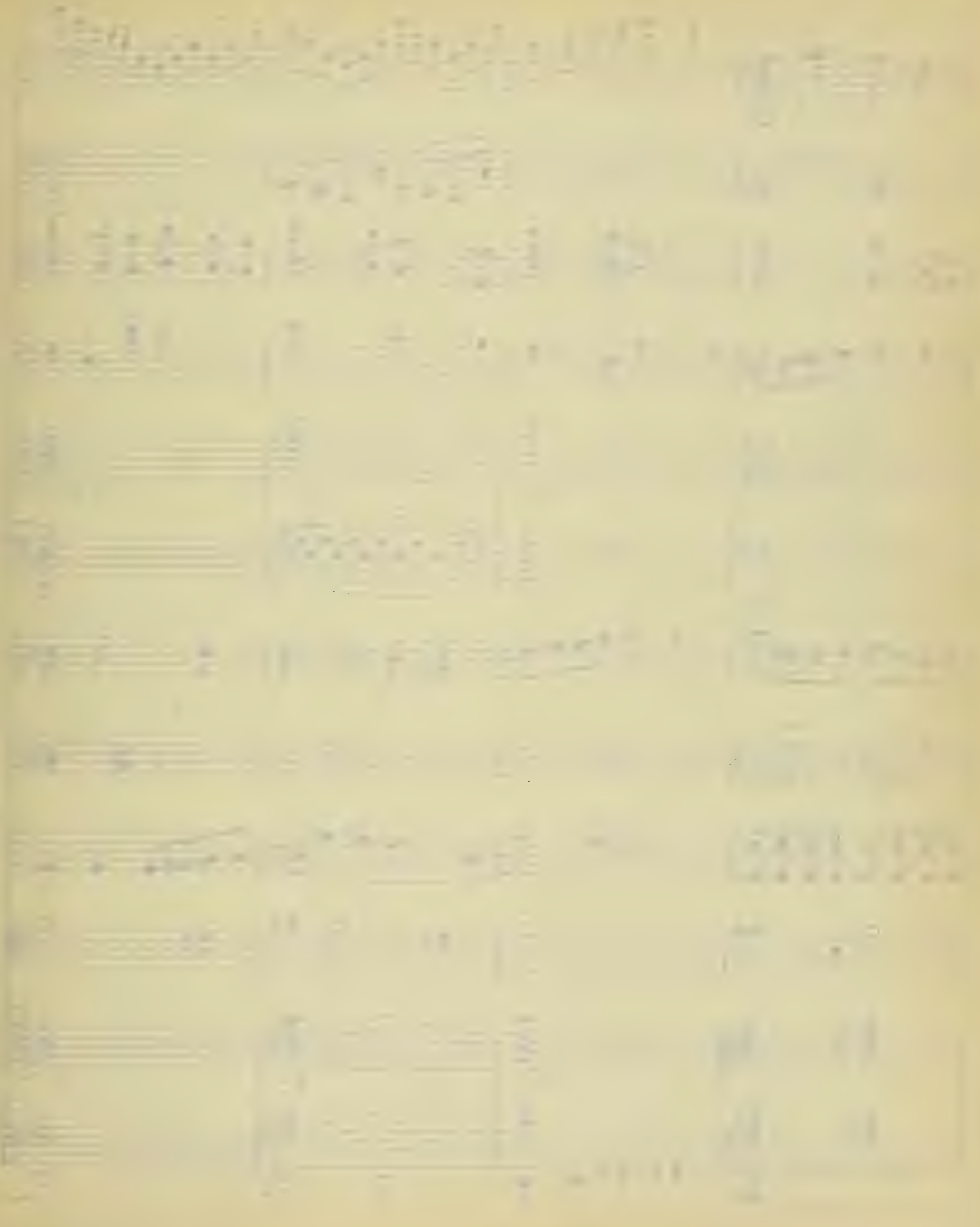

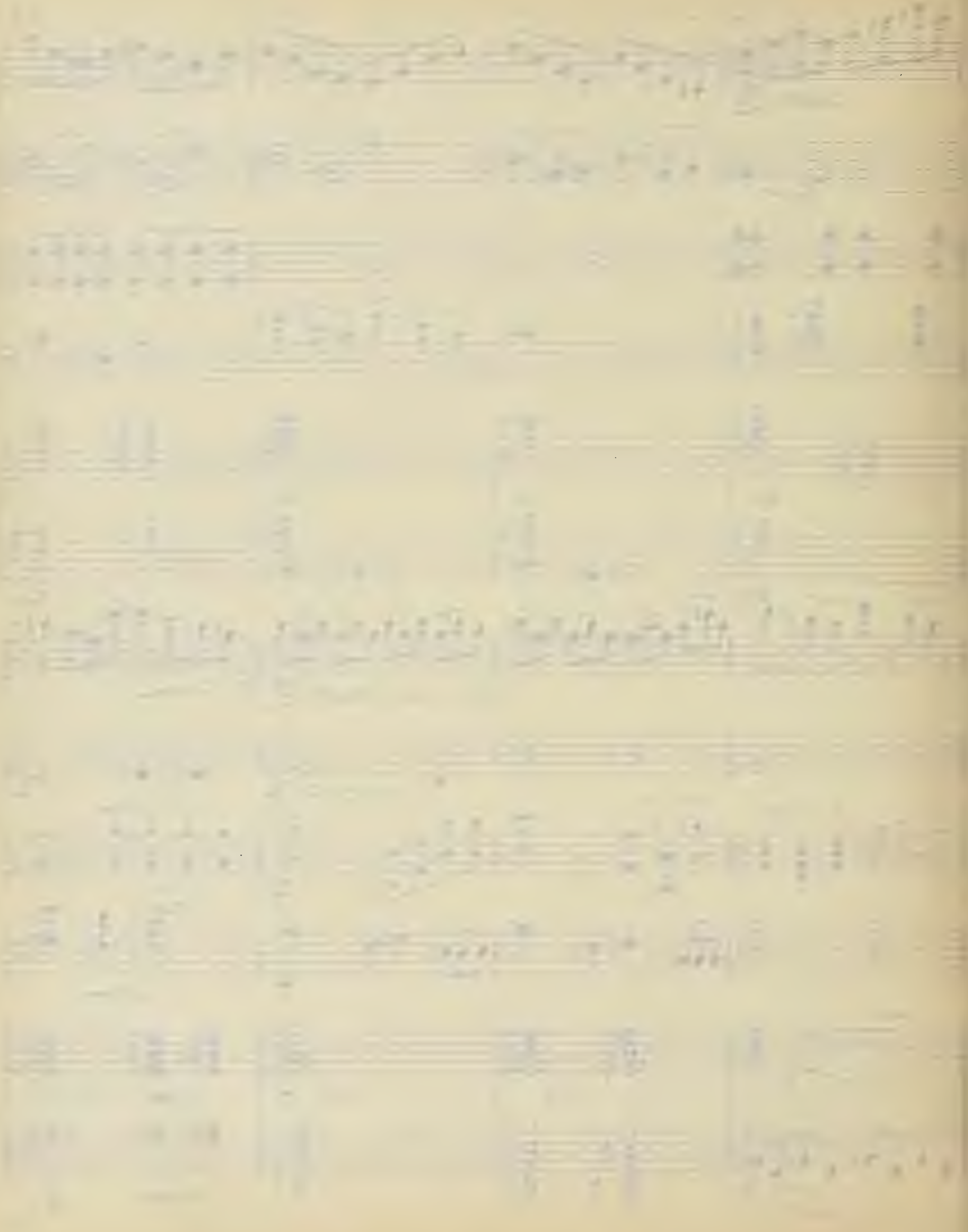

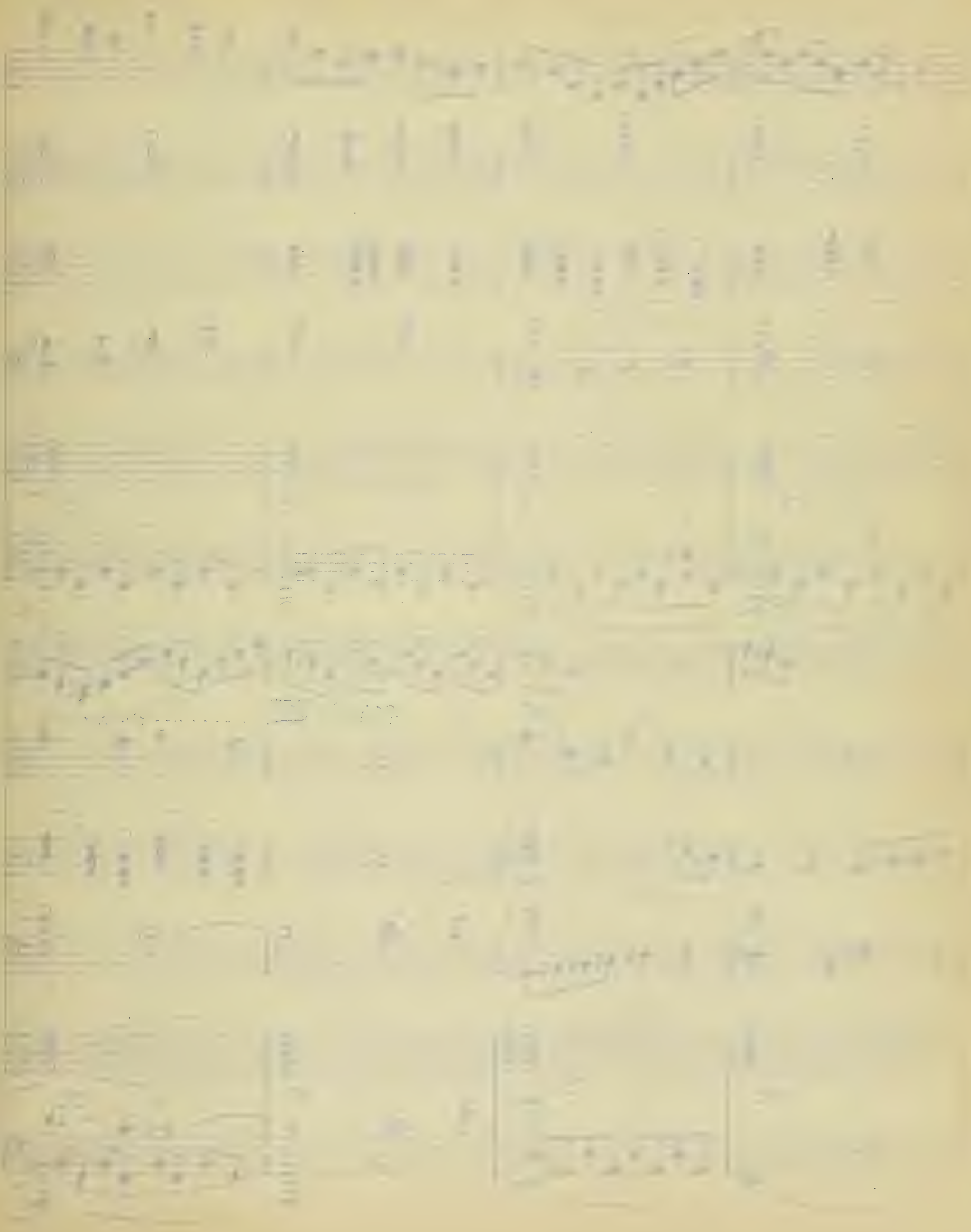

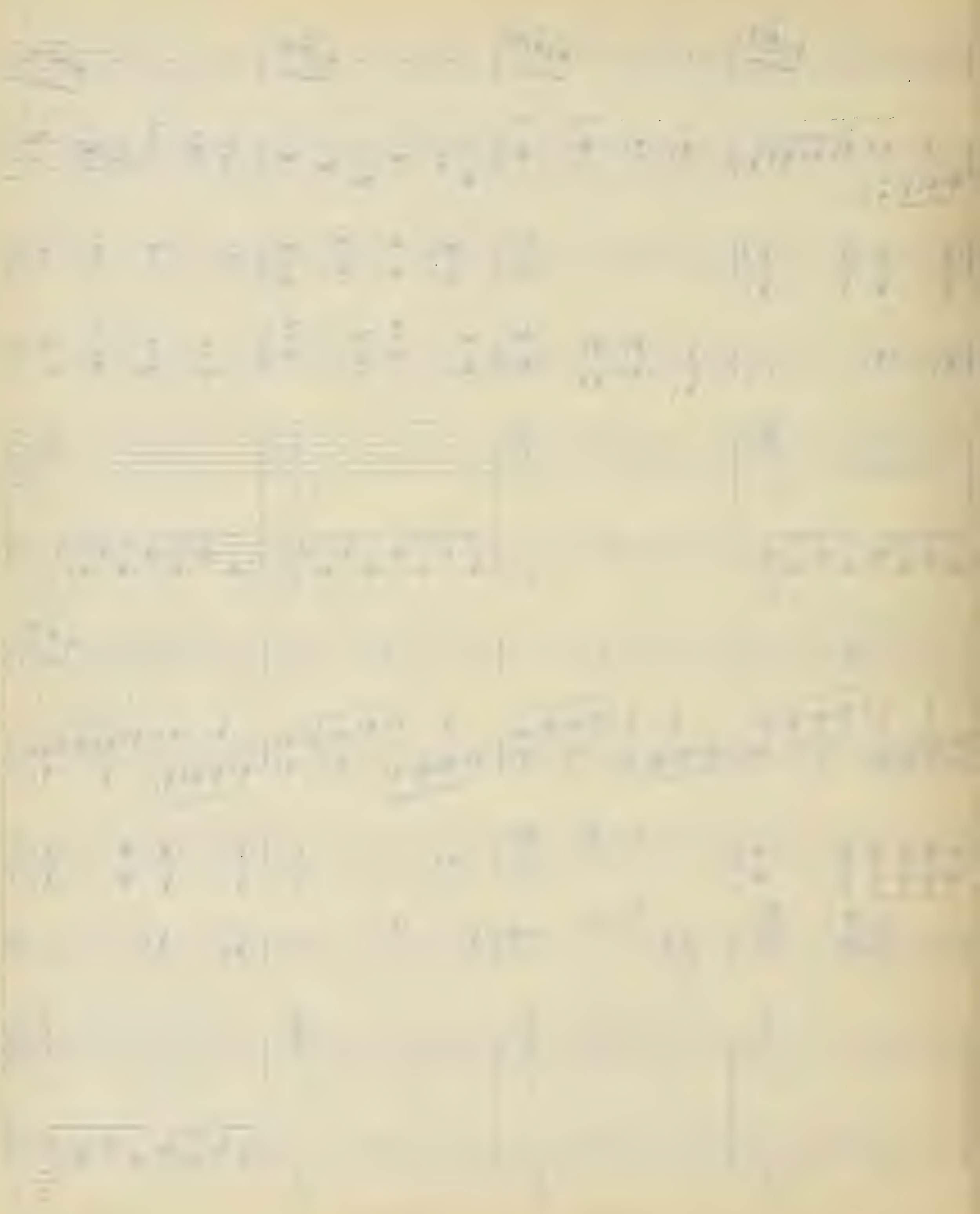

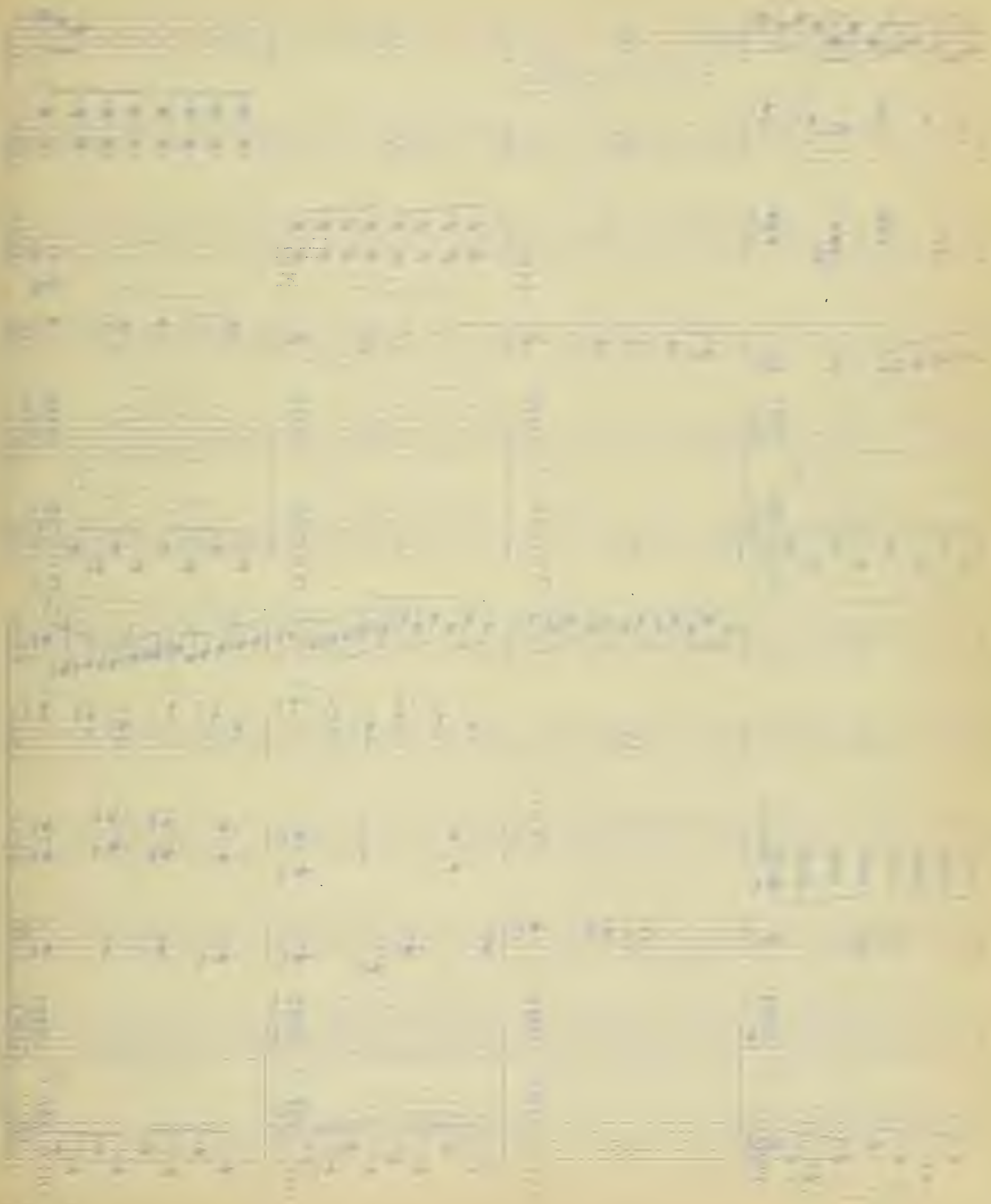

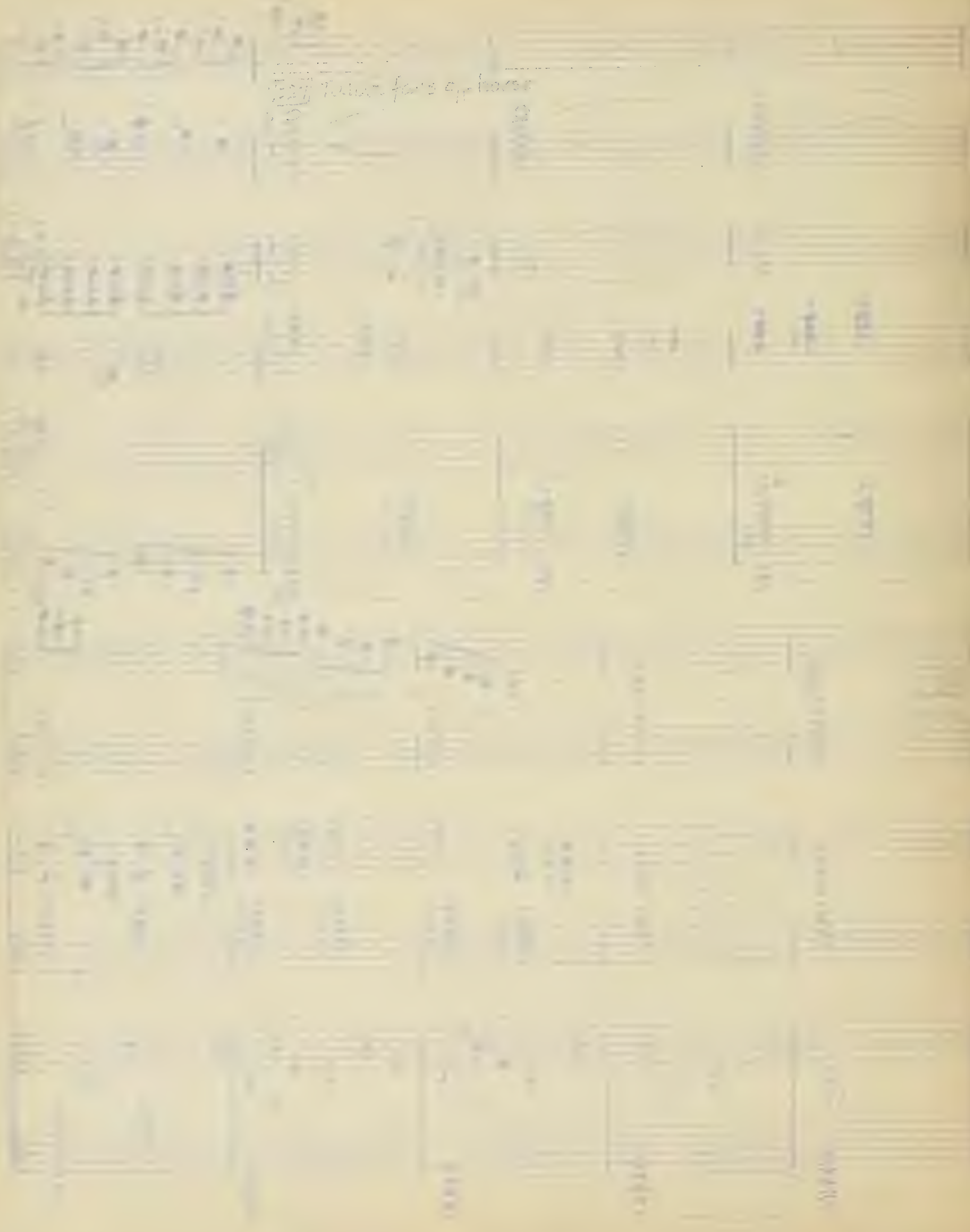

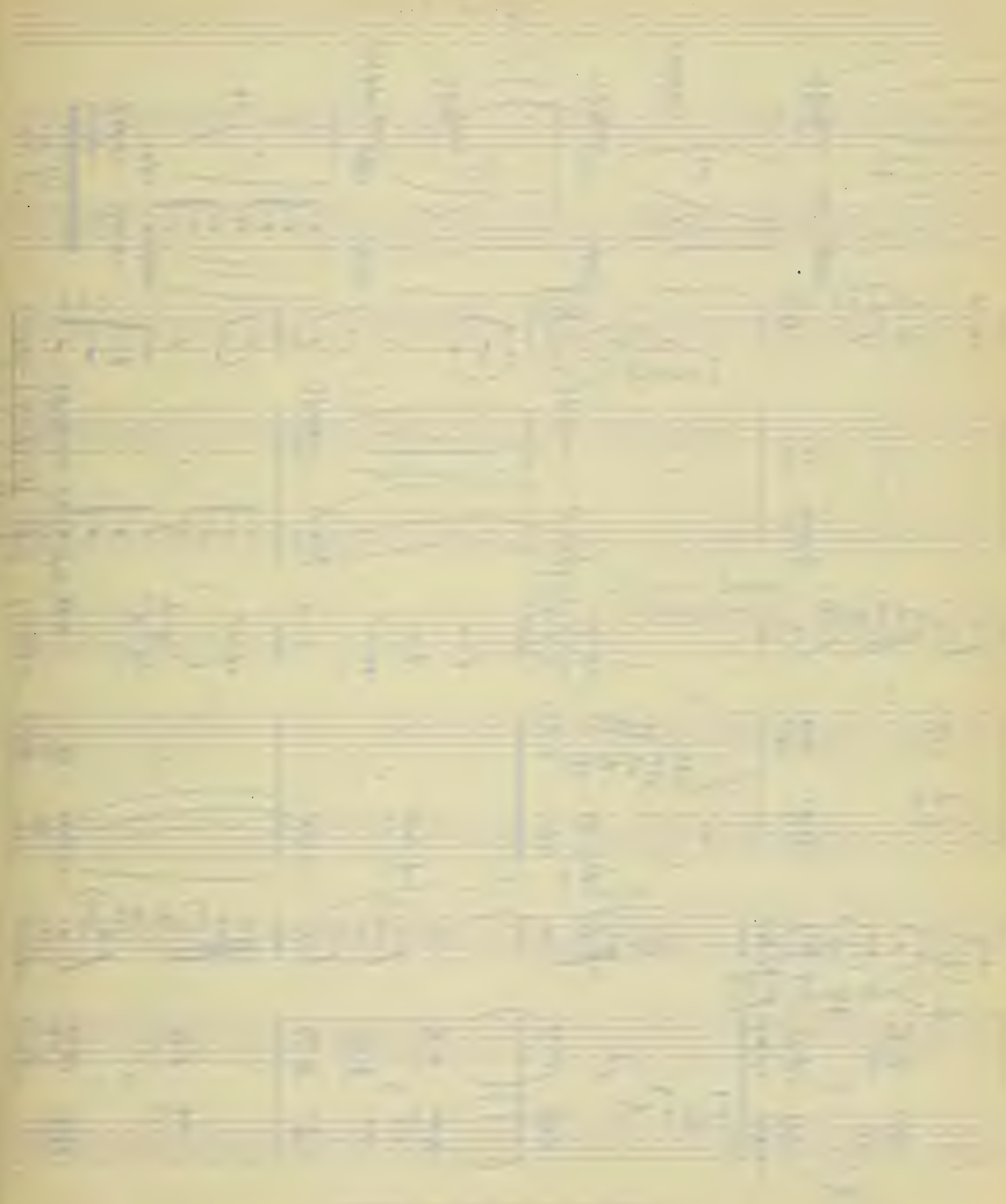

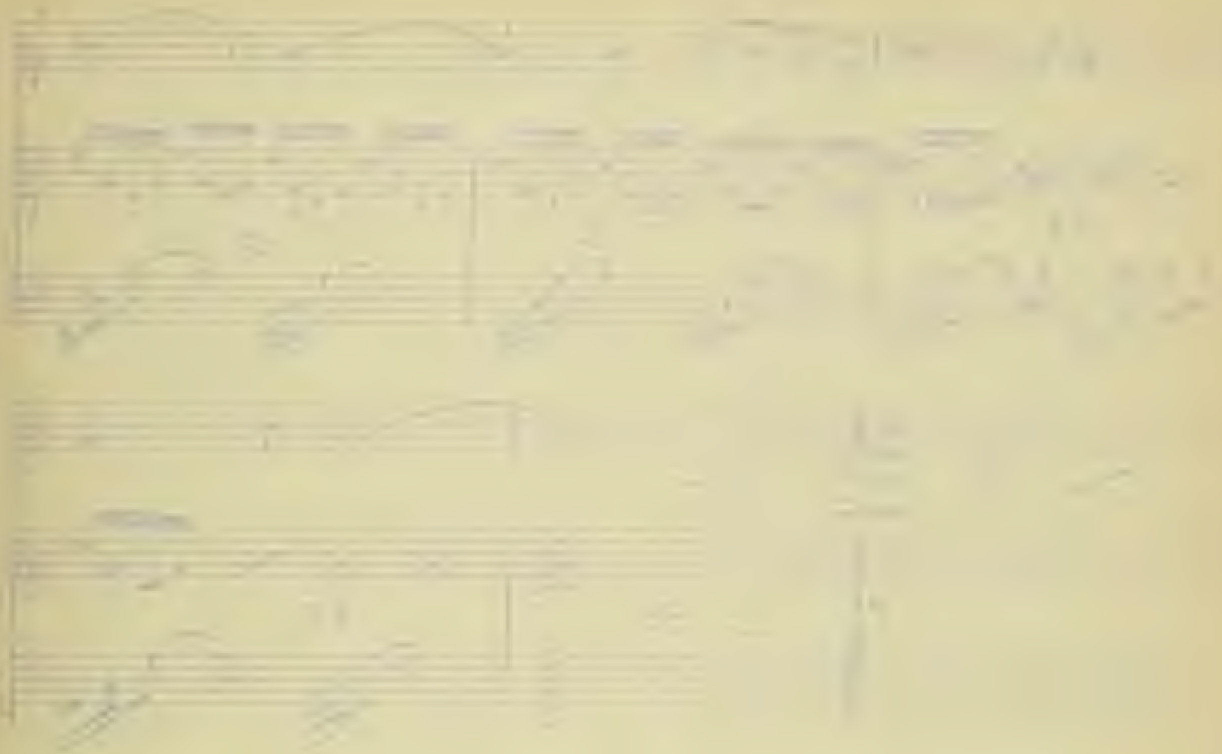

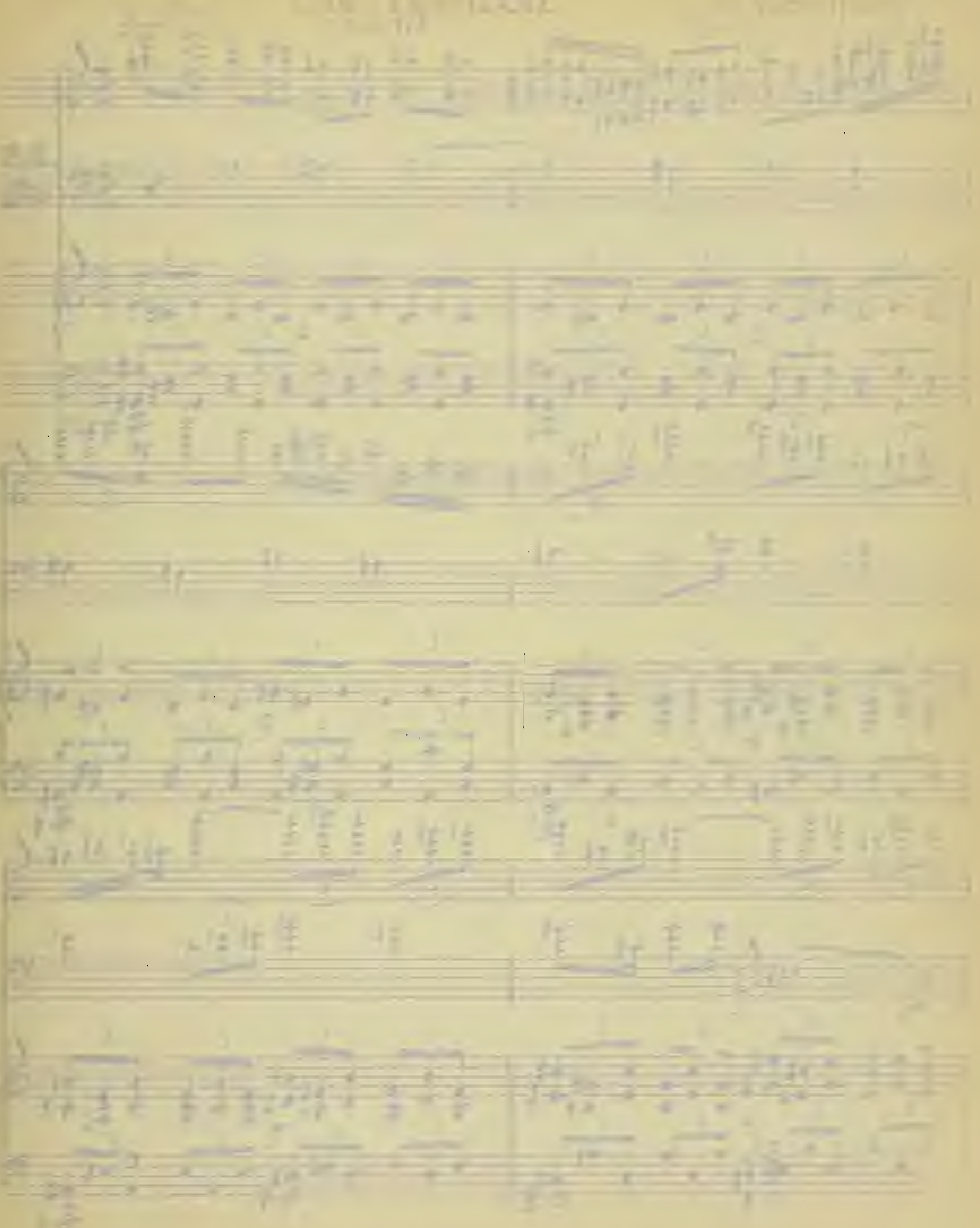

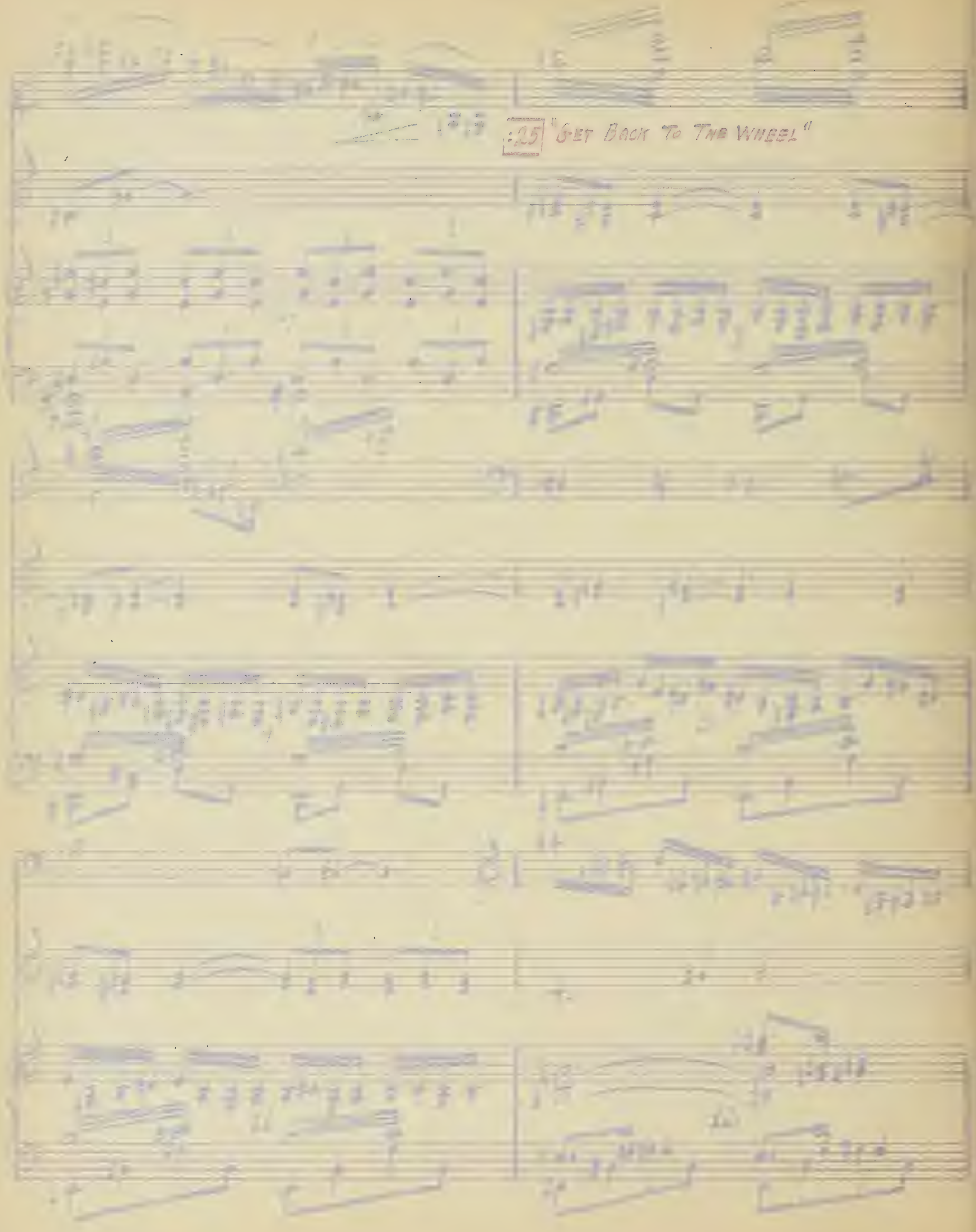
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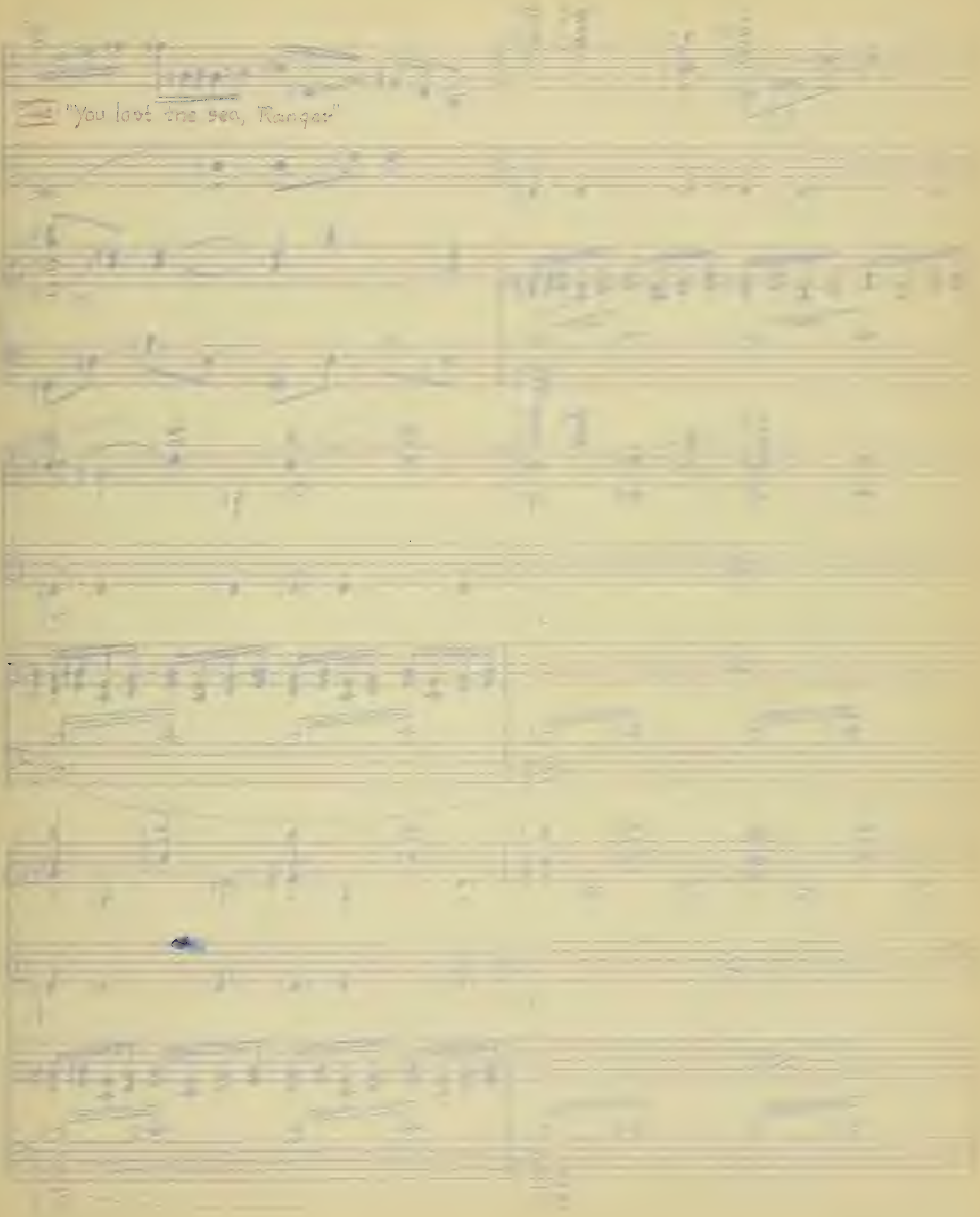
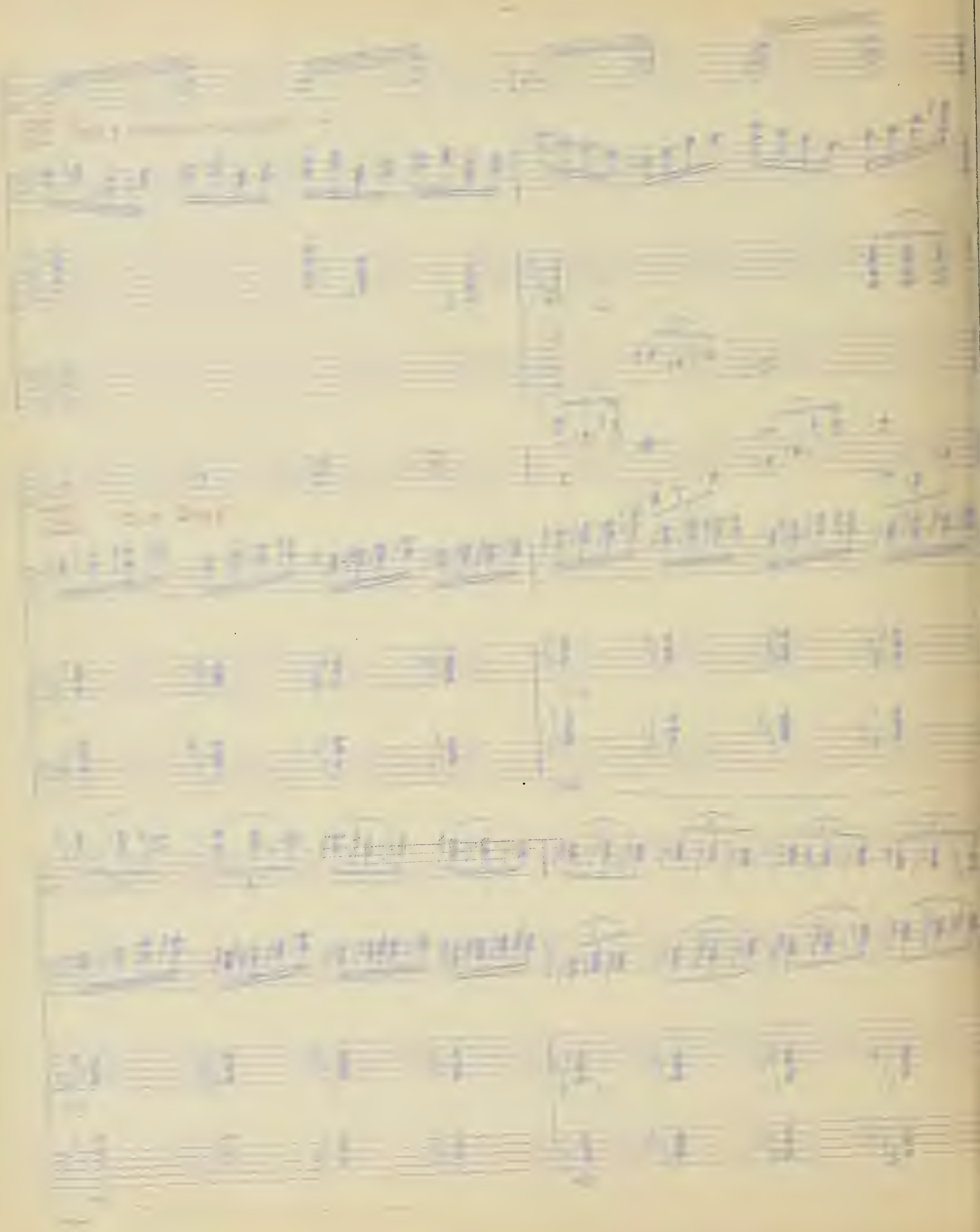
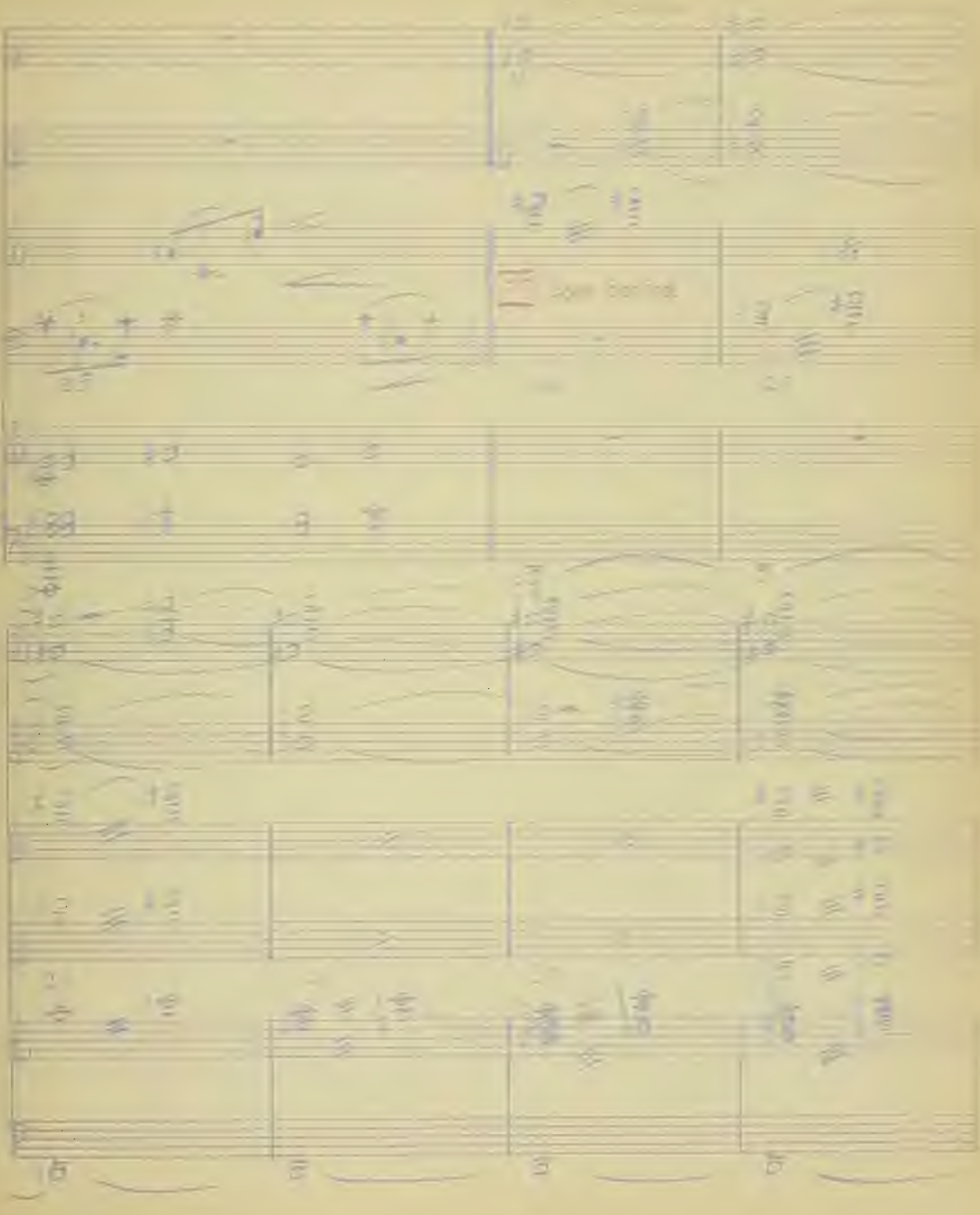
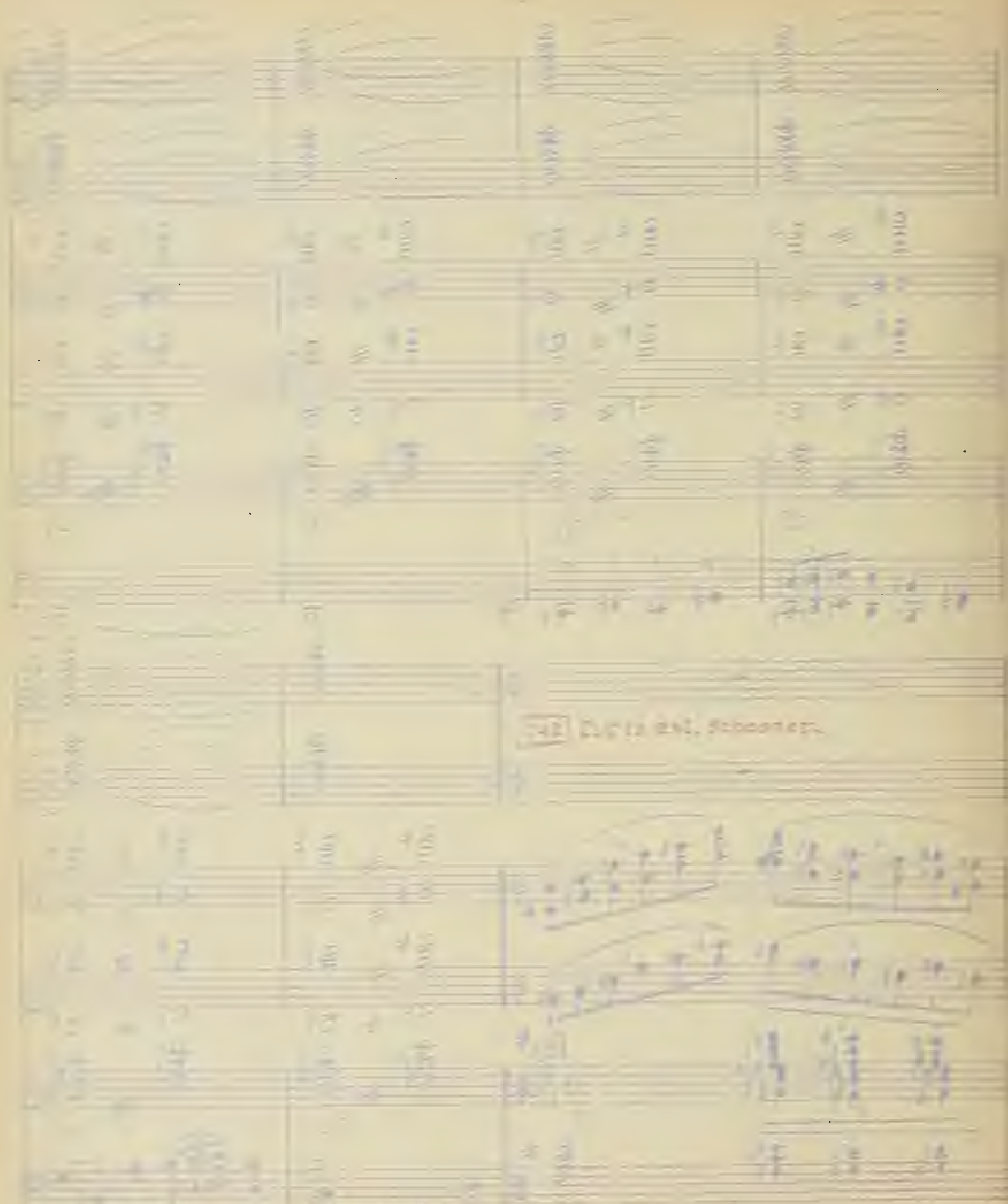
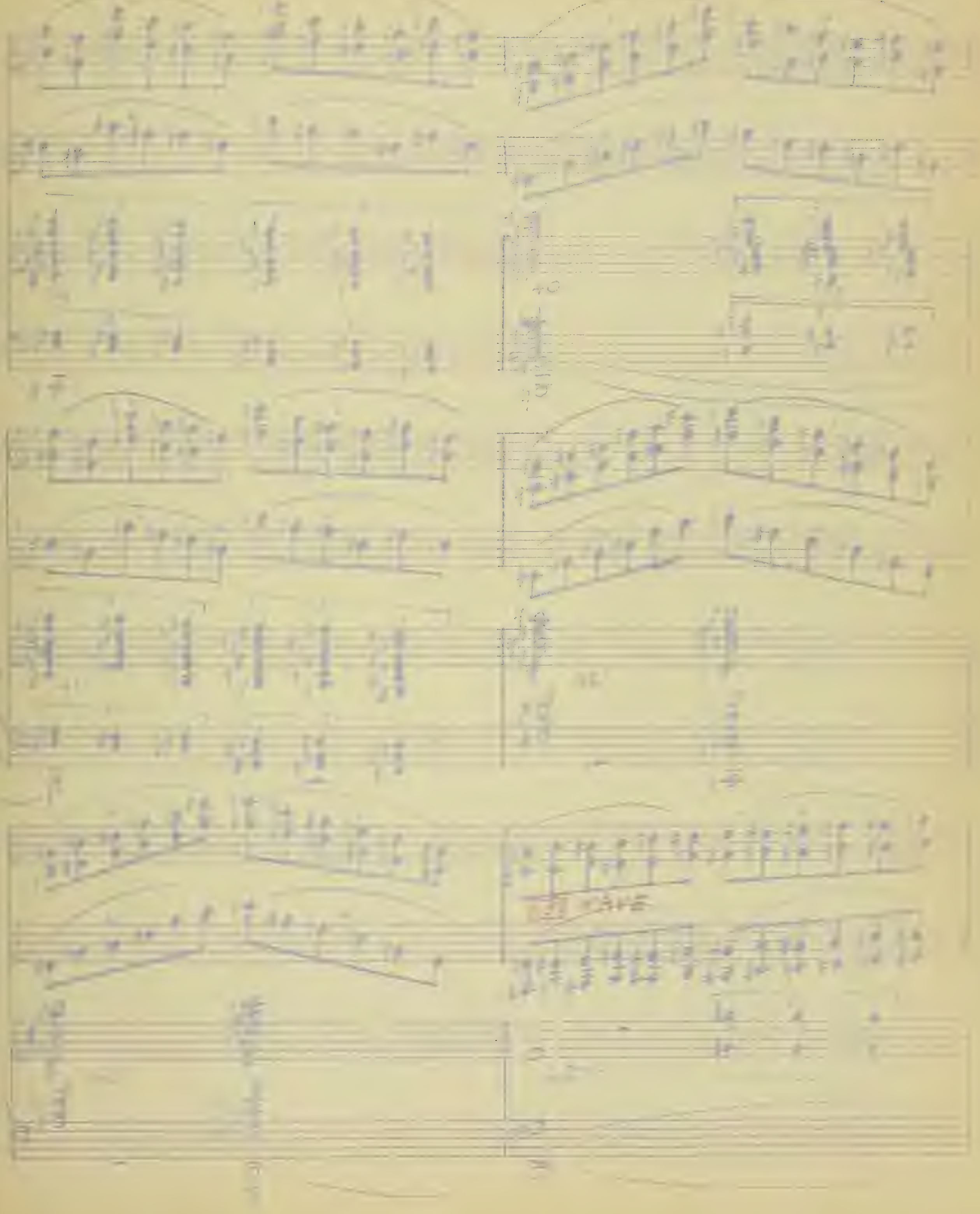
"GET BACK TO THE WHEEL"

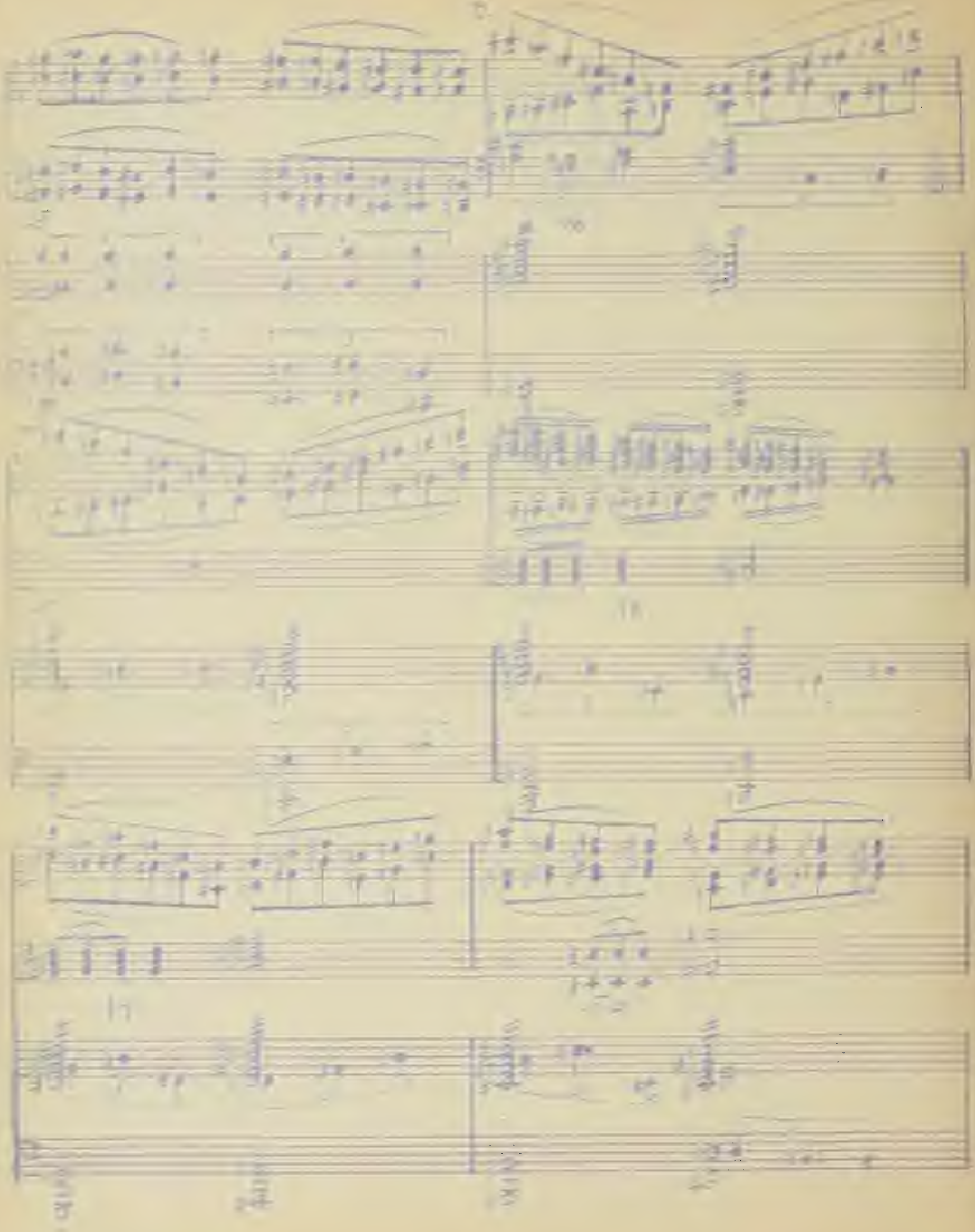

"You lost the sea, Ranger"

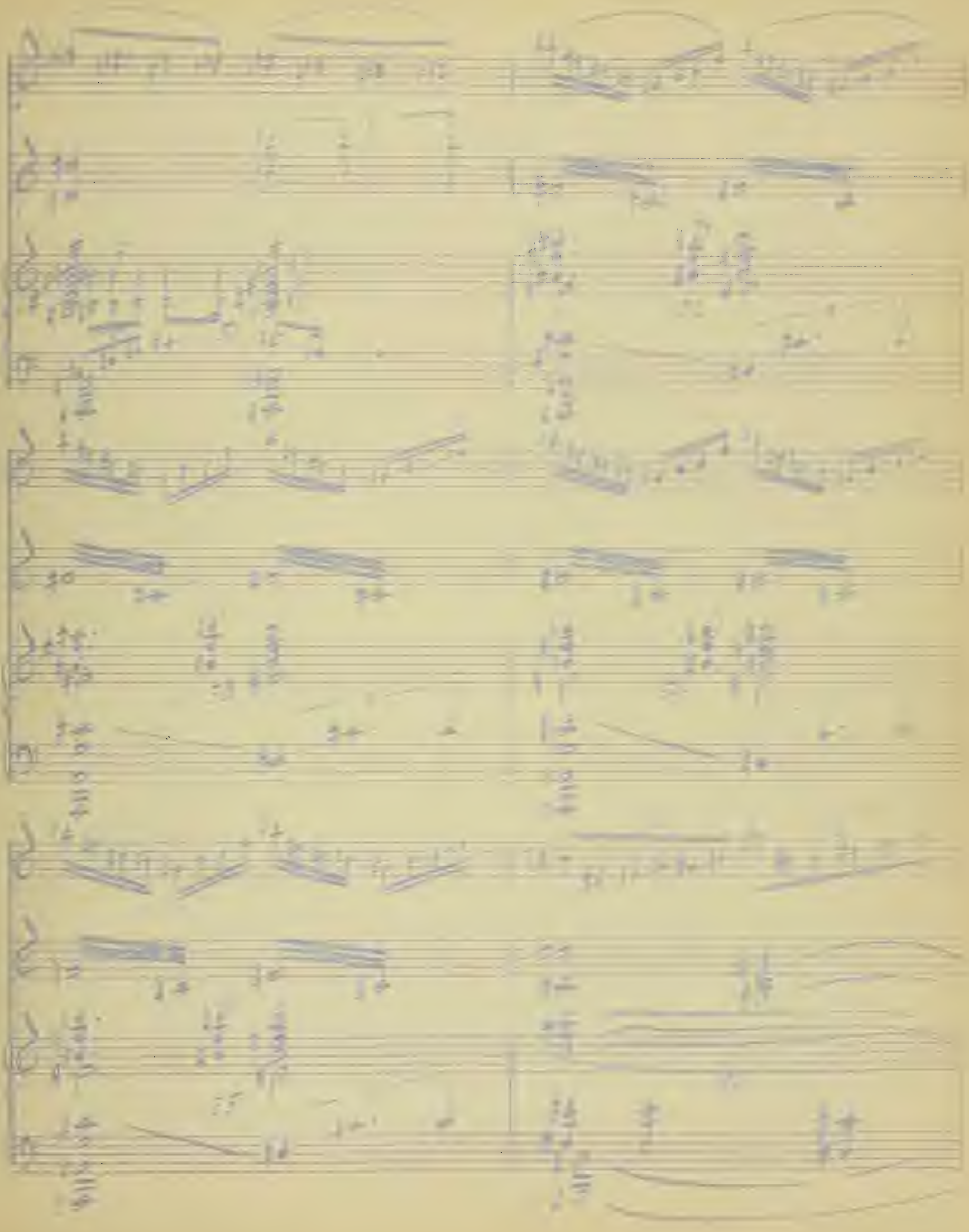


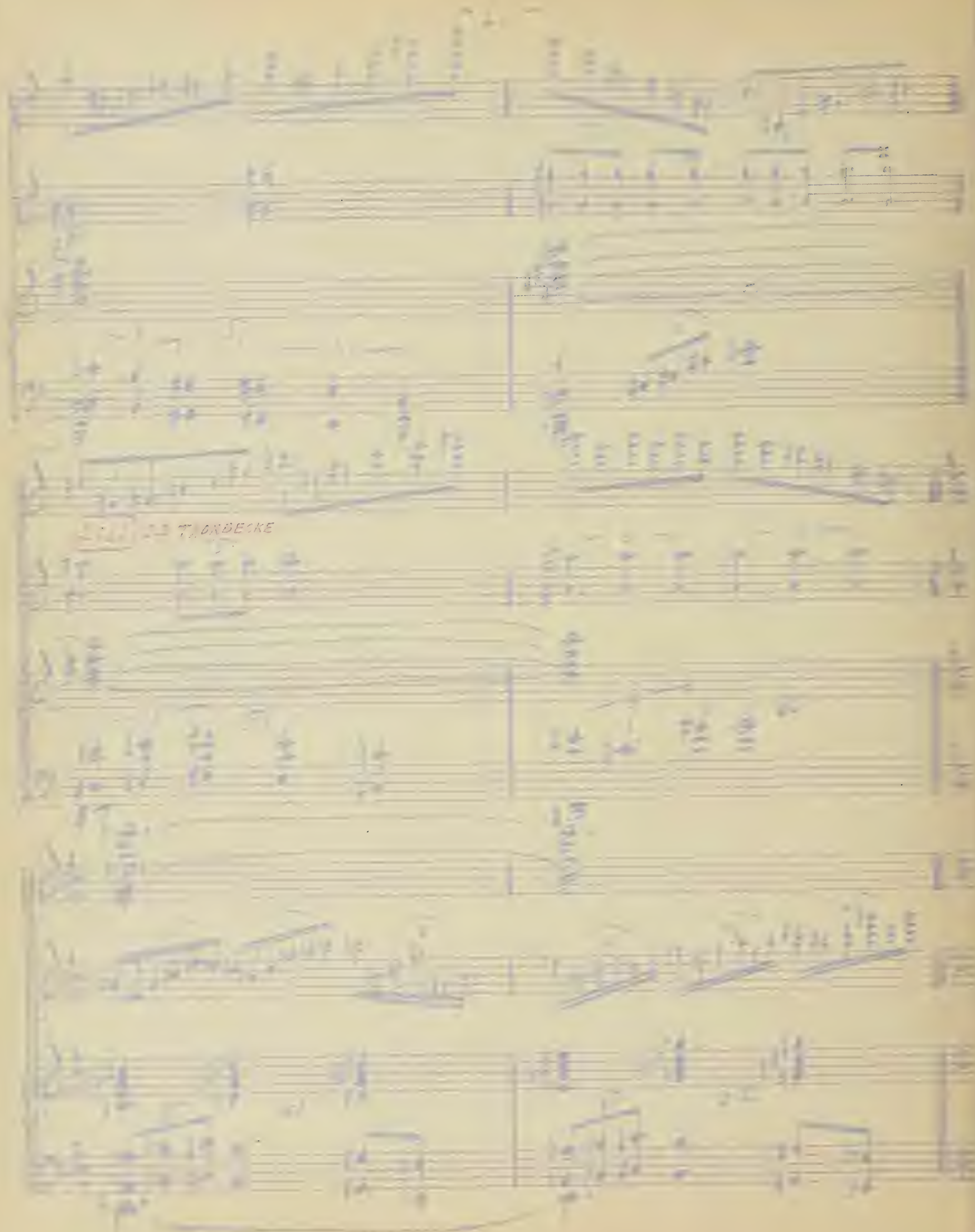


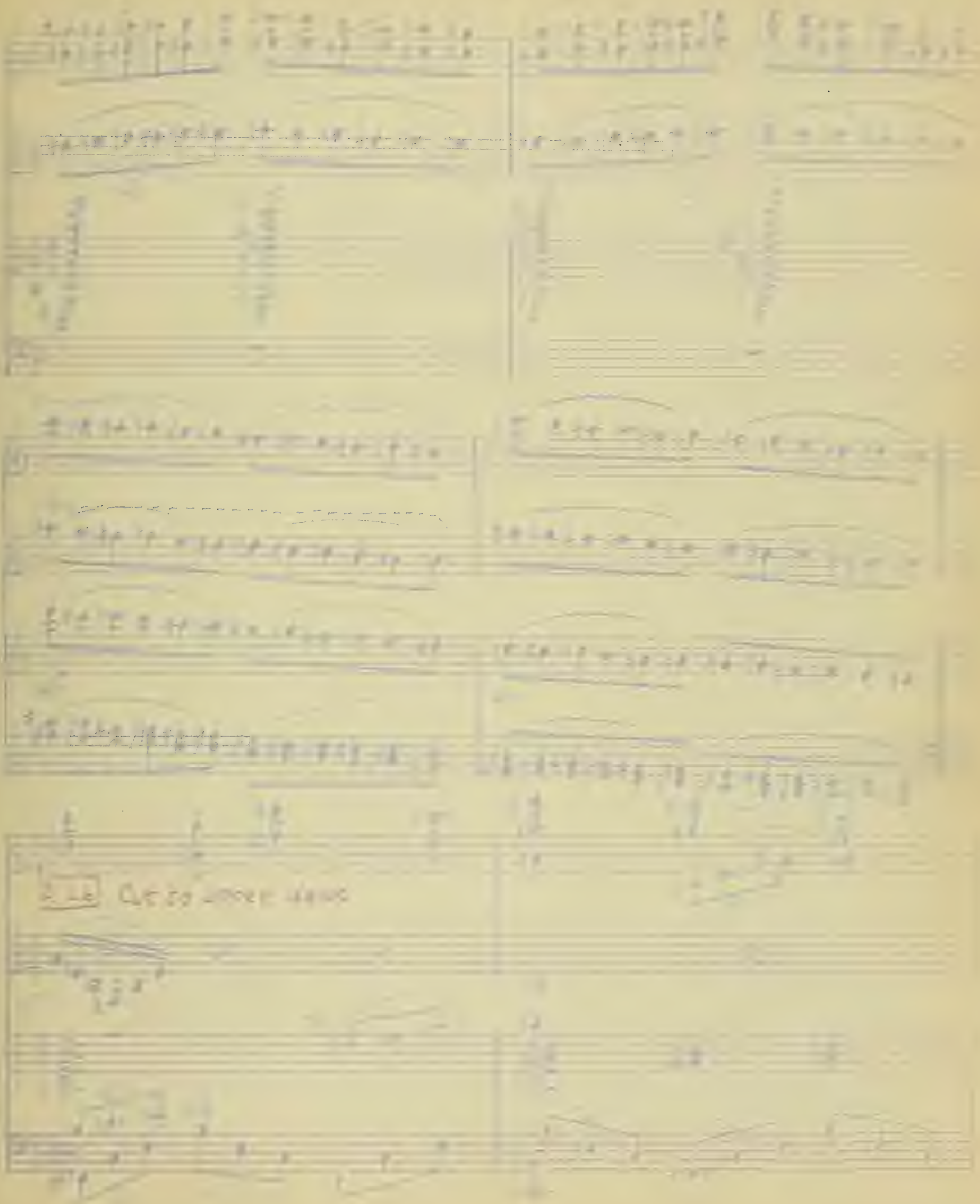


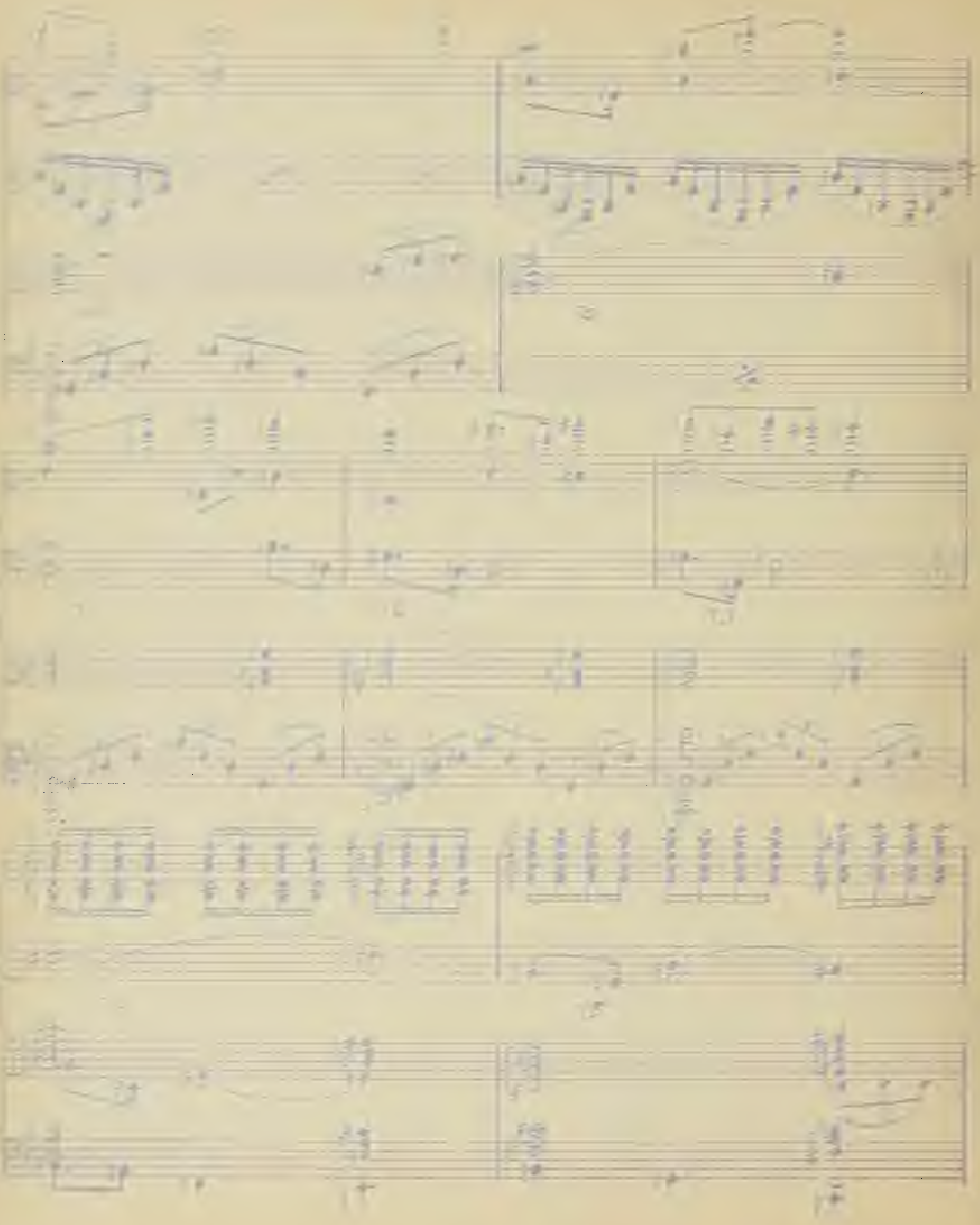


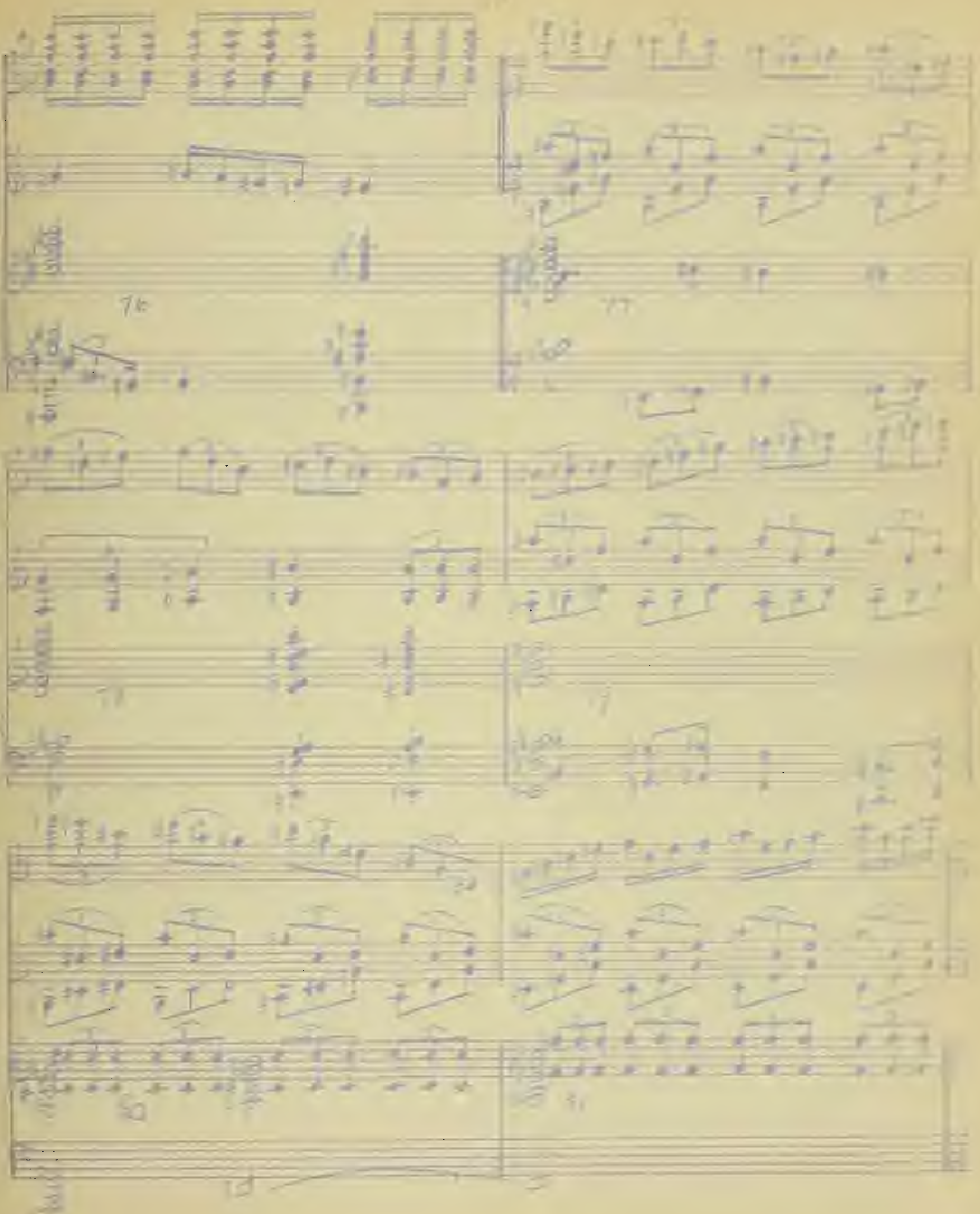


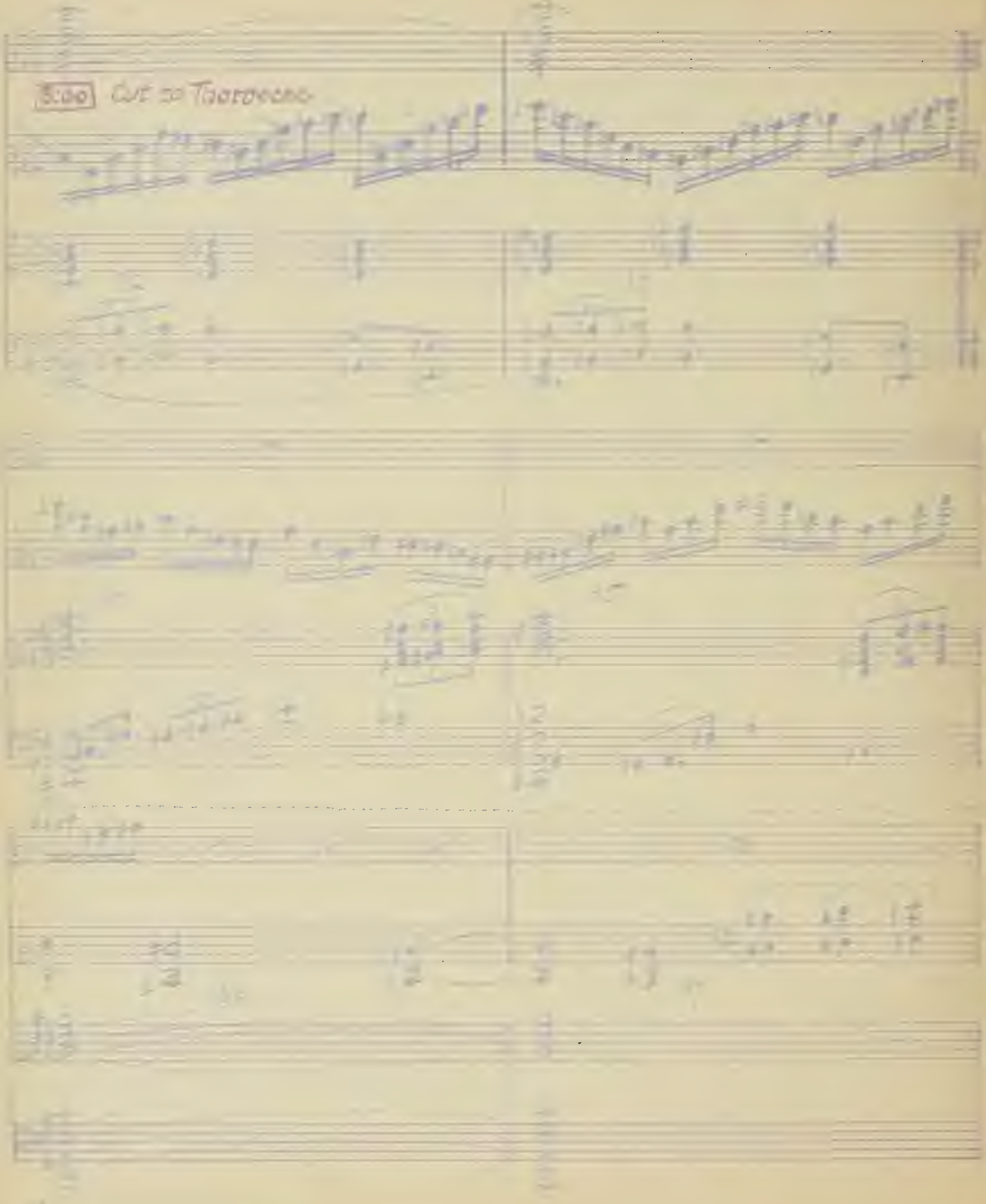




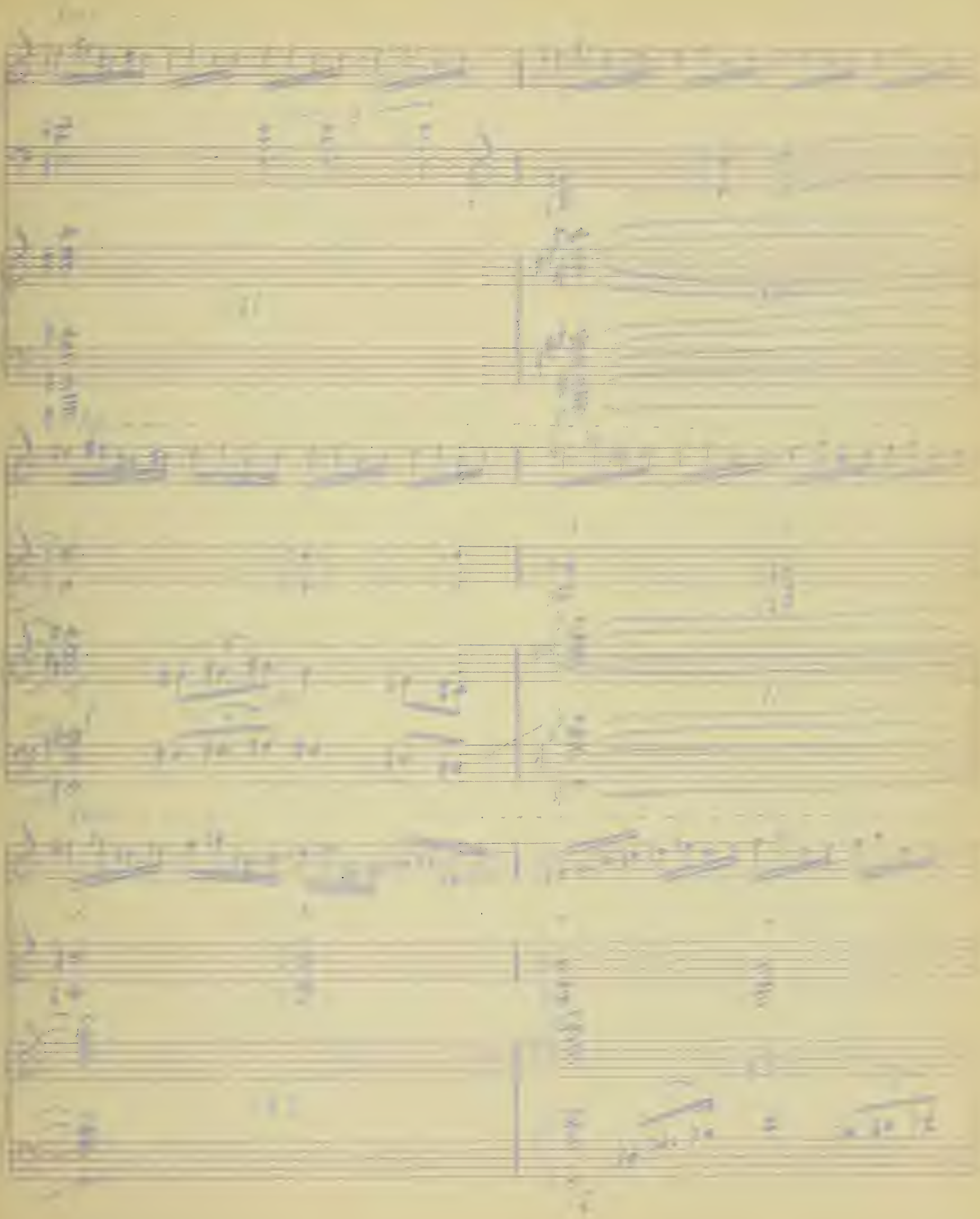


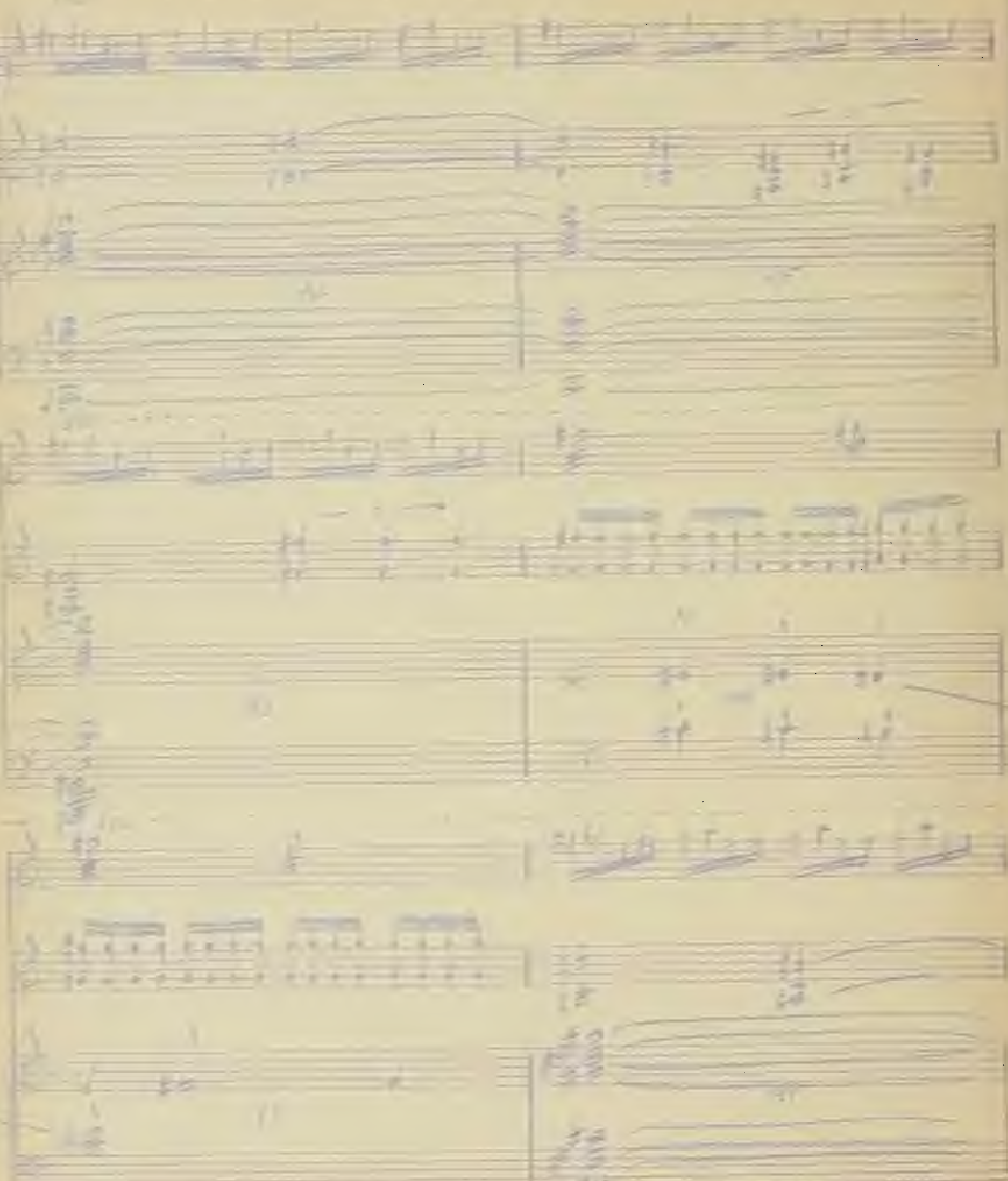


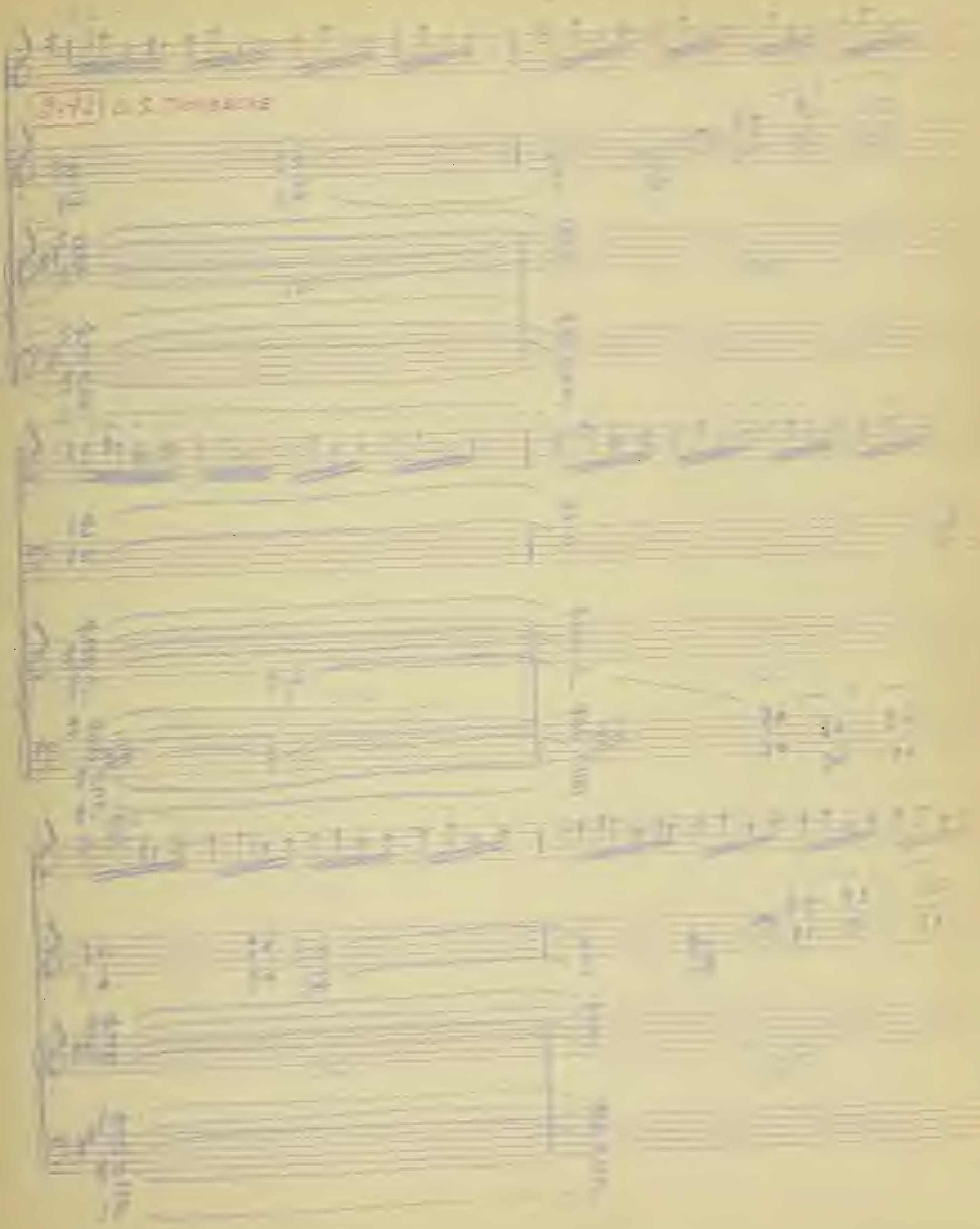


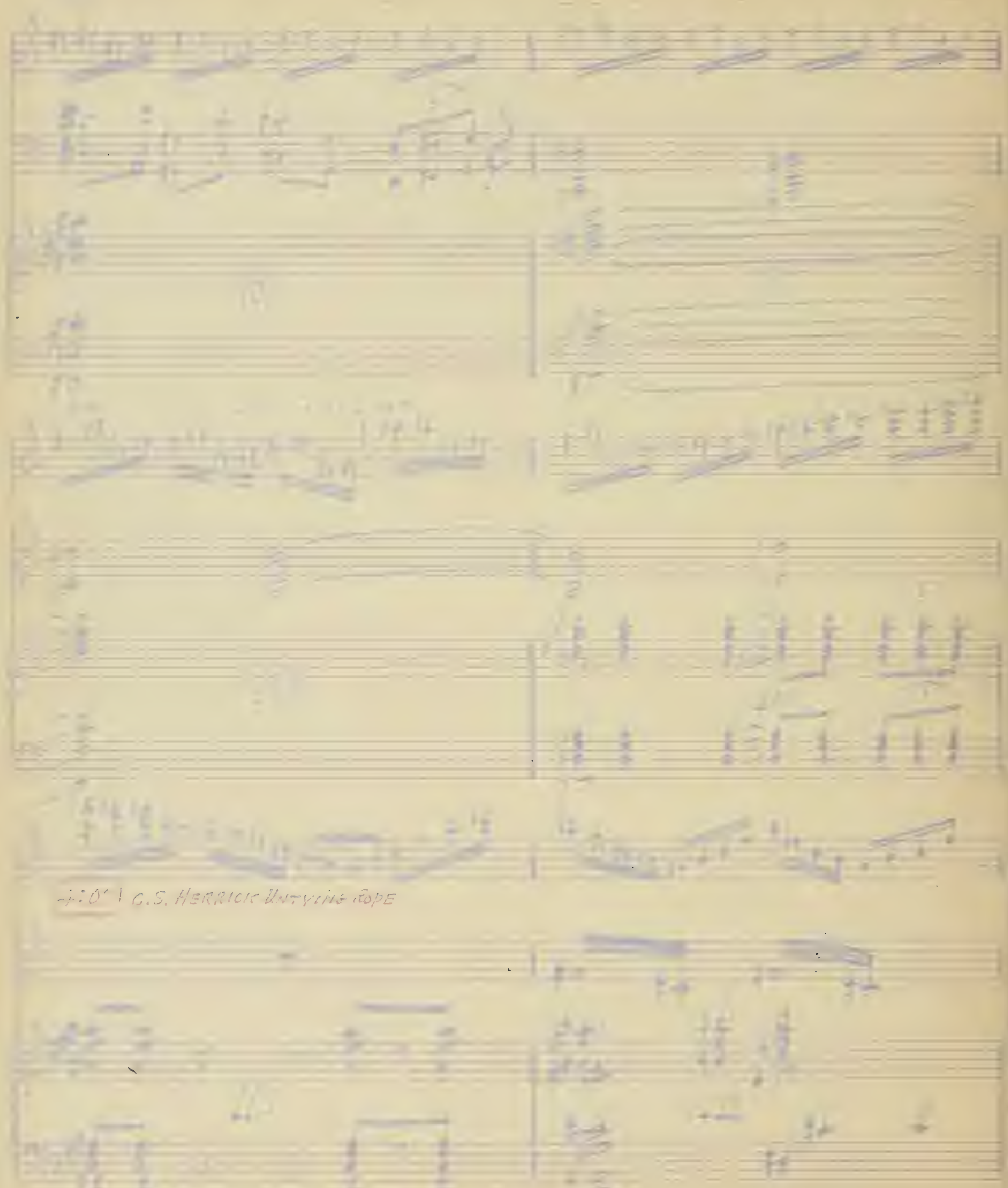


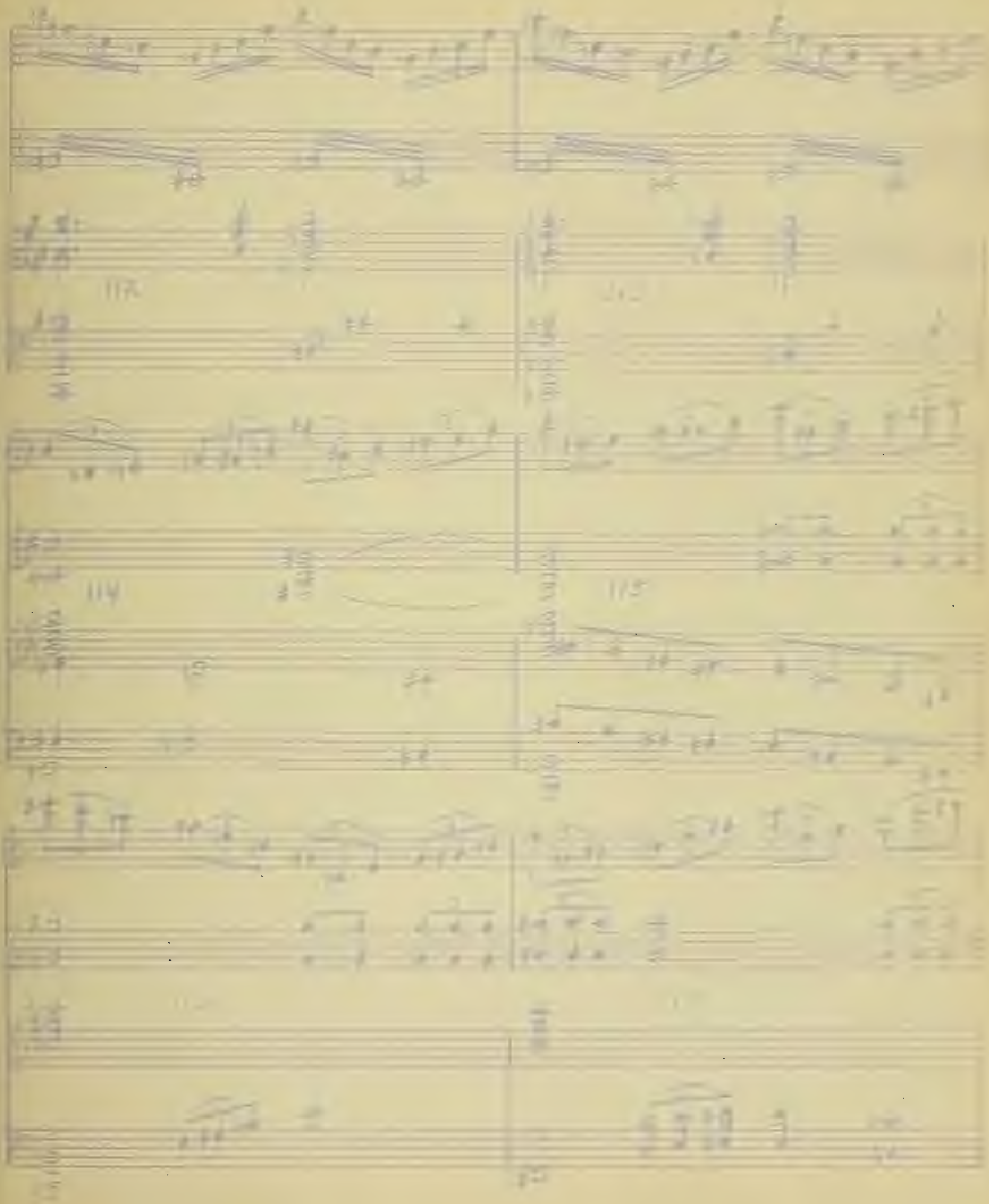
3:00
Cut to








-:0' | C.S. HERRICK UNTYING ROPE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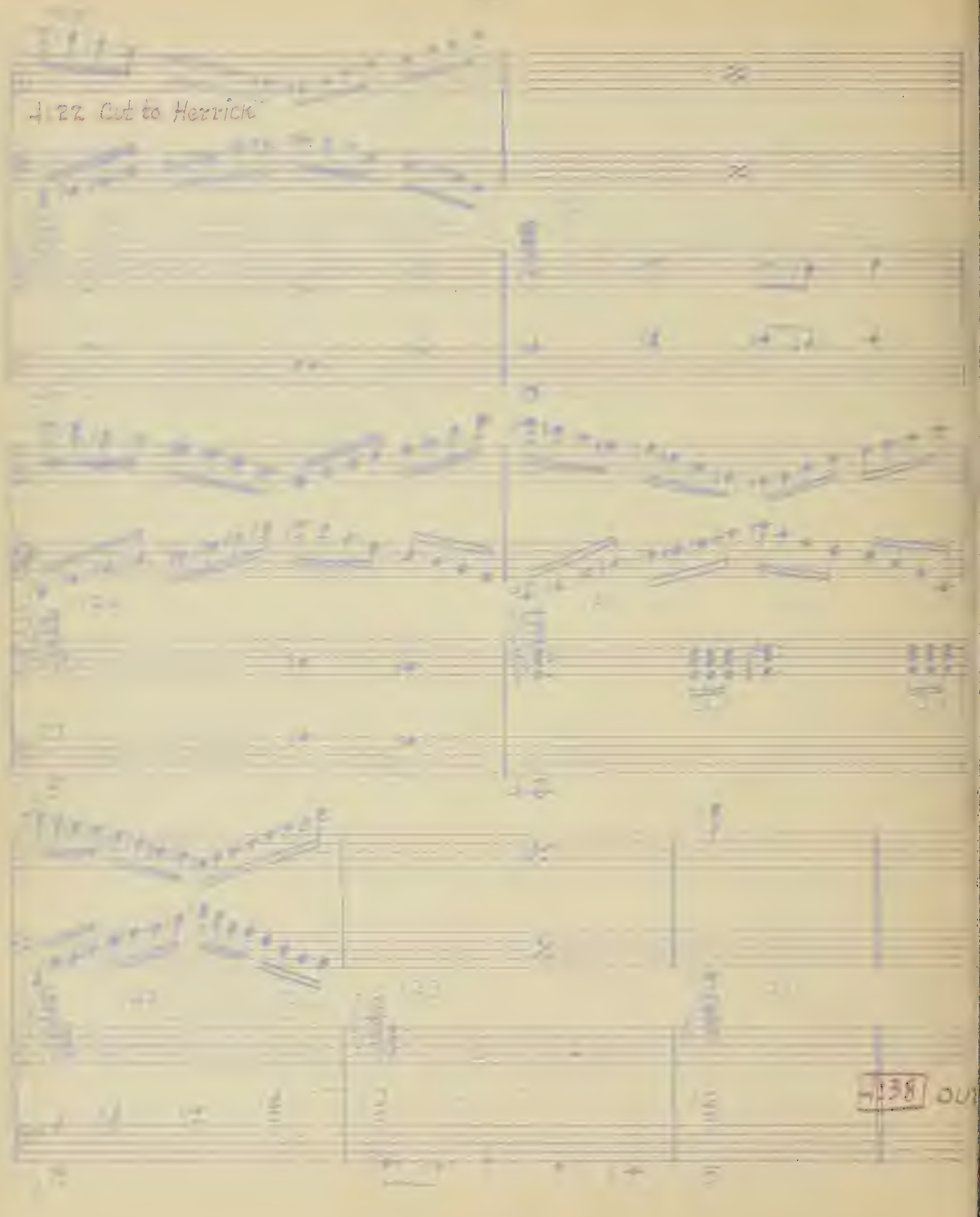
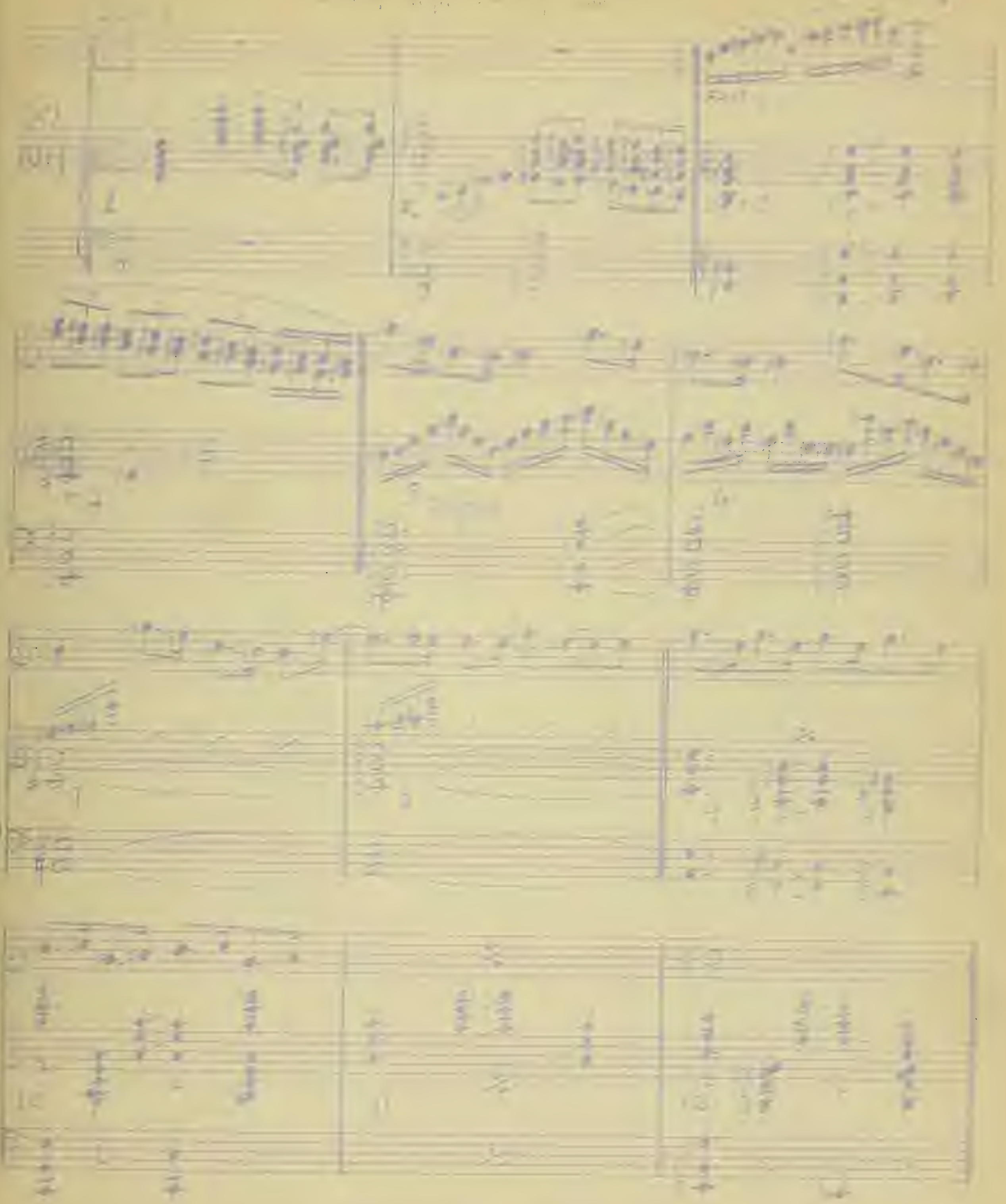
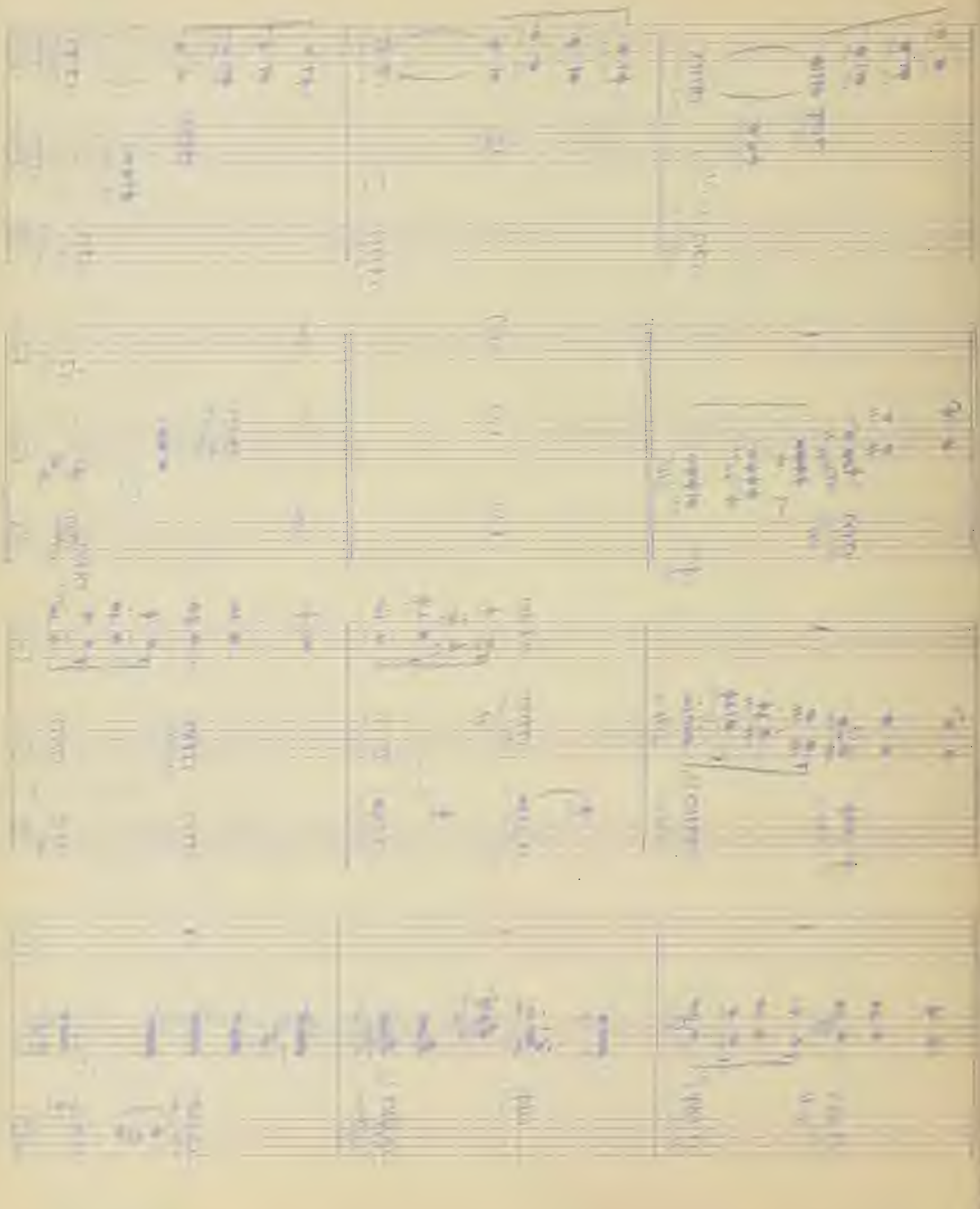
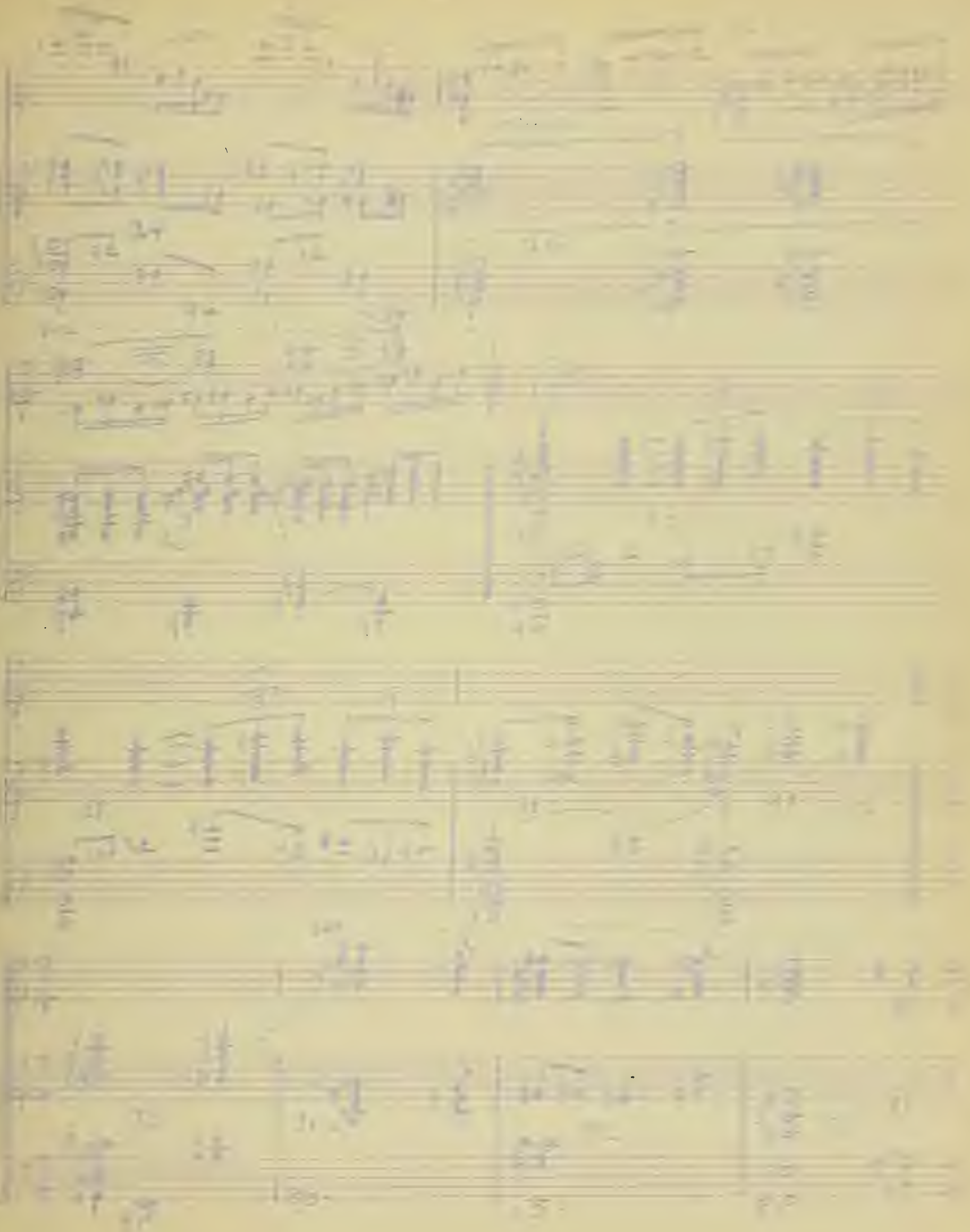
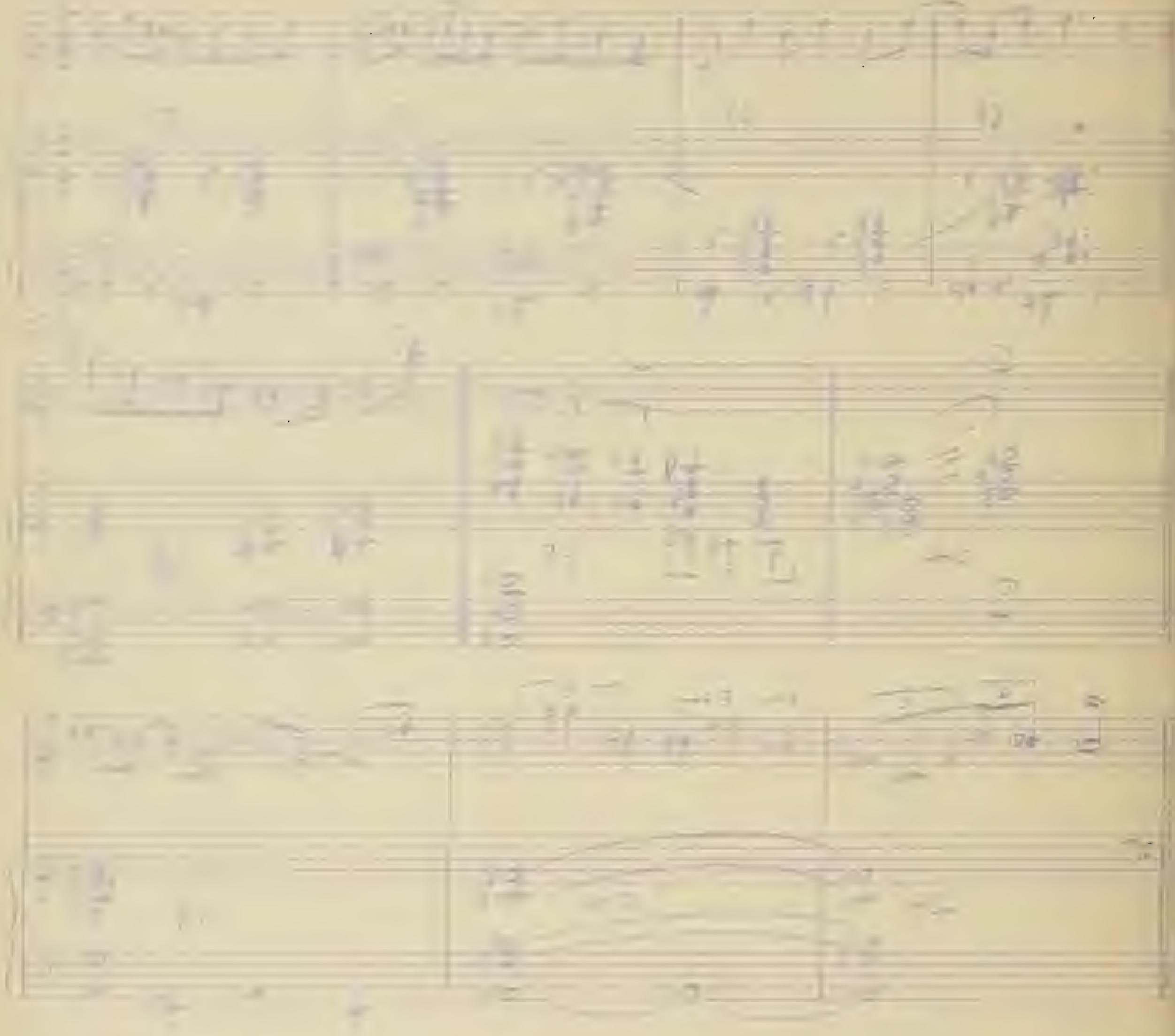
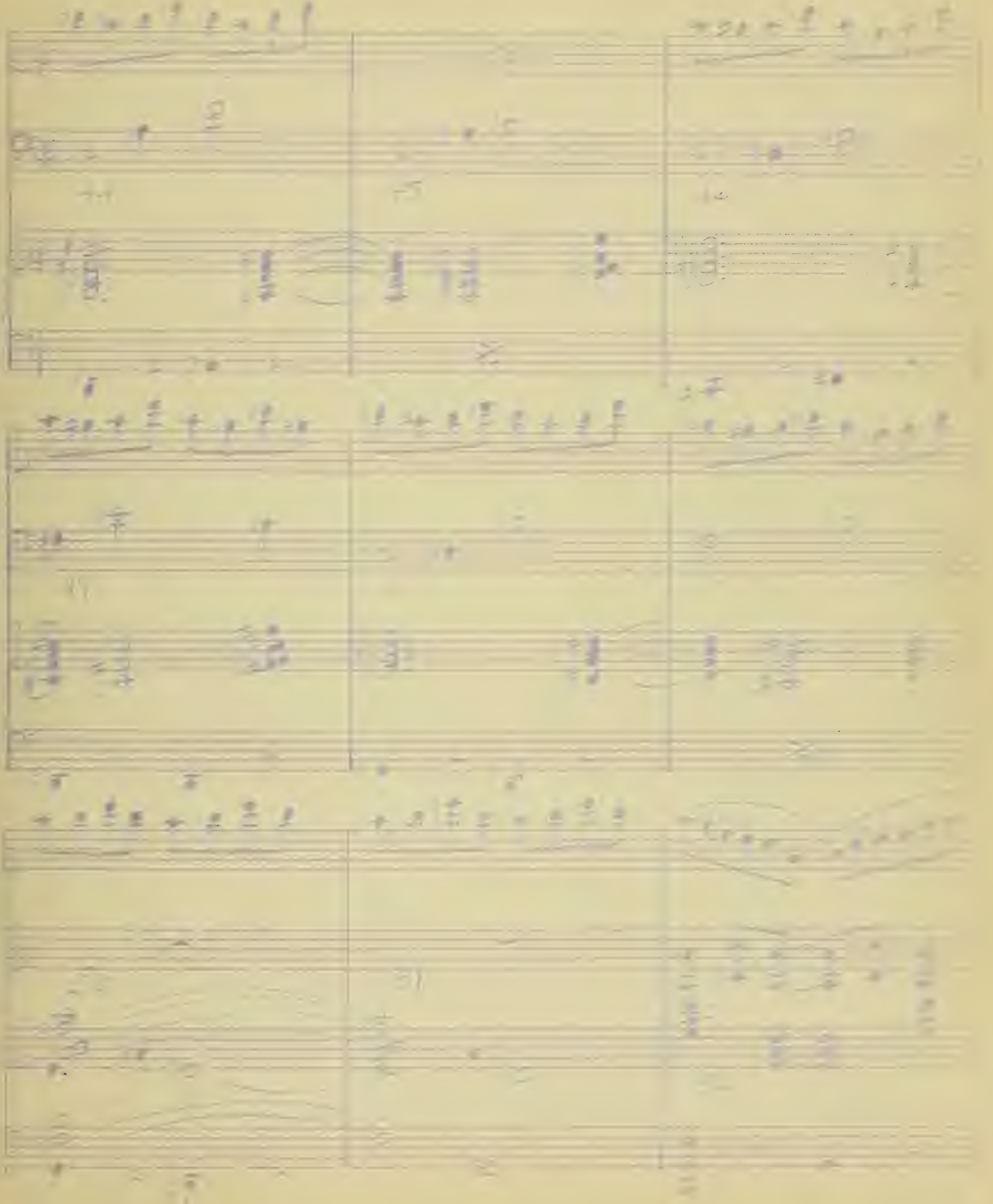

4:22 Cut to Herrick
4:38

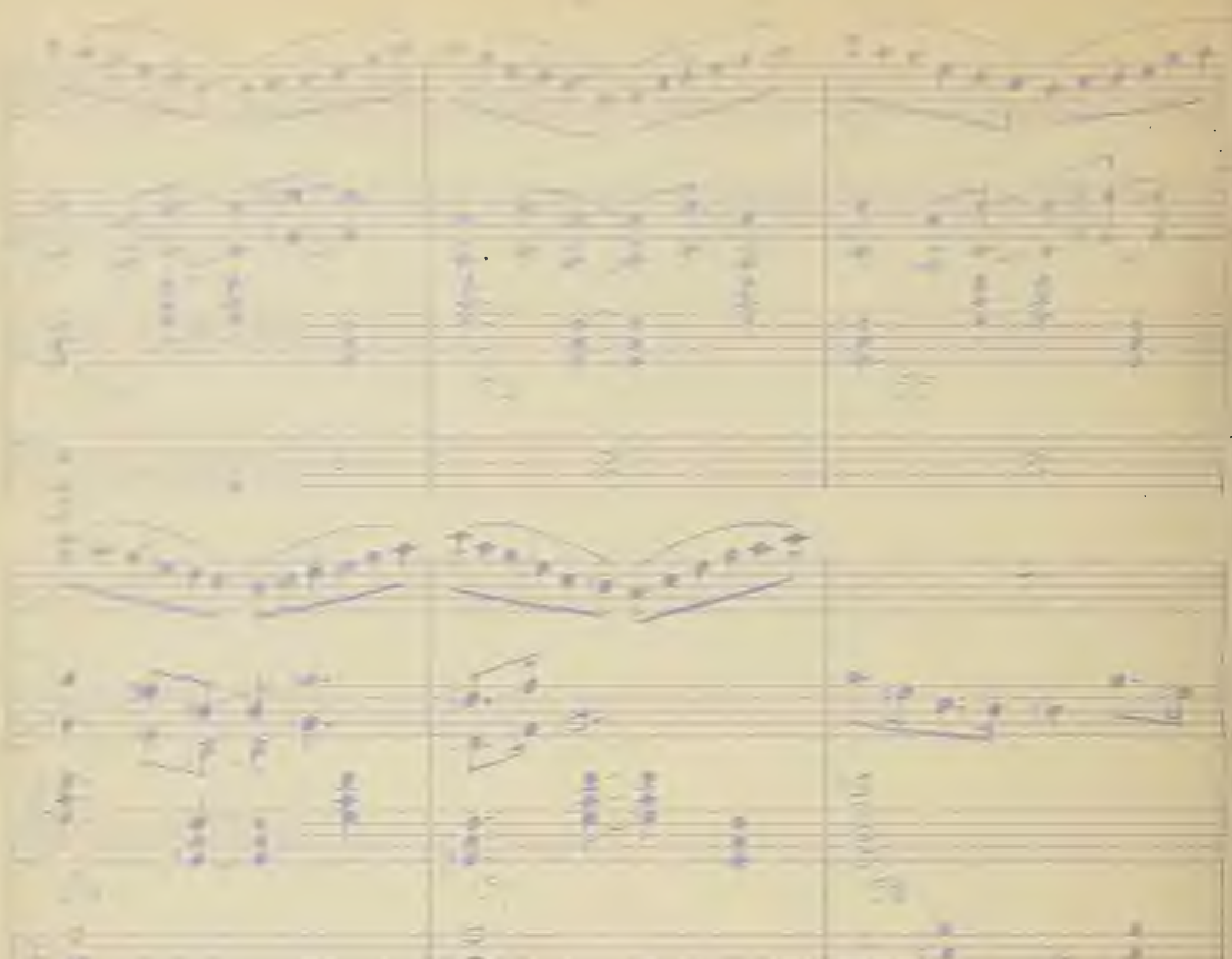


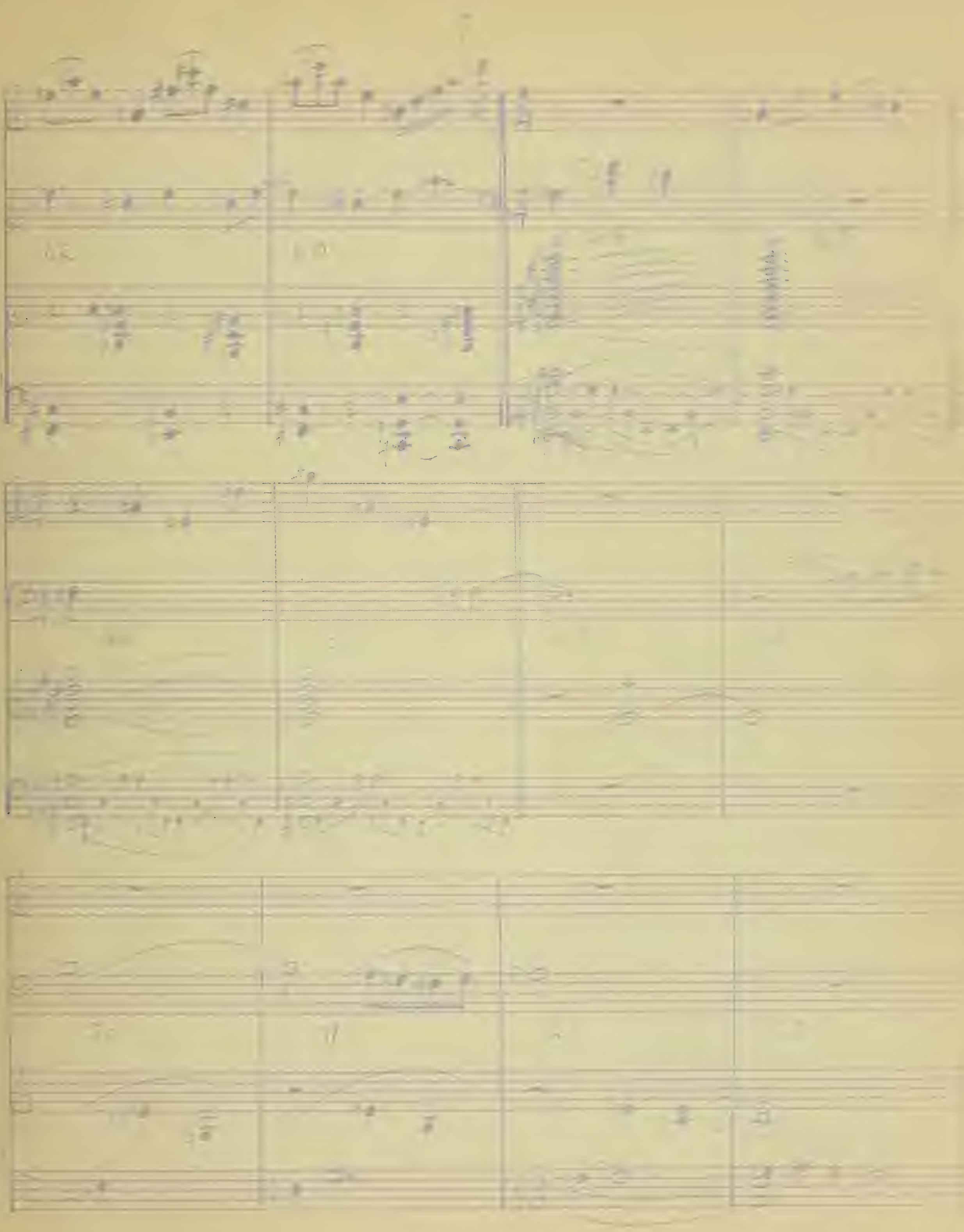










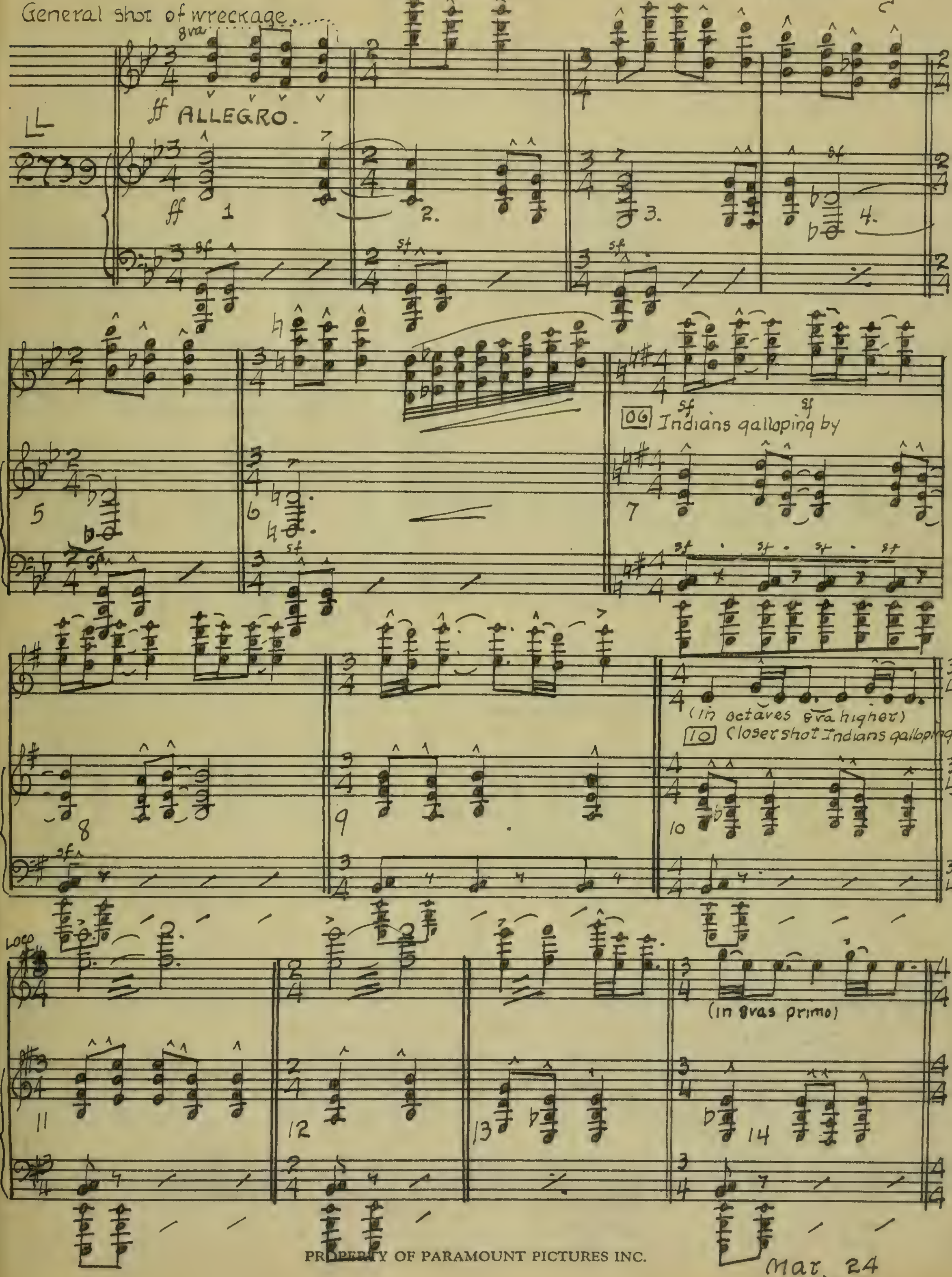


11D.

# INDIANS LOOTING PART I

UNION PACIFIC.

Gerard Carbonara.
Victor Young

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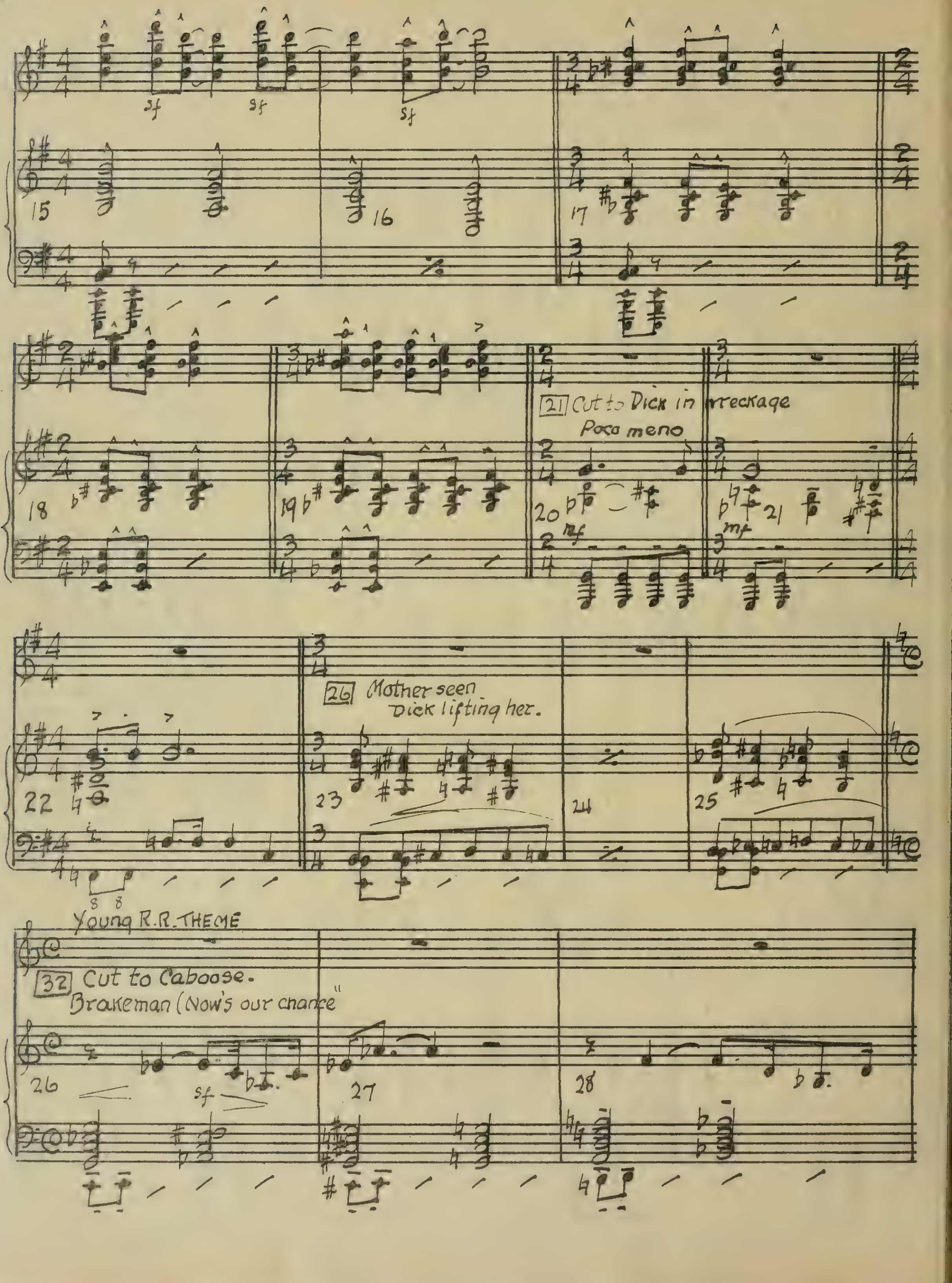
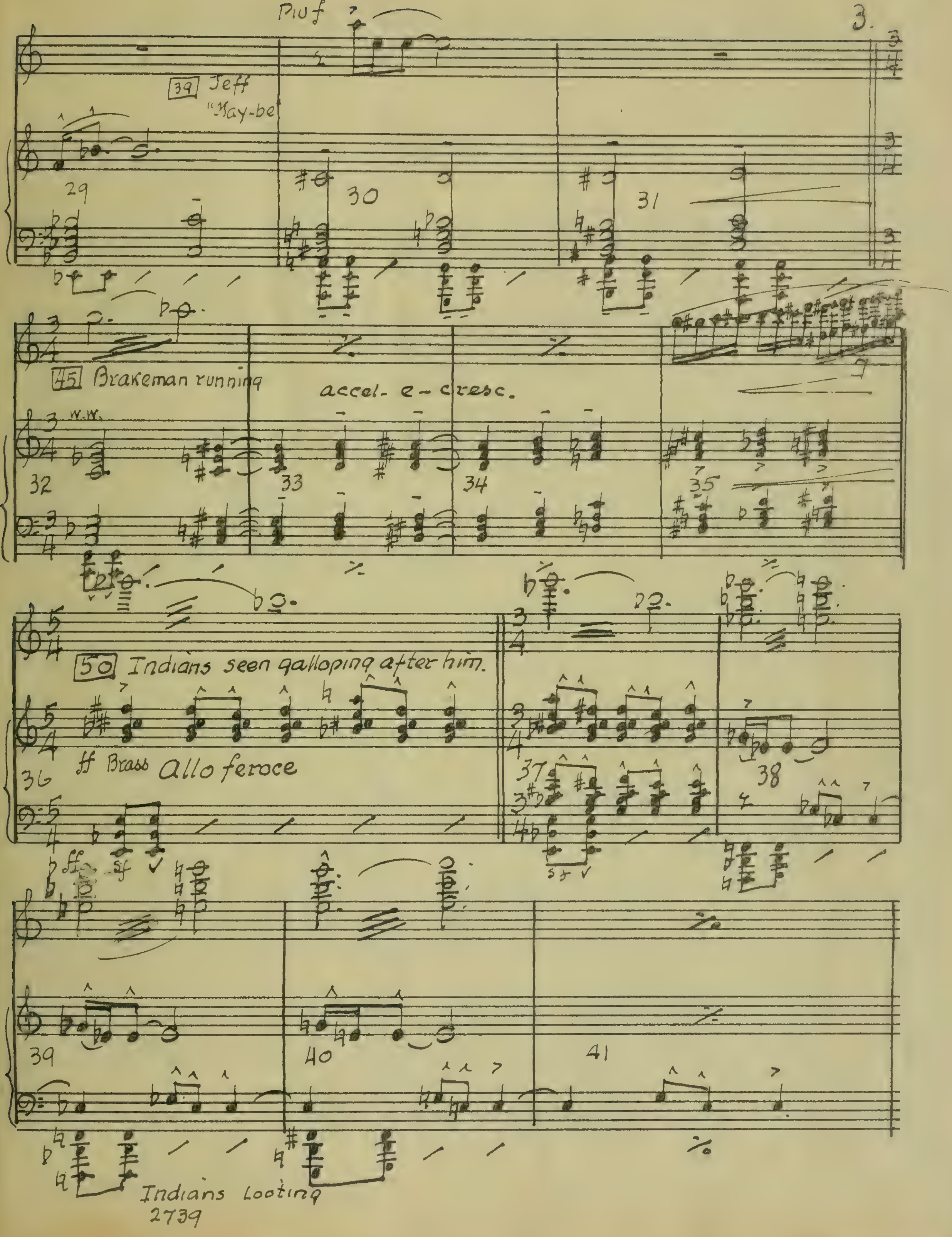
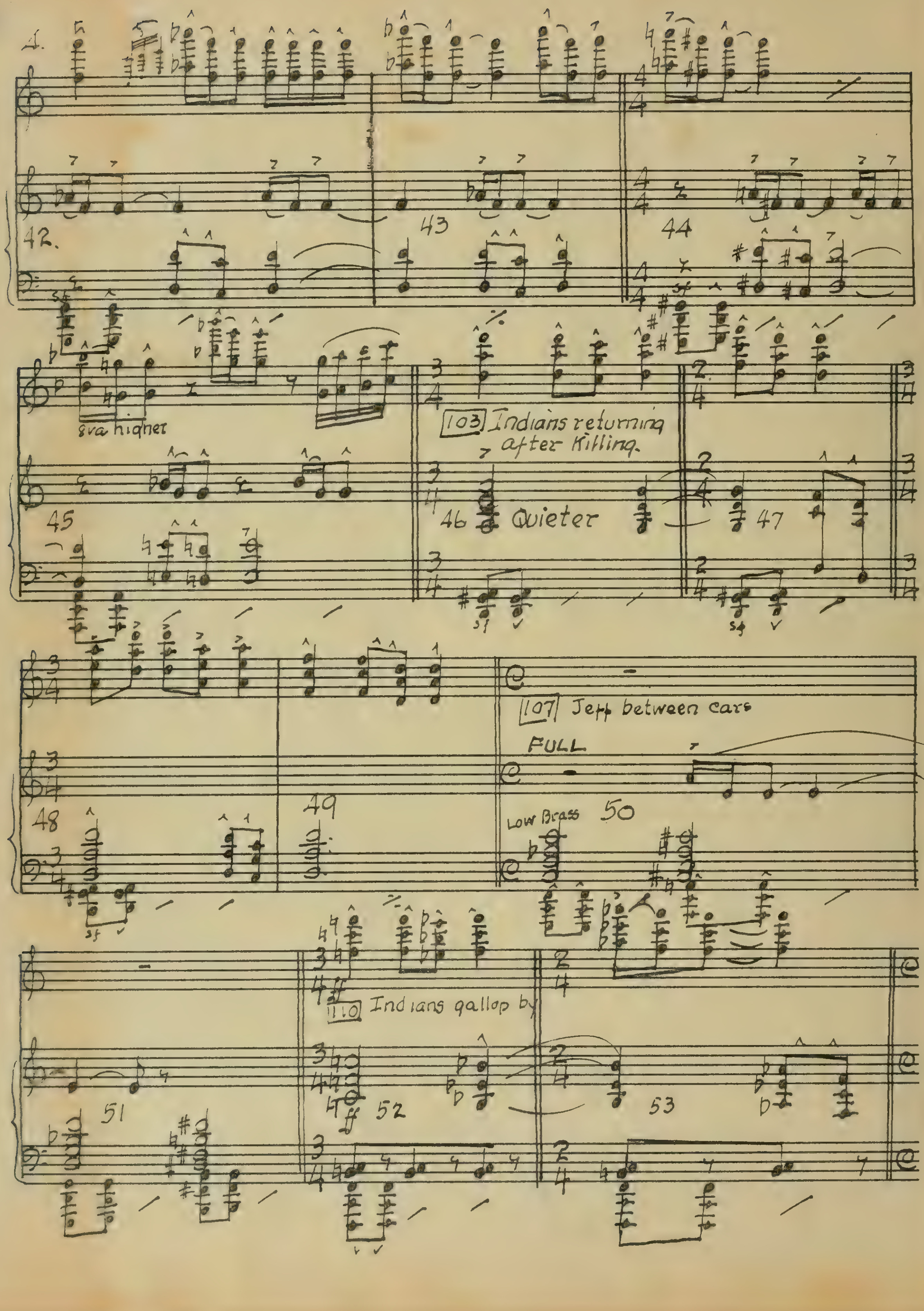
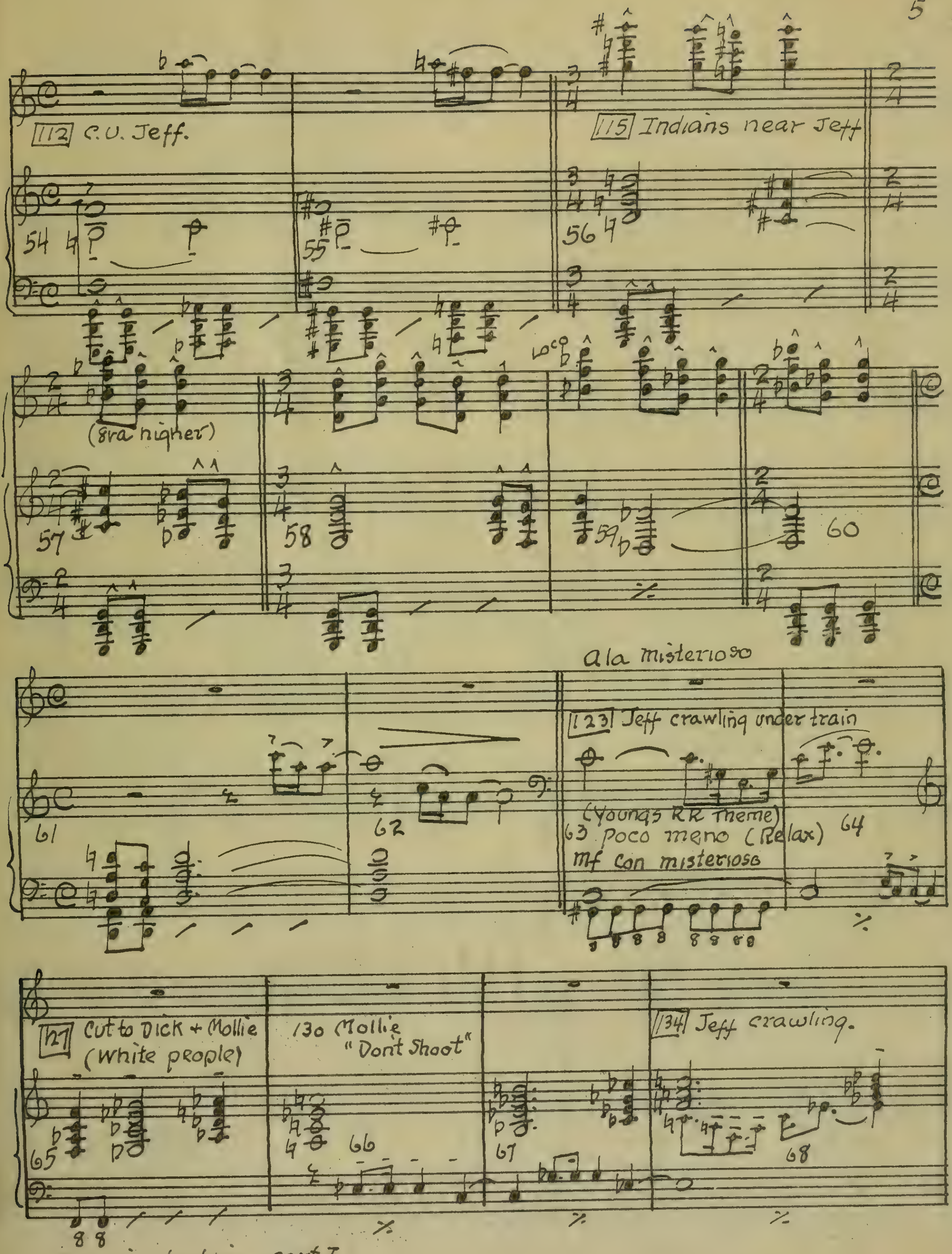
Mar. 24
1939.

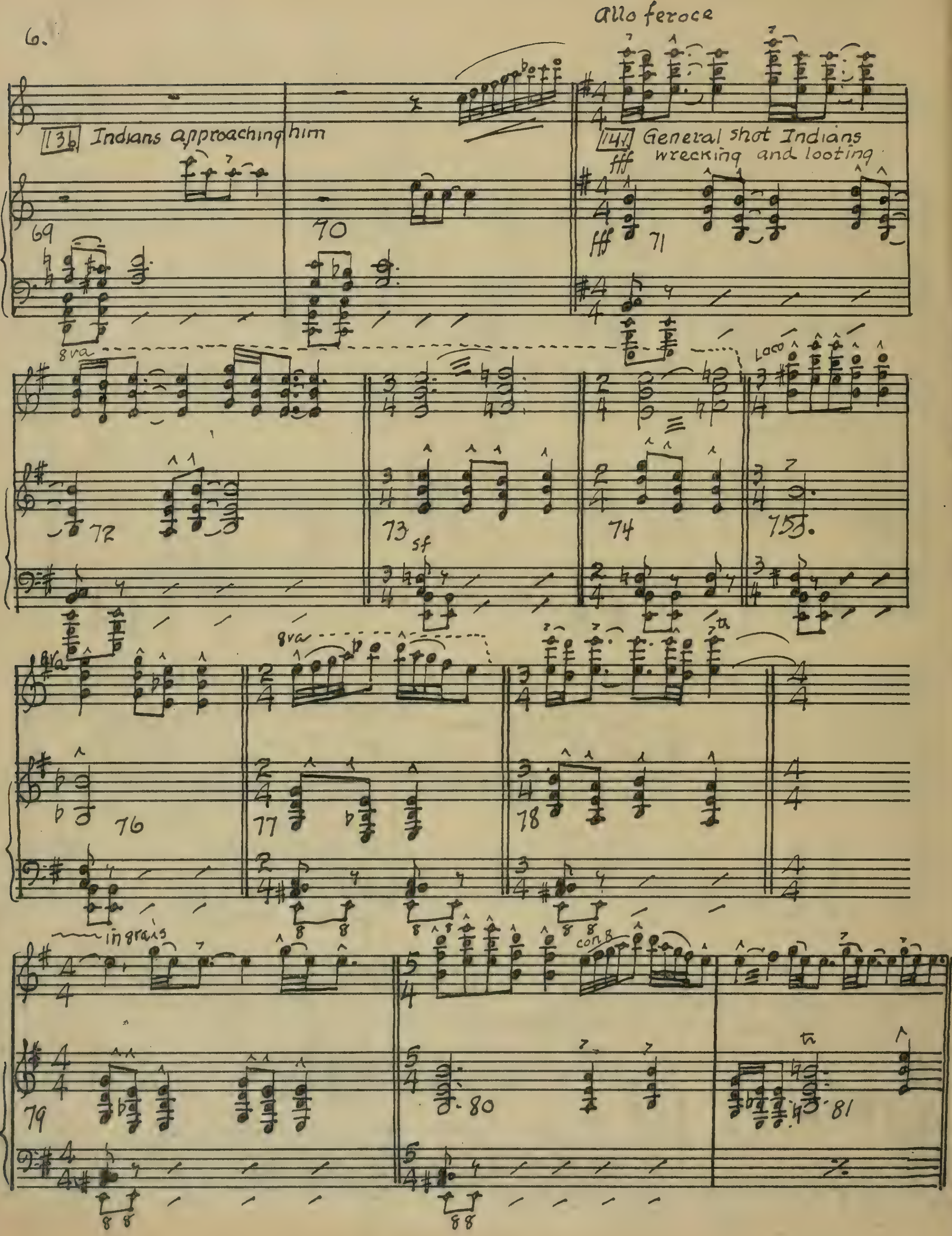

21 Cut to Dick in wreckage
Poco meno
26 Mother seen
Dick lifting her.
Young R.R. THEME
32 Cut to Caboose.
Brakeman (Now's our chance"

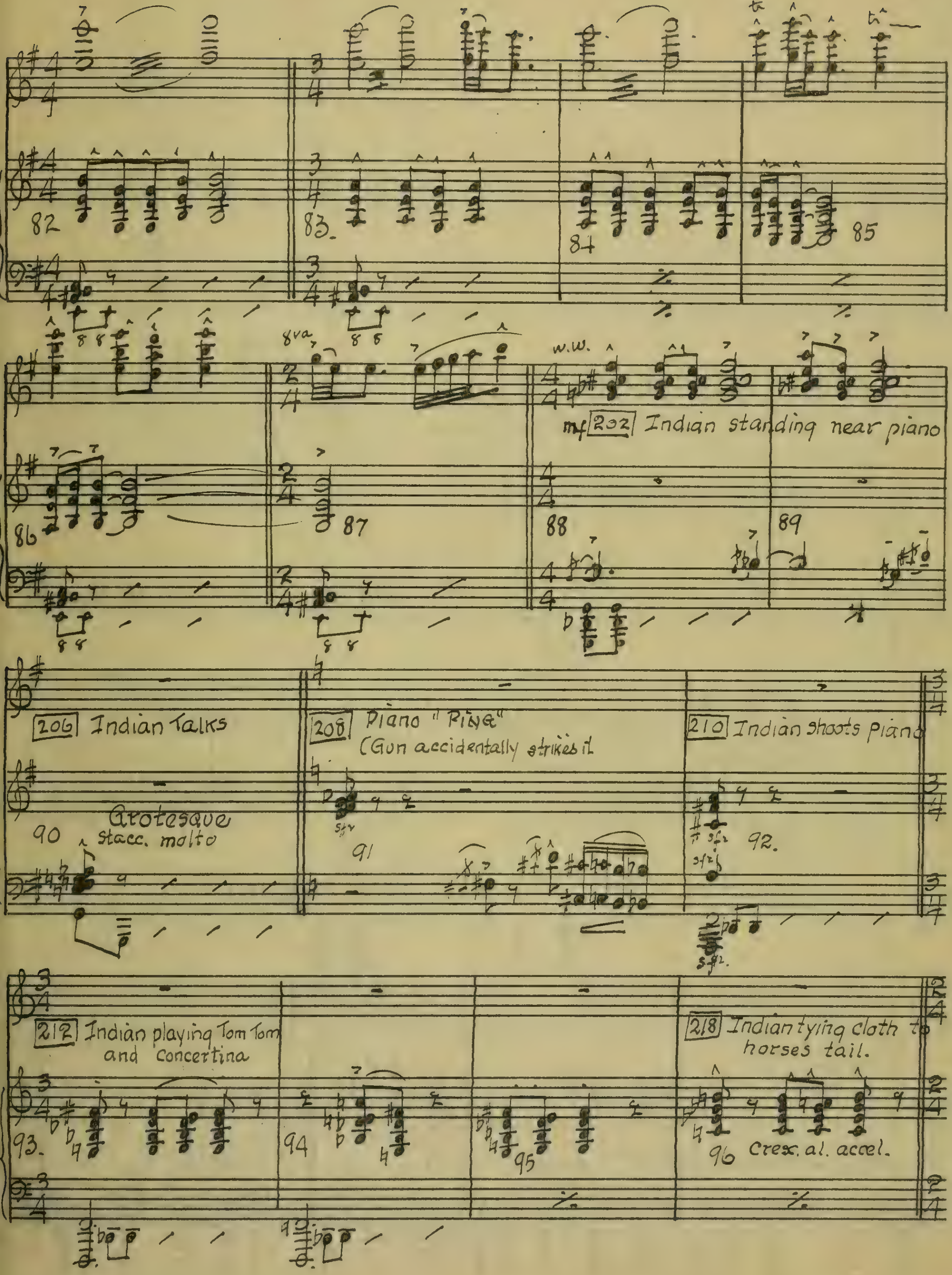

Piu f
39 Jeff
"May-be
29
30
31
45 Brakeman running
accel- e - cresc.
W.W.
32
33
34
35
50 Indians seen galloping after him.
ff Brass Allo feroce
36
37
38
sf
39
40
41
Indians Looting
2739

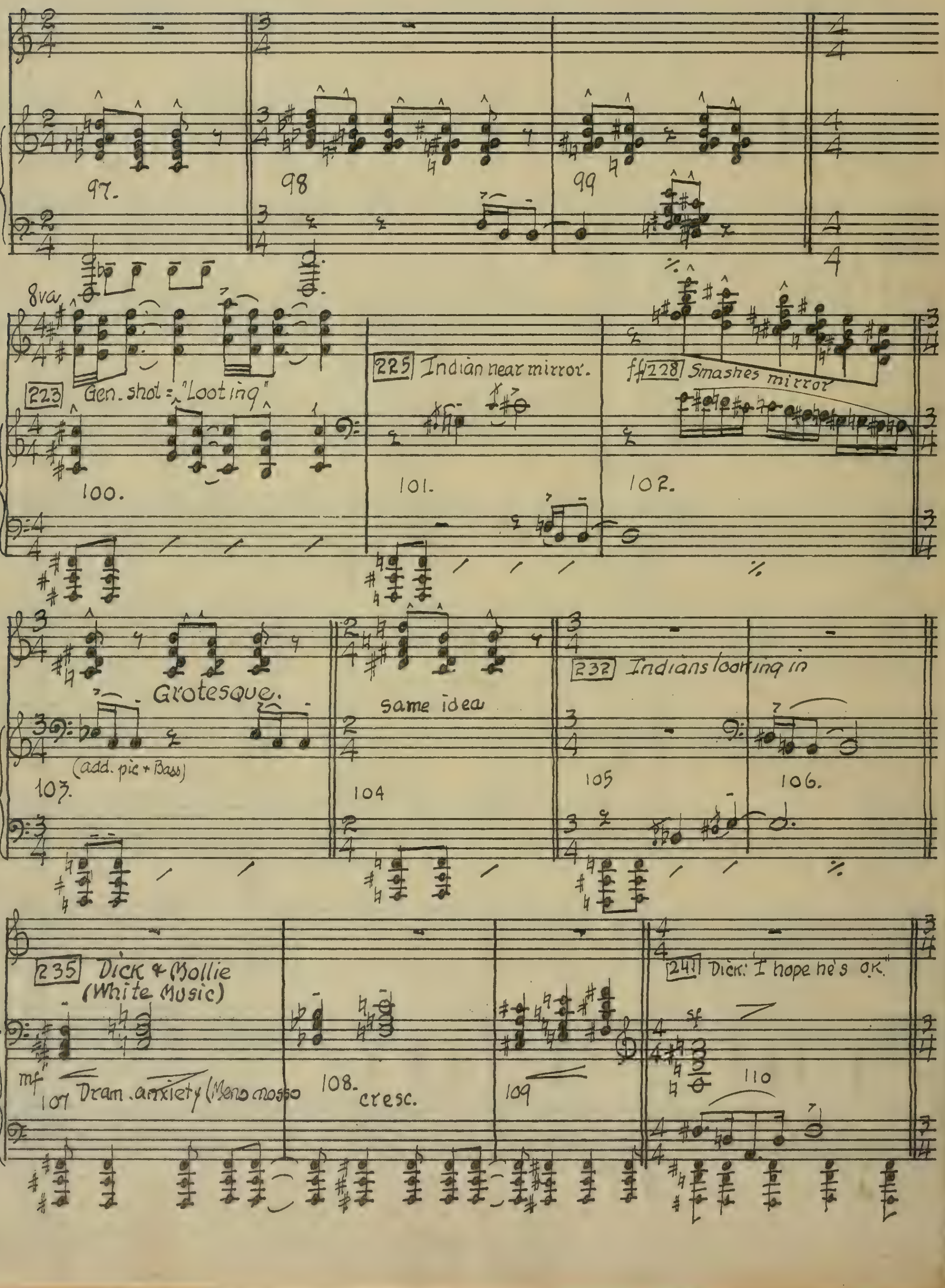

4.
42.
43
44
8va higher
45
103 Indians returning after Killing.
46 Quieter
47
48
49
107 Jeff between cars
FULL
Low Brass
50
51
110 Indians gallop by
ff
52
53

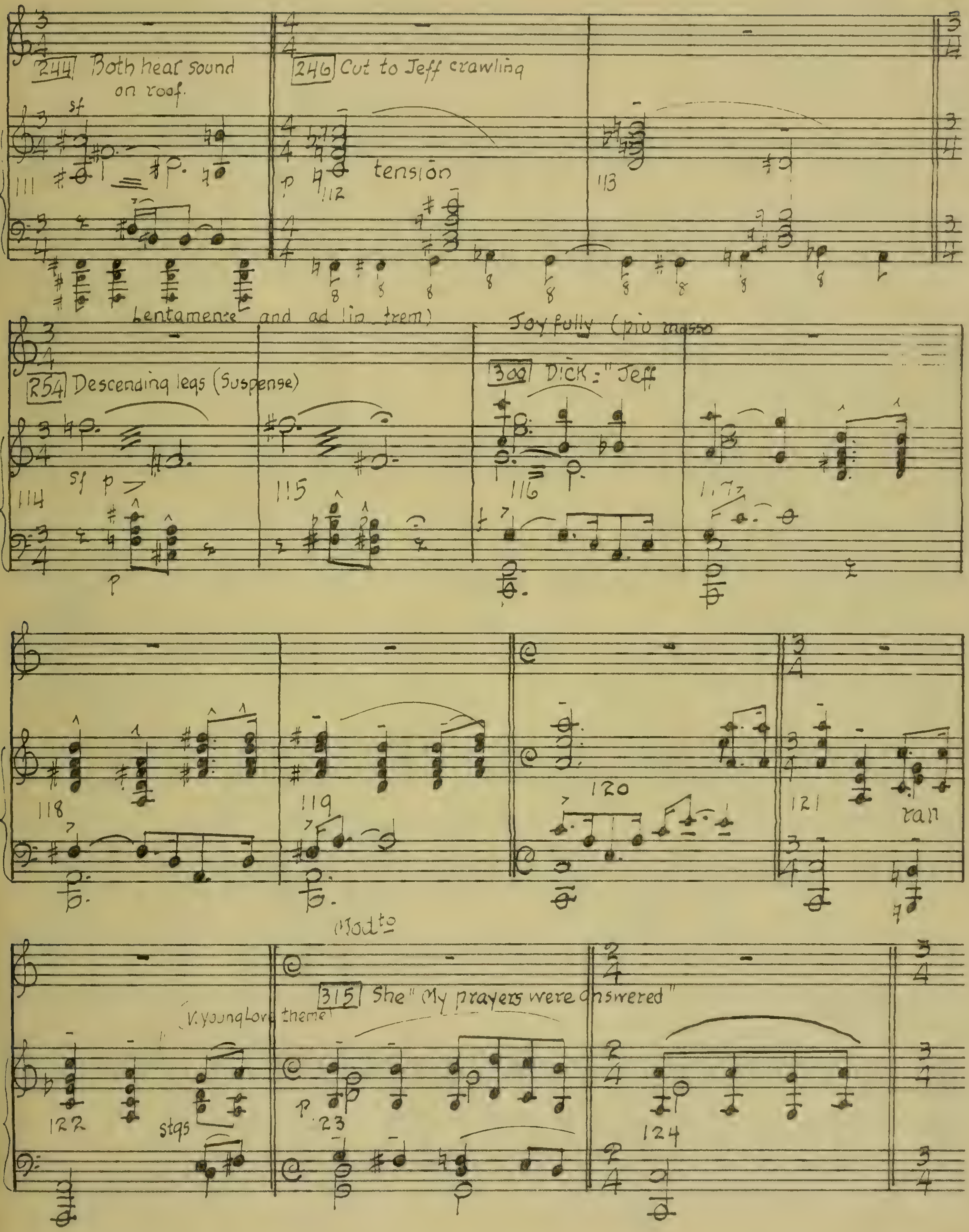



Indians Looting, part I
2739

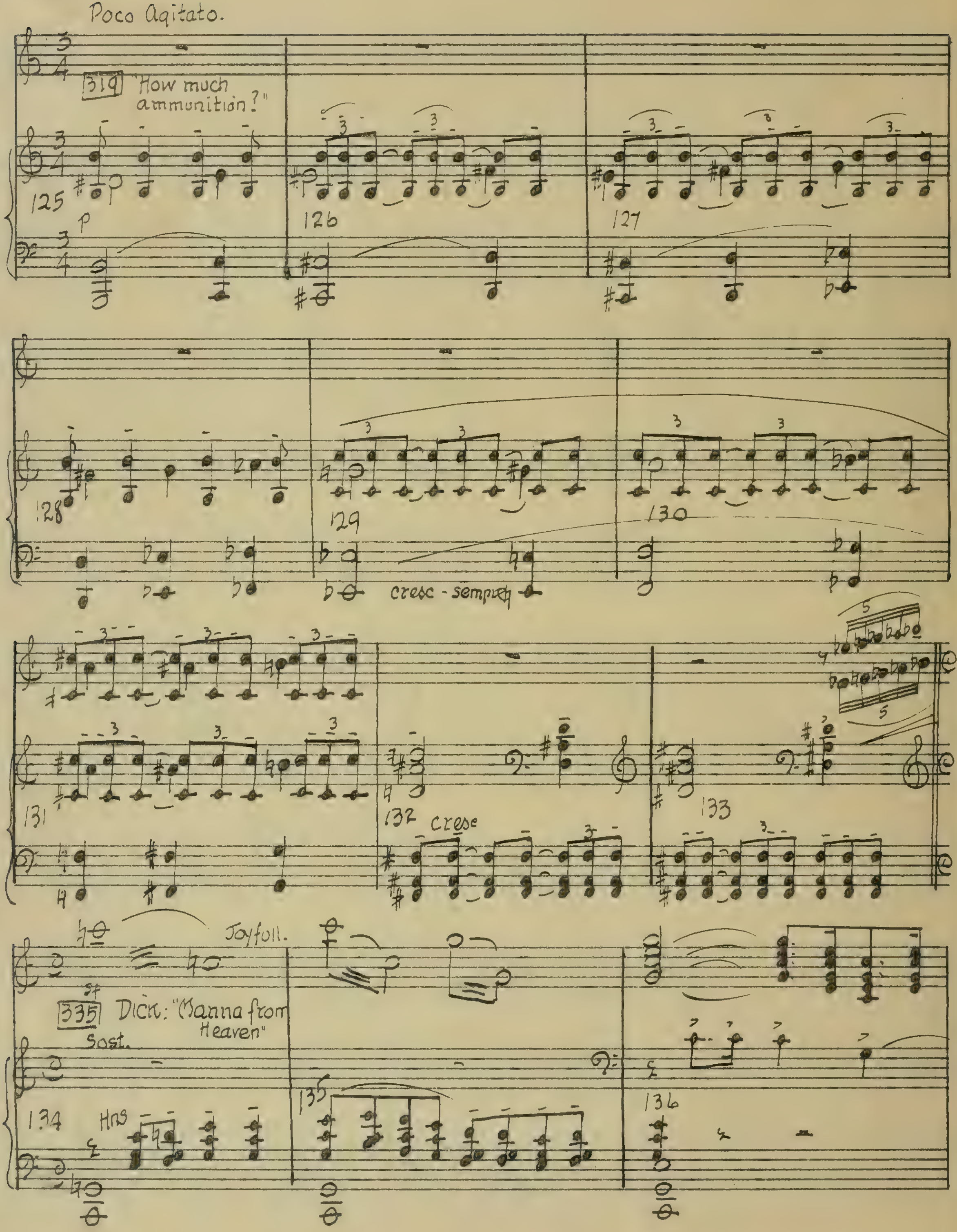

Allo feroce
13b Indians approaching him
14 General shot Indians wrecking and looting
fff
8va
Loco
sf
con 8
69
70
71
72
73
74
75
76
77
78
79
80
81

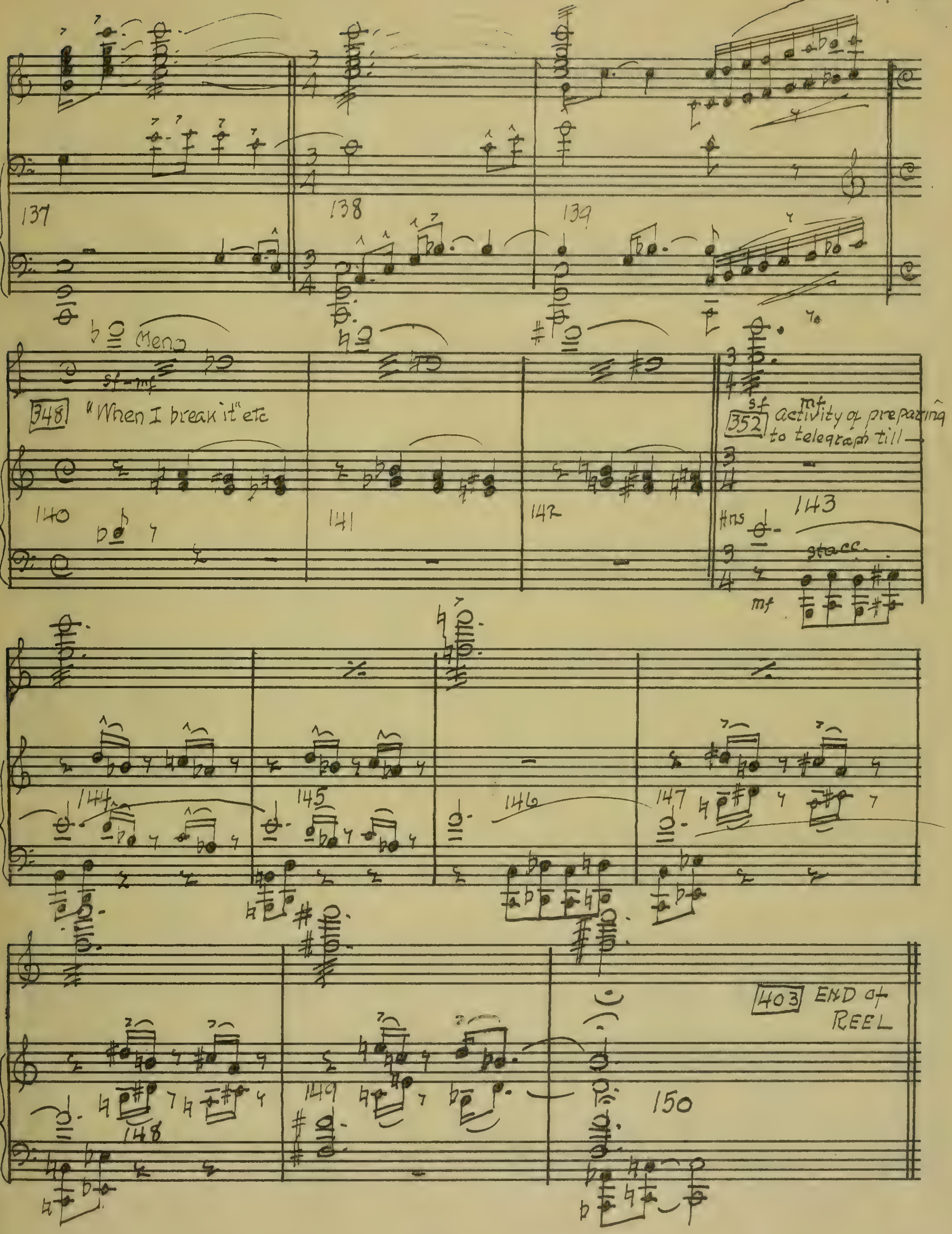

8va
w.w.
mf 202 Indian standing near piano
206 Indian Talks
Grotesque
stacc. molto
208 Piano "PING"
(Gun accidentally strikes it
210 Indian shoots piano
212 Indian playing Tom Tom
and Concertina
218 Indian tying cloth to
horses tail.
Crex. al. accel.


97.
98
99
8va
223 Gen. shot = "Looting"
100.
225 Indian near mirror.
101.
ff 228 Smashes mirror
102.
Grotesque.
(add. pic + Bass)
103.
same idea
104
232 Indians looking in
105
106.
235 Dick & Mollie (White Music)
mf
107 Dram. anxiety (Meno mosso
108. cresc.
109
241 Dick: "I hope he's O.K."
sf
110



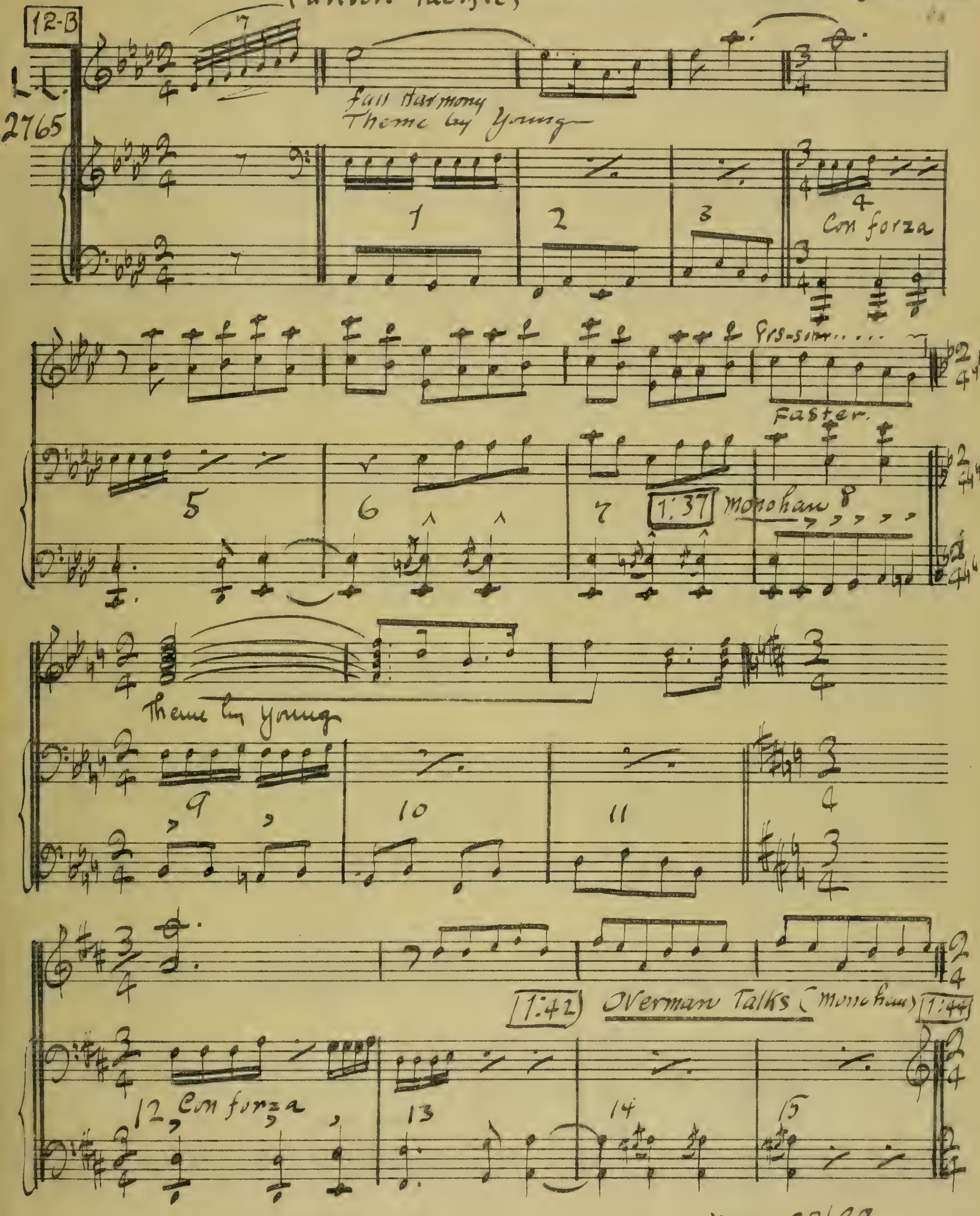
244 Both hear sound on roof.
246 Cut to Jeff crawling
tension
Lentamente and ad lib trem)
Joyfully (pio mosso
254 Descending legs (Suspense)
300 DICK: "Jeff
rall
Modto
315 She "My prayers were answered"
V. young Love theme
stgs


Poco Agitato.
319 "How much ammunition?"
125
p
126
127
128
129
130
cresc - sempre
131
132
Cresc
133
Joyfull.
335 Dick: "Manna from Heaven"
Sost.
134
Hns
135
136


137
138
139
Meno
sf-mf
348
"When I break it" etc
140
141
142
sf
mf
352
activity of preparing
to telegraph till
Hns
143
stacc.
mf
144
145
146
147
148
149
150
403
END of
REEL

Indians Looting (#3) Leipold-Young

(Union Pacific)

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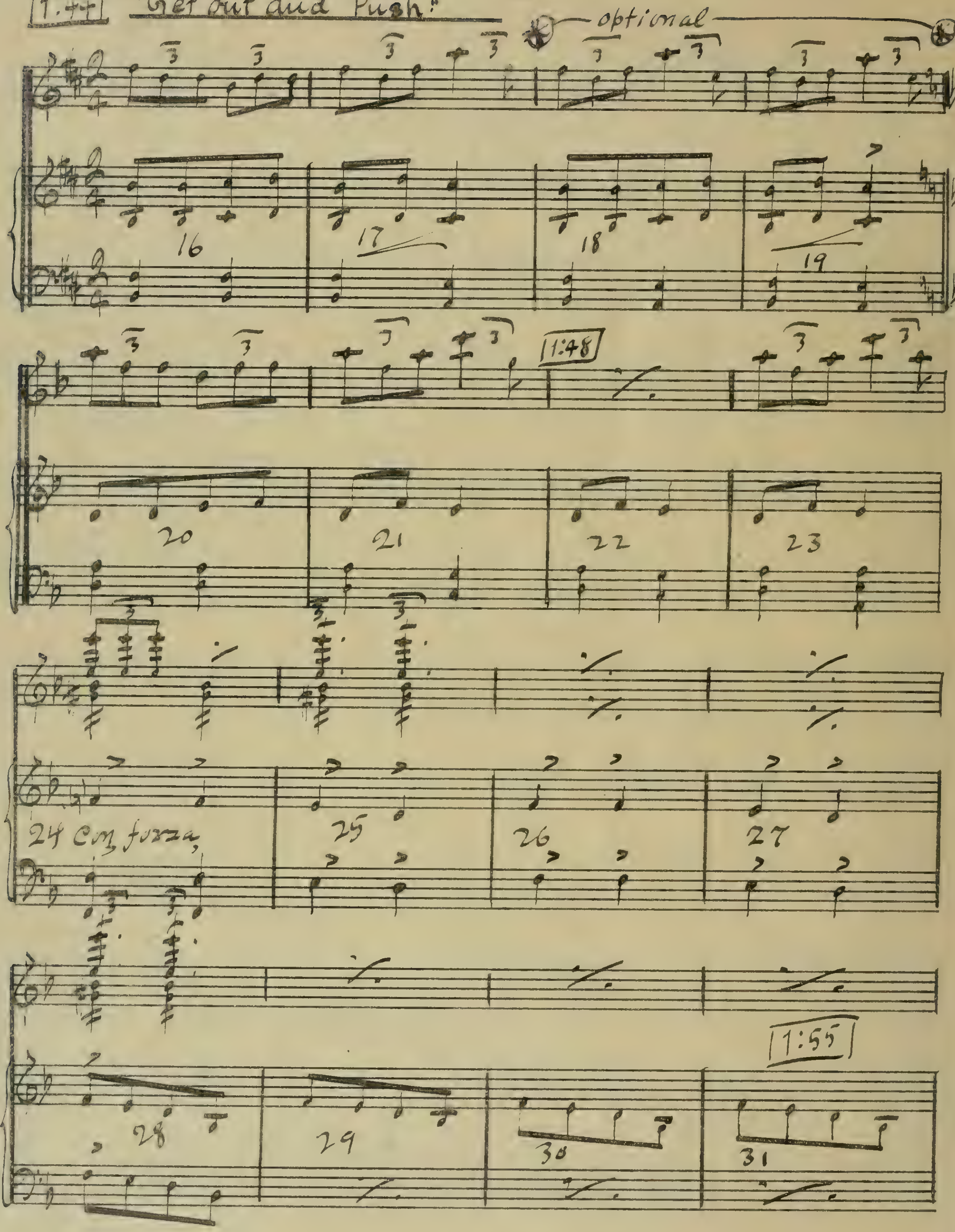
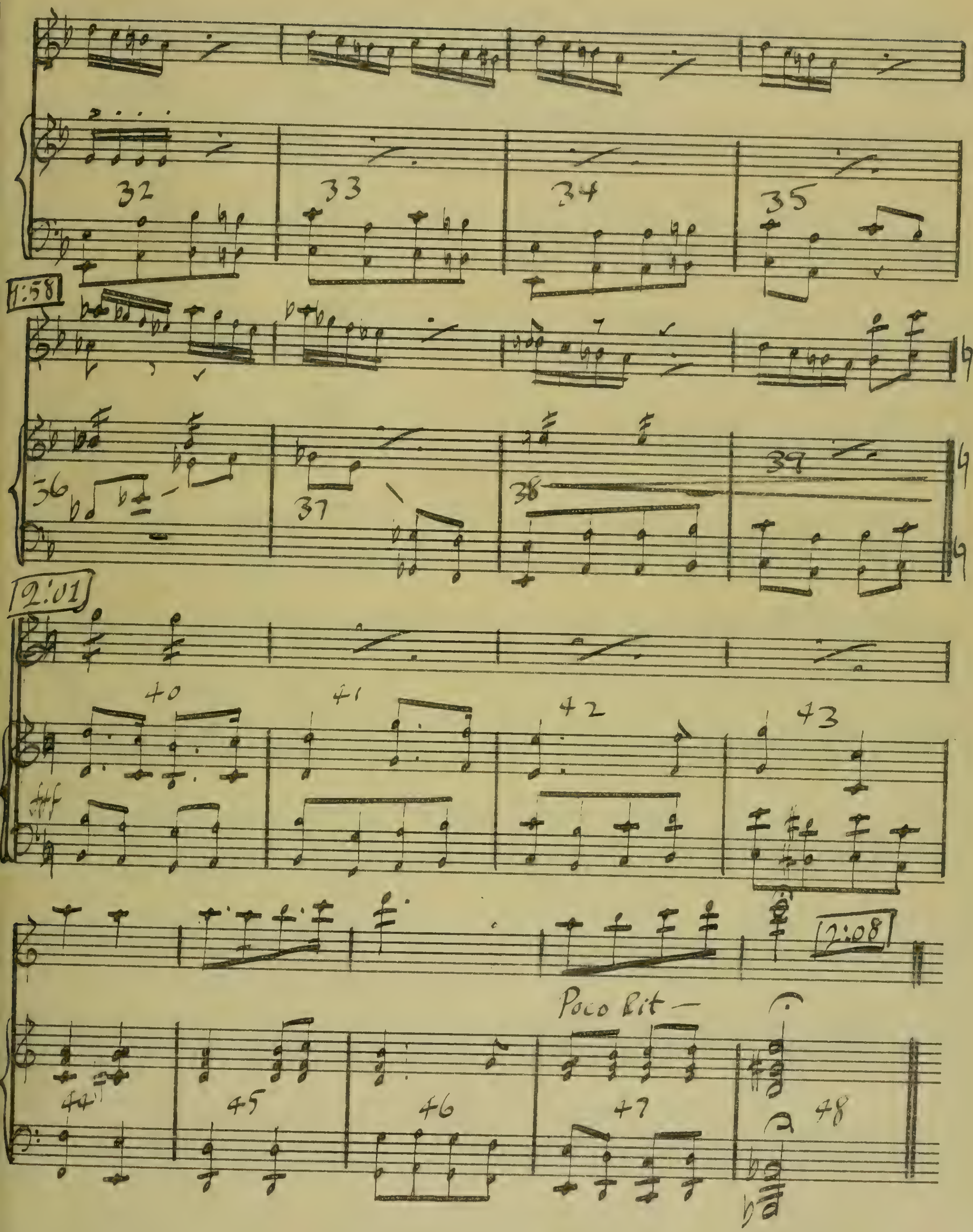
1:44 "Get out and Push"





32
33
34
35
1:58
36
37
38
39
2:01
40
41
42
43
fff
Poco Rit —
44
45
46
47
48
2:08

162

# THE RESCUE TRAIN

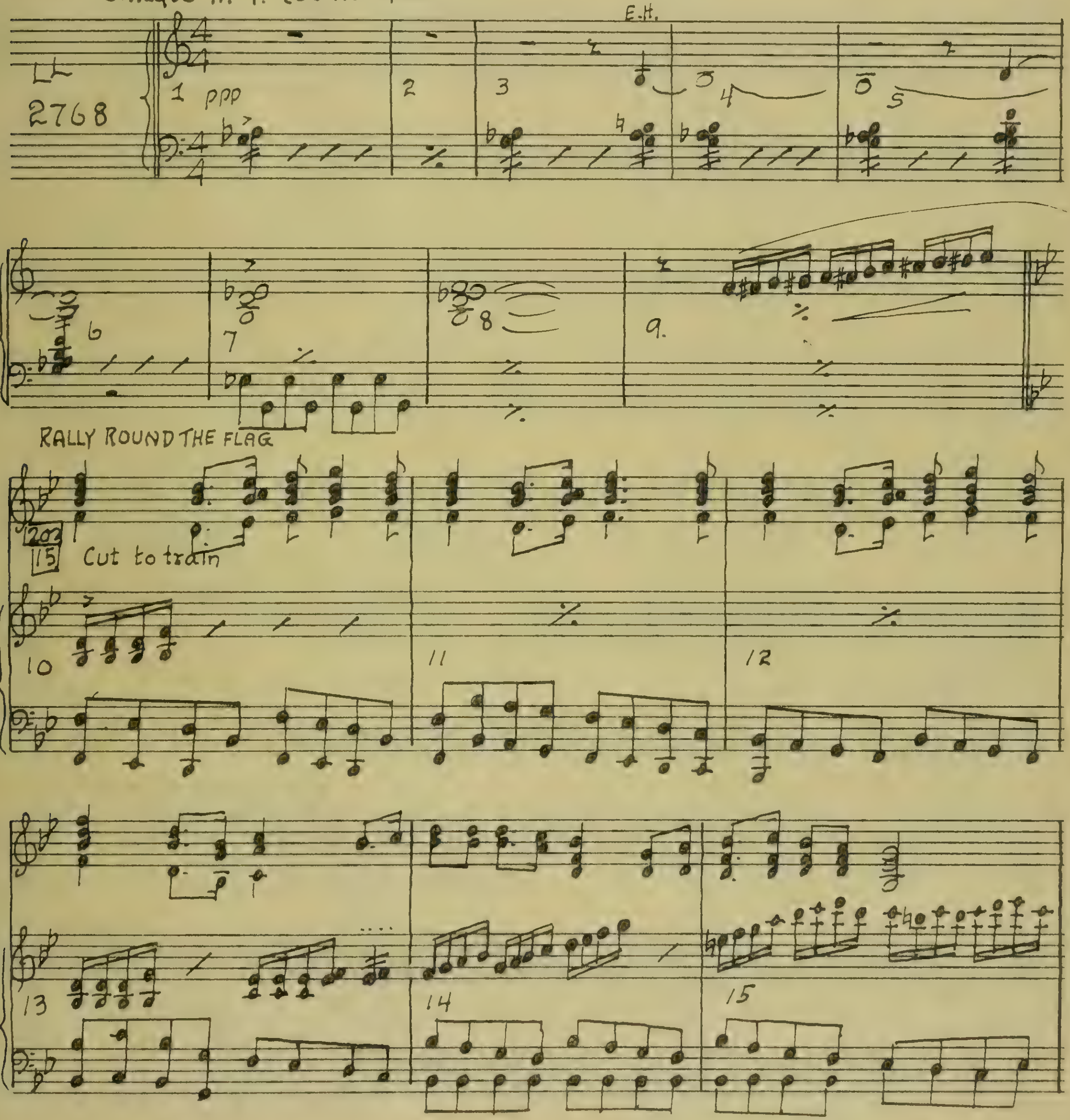
J. Leipold
Victor Young.

## UNION PACIFIC

12 F

1:47 00

Allegro in 4. (3 bars = 4 secs.)

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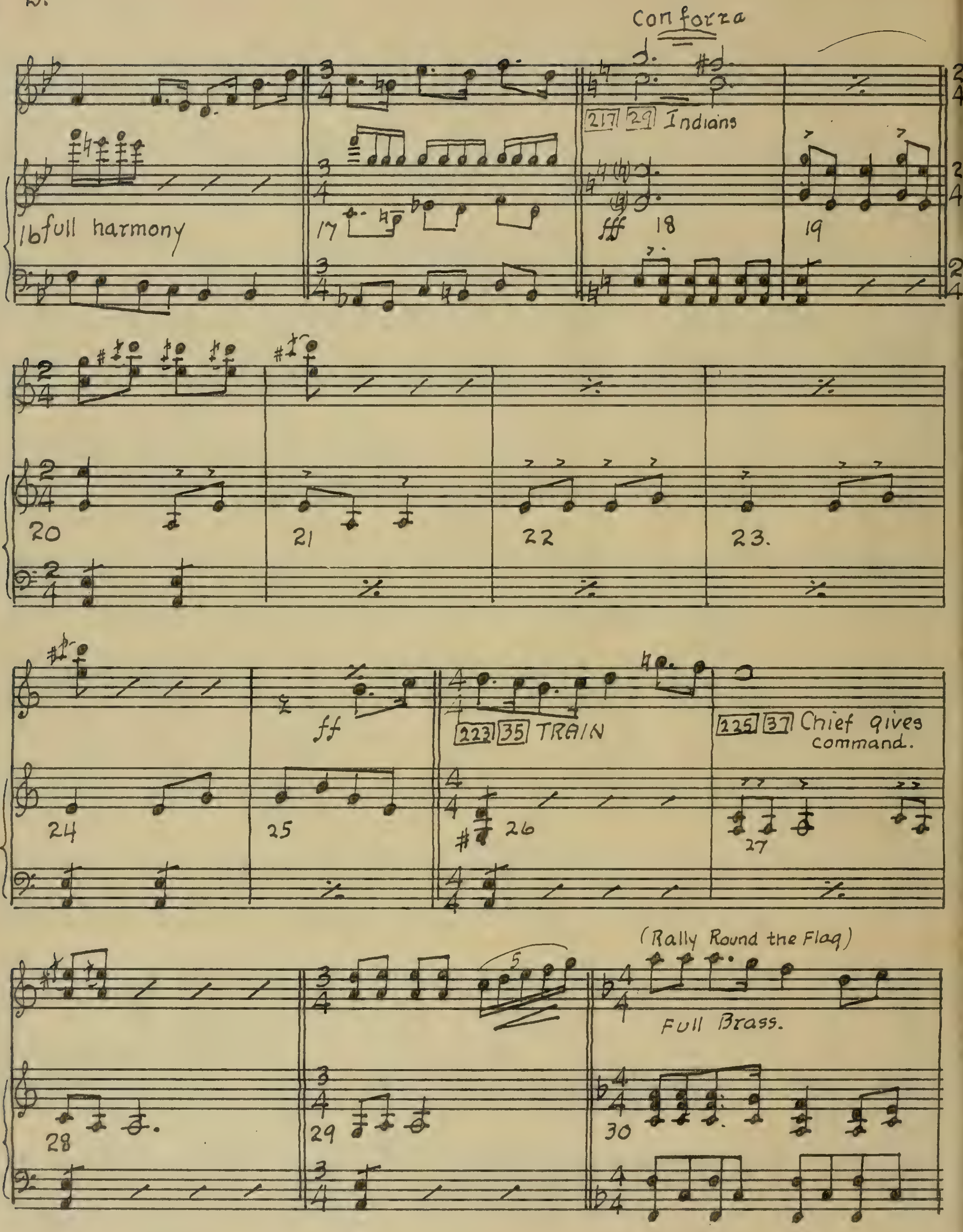
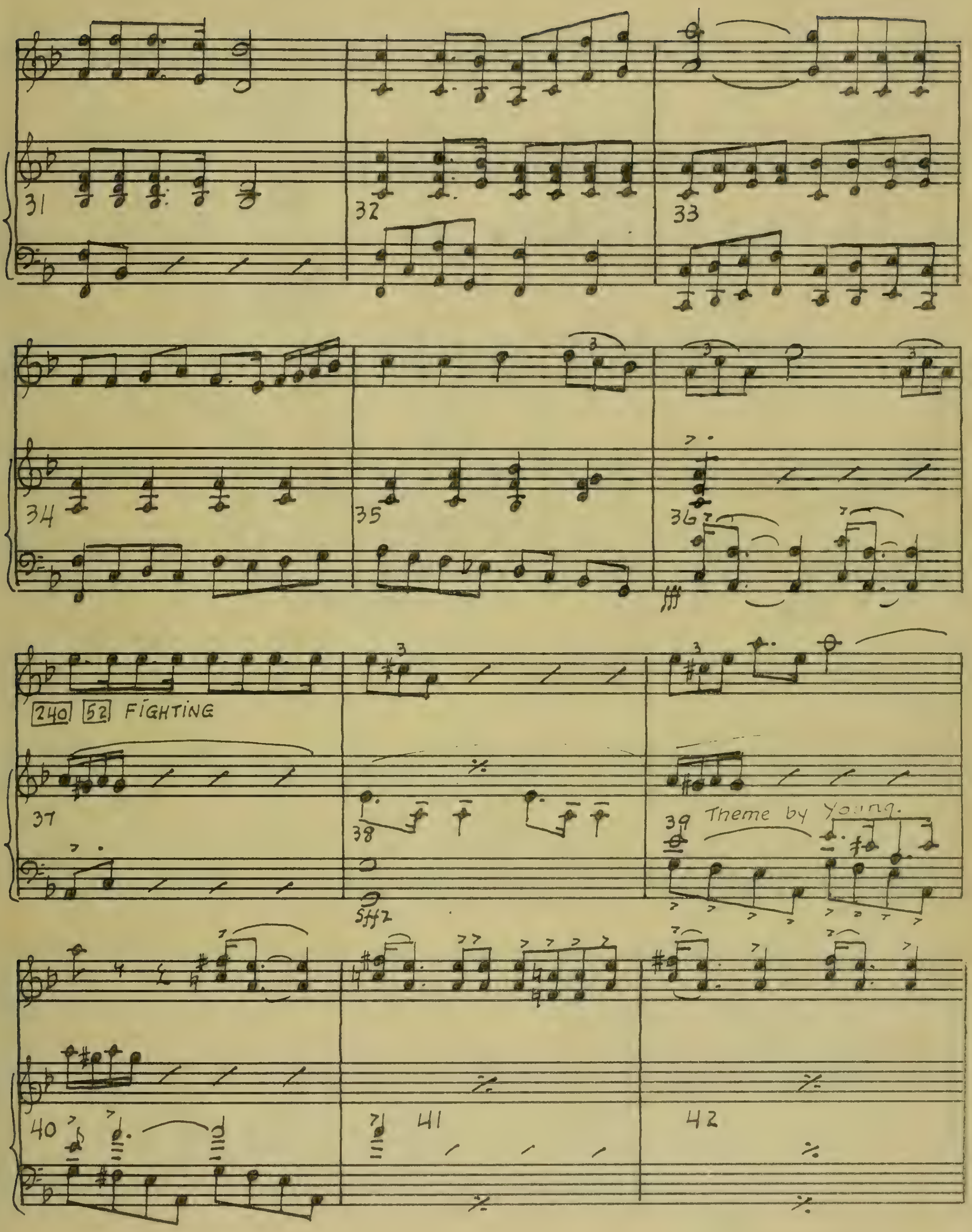
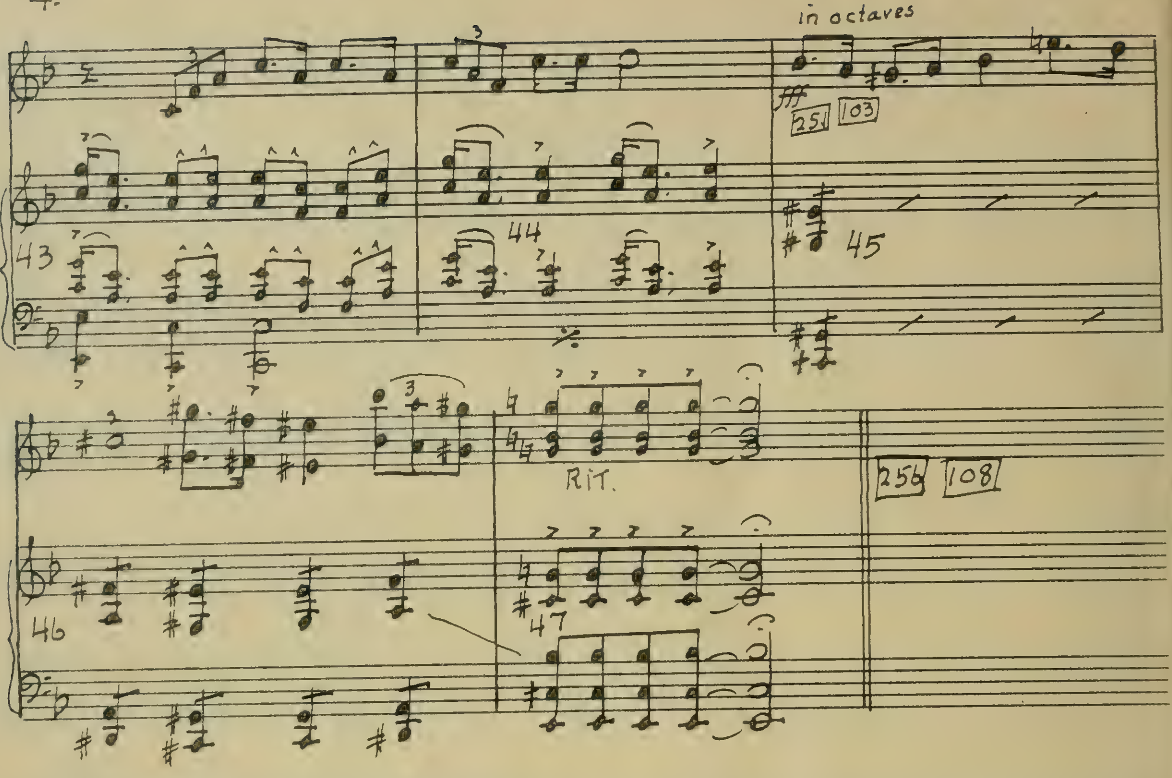
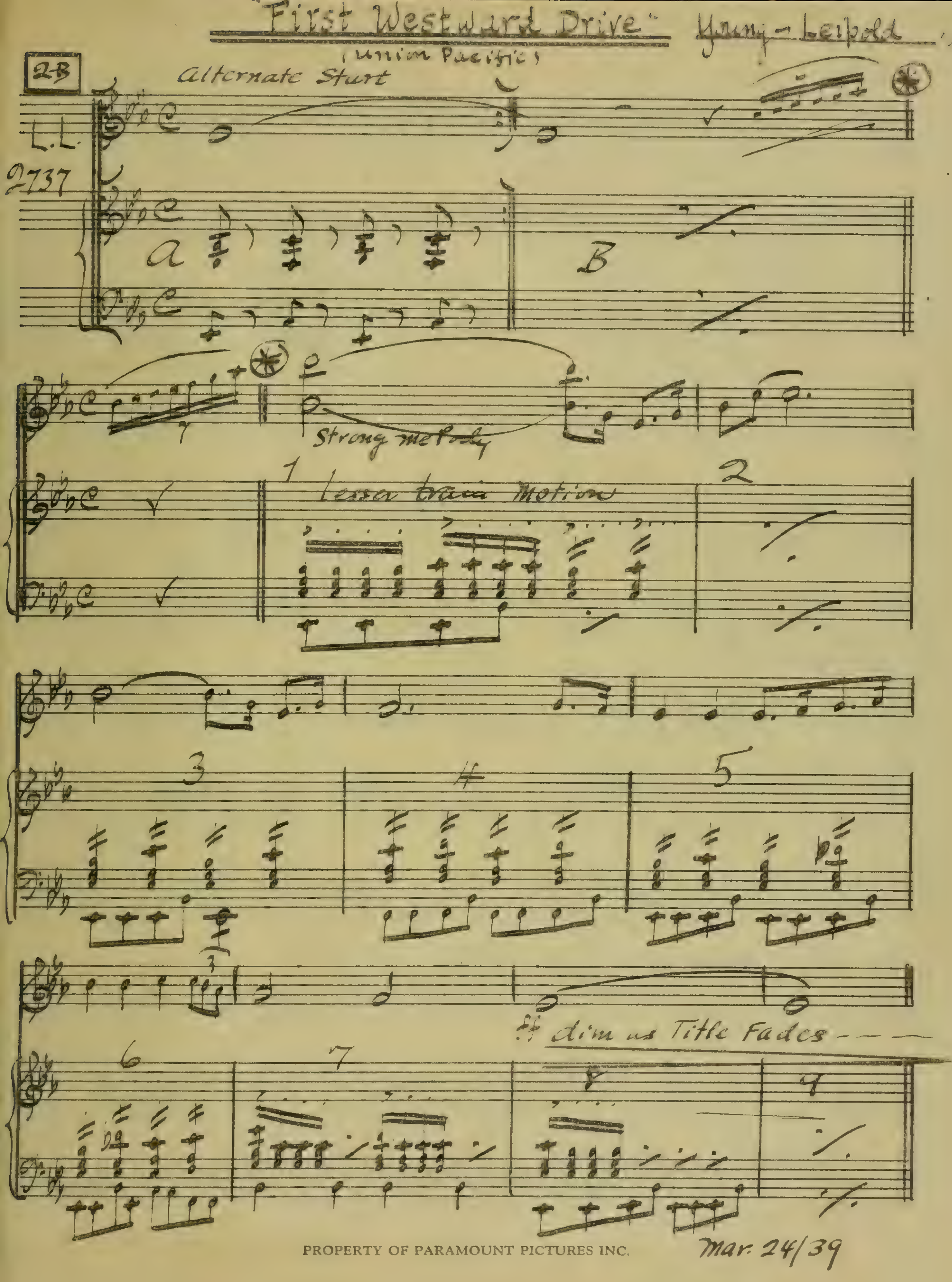
MARCH 28
1939.


Con forza
217 29 Indians
16 full harmony
17
fff 18
19
20
21
22
23.
24
25
ff
223 35 TRAIN
26
225 37 Chief gives command.
27
(Rally Round the Flag)
28
29
Full Brass.
30

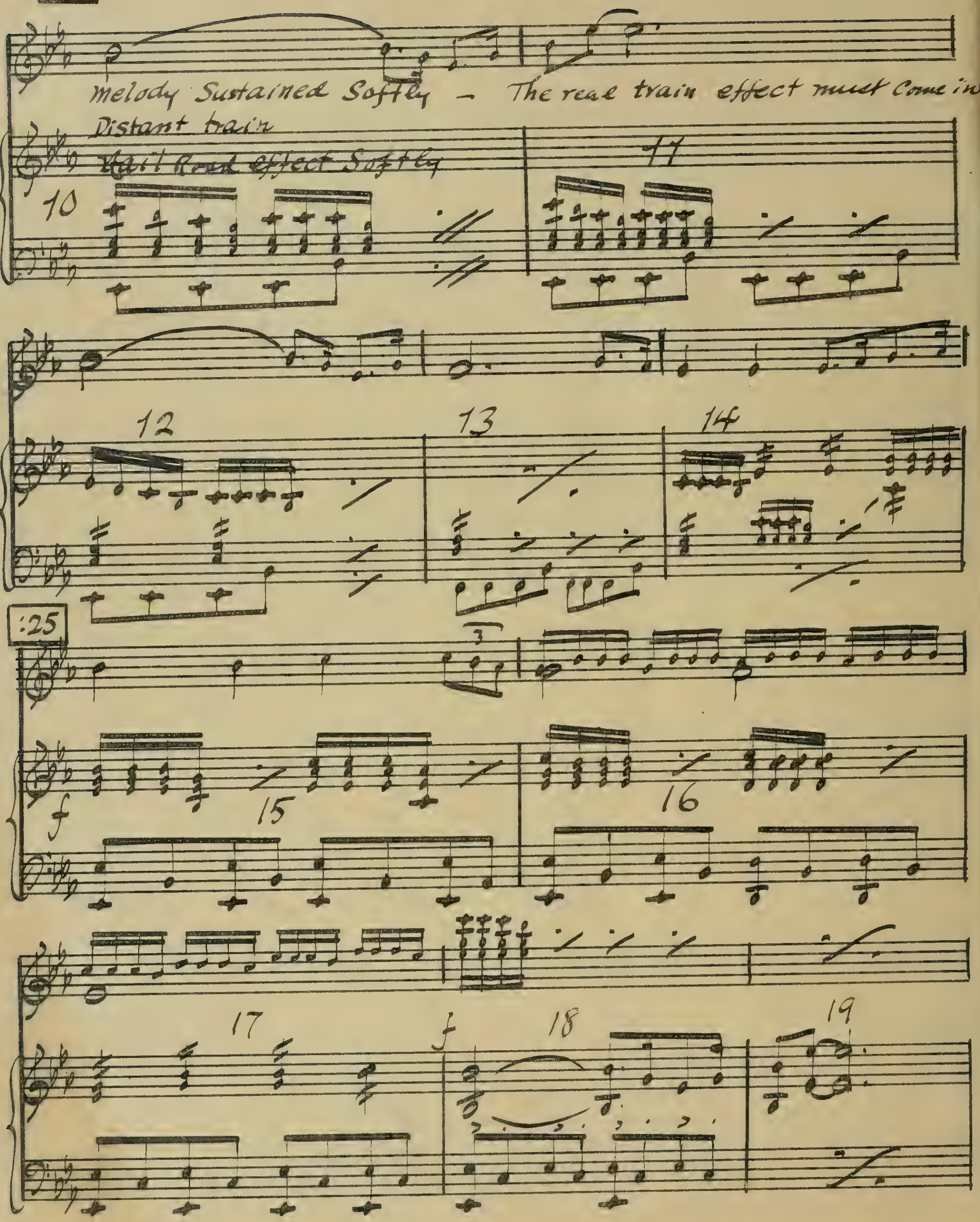

240
52
FIGHTING
Theme by Young.

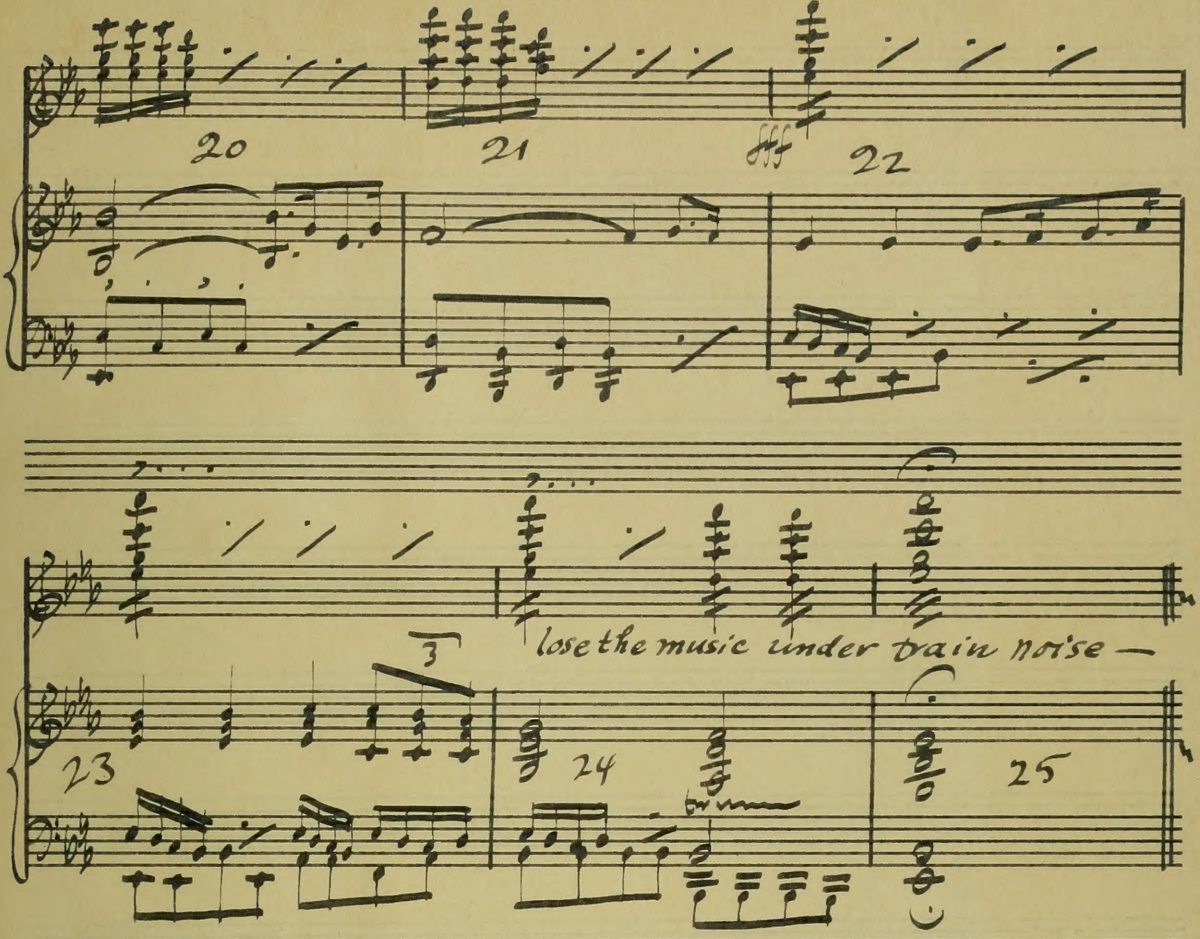

in octaves
fff
251
103
43
44
45
46
47
RIT.
256
108




PROPERTY OF PARAMOUNT PICTURES INC.

:16


melody Sustained Softly - The real train effect must Come in
Distant train
Rail Road effect Softly
10
11
12
13
14
:25
f
15
16
17
f
18
19


20
21
fff
22
23
3
24
25
lose the music under train noise —